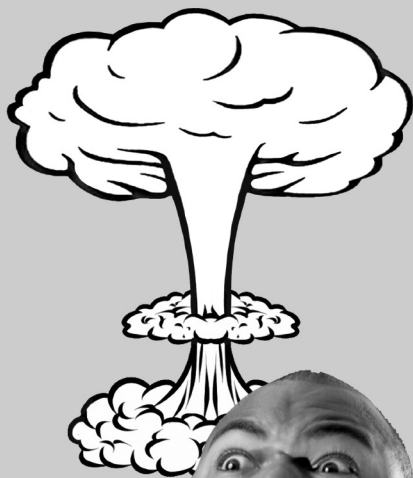


# Mr. Burns, a post-electric play

By Anne Washburn  
Score by Michael Friedman  
Lyrics by Anne Washburn  
Directed by Cady Garey



Nov 10 – 12 @ 8pm  
Nov 16 – 19 @ 8pm  
Ruth Caplin Theatre

 UNIVERSITY of VIRGINIA  
**DRAMA**

DEPARTMENT OF  
**DRAMA**

UNIVERSITY OF VIRGINIA

***MR. BURNS, A POST-ELECTRIC PLAY***

By **Anne Washburn**

Score by Michael Friedman

Lyrics by Anne Washburn

Directed by **Cady Garey**

Music Direction by **Greg Harris**

Choreography by **Julia Holland**

Fight Direction by **Marianne Kubik**

Scenic Design by **Batul Rizvi**

Costume Design by **Mfon-Abasi Obong**

Lighting Design by **Matthew Jefferson Ishee**

Sound Design by **Steven Johnson**

Technical Direction by **J.D. Stallings**

Production Stage Management by **Shira Goldeen**

*Mr. Burns, a post-electric play* is presented by special arrangement with  
SAMUEL FRENCH, INC.

Playwrights Horizons, Inc. produced the New York City premiere  
of the play off-Broadway in 2013.

Originally produced in June 2012 by Woolly Mammoth Theatre Company,  
Washington, DC, Howard Shalwitz, Artistic Director;  
Jeffrey Herrmann, Managing Director.

Mr. Burns was commissioned by The Civilians, New York, NY  
Steven Cosson, Artistic Director

For the language of the remembering of *The Simpsons'* episode, "Cape Feare,"  
the author would like to credit the Civilians actors involved in the initial workshop:  
Quincy Tyler Bernstine, Maria Dizzia, Gibson Frazier, Matt Maher, Jennifer Morris,  
Colleen Werthmann and Sam Breslin Wright.

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WARNING: This play contains humor and music  
(it also contains adult language and scenes of violence).

## CAST OF CHARACTERS

<b>Matt</b> .....	Shayaan Rasul
<b>Jenny</b> .....	Erica Mendel*
<b>Maria</b> .....	Erica Miller
<b>Sam</b> .....	Wes Orton
<b>Colleen</b> .....	Erin Ryman
<b>Gibson</b> .....	Jackson Prillaman
<b>Quincy</b> .....	Virginia Garey
<b>Leader of the Chorus</b> .....	Genna Brockett
<b>Bart</b> .....	Savannah Edwards

\*Fight Captain

### Act 1

In the very near future

### Act 2

7 Years after that

*15-minute Intermission*

### Act 3

75 years after *that*.

## WHO'S WHO IN *MR. BURNS, A POST-ELECTRIC PLAY*

**Genna Brockett** (1st Year Engineering Undecided).

**Savannah Edwards** (1st Year Undeclared): *Voices of the Class* (Spectrum Theatre).

**Cady Garey** (Lecturer, UVA Department of Drama) *Famous Last Words* (WTA); *The Monologue Show* (Studio Z); *Livestock Women* (U.F. Lab Series); *The Tempest* (Assistant Director, University of Florida).

**Virginia Garey** (1st Year Undeclared).

**Shira Goldeen** (Virginia Tech Senior, Theater Arts): *Guys and Dolls* (Live Arts), *Mary Poppins* (PacRep), *The 25th Annual Putnam County Spelling Bee*, *Boeing Boeing* (Virginia Tech).

**Greg Harris** (Lecturer, UVA Department of Drama) Music Director at UVA Drama and Heritage Theatre Festival since 1998.

**Julia Ruth Holland** (4th Year Drama, Dance Minor): "After the crater", *Navigate*, 2015 Fall Experimental Dance Concert (UVA Drama); Camp Arena Stage; Theatre Lab School of the Dramatic Arts; Roanoke Children's Theatre.

**Matthew Jefferson Ishee** (3rd Year M.F.A. Lighting Design): Spring Dance Concert, *Bloody Bloody Andrew Jackson*, *9 Parts of Desire*, *The Rimers of Eldritch* (UVA Drama), *The Odd Couple*, *I Love a Piano* (Heritage Theatre Festival), *Bullet for an Unaccompanied Heart* (NYC Fringe), *The Mountaintop*, *Gruesome Playground Injuries* (Live Arts).

**Steven Johnson** (3rd Year Drama): *The Triumph of Love*.

*continued*

**Marianne Kubik** (Associate Professor & Head of Movement, UVA Department of Drama): *Bloody Bloody Andrew Jackson*, *The Beaux' Stratagem*, *Romeo and Juliet* (UVA Drama); *Much Ado About Nothing* (Kentucky Shakespeare Festival); *Hamlet* (North Carolina Shakespeare Festival).

**Erica Mendel:** (4th Year Biology).

**Erica Miller** (4th Year Global Development Studies): *The Vagina Monologues* (Virginia Players), *Two Lips* (Virginia Players), *Summer Majesty* (Filmmaker's Society).

**Mfon-Abasi Obong** (3rd year M.F.A. Costume Design and Technology), *Our Town*, *9 Parts of Desire* (UVA Drama).

**John Wesley Orton** (2nd Year Drama, Russian Minor).

**Jackson Prillaman** (2nd Year Undeclared) *The Digby Conversion of Saint Paul* (Gobbet on the Green).

**Shayaan Rasul** (3rd Year Drama, French).

**Batul Rizvi** (1st Year M.F.A. Scenic Design & Technical Production): *Misalliance* (North Carolina School of the Arts); Entertainment & Production Designer (Busch Gardens Williamsburg); *Monty Python's Spamalot*, *Violet* (Asst. Scenic Designer, Heritage Theatre Festival); *Peter Pan* (Lexington Youth Theatre).

**Erin Ryman** (4th Year Economics and Drama, Sociology Minor).

**JD Stallings** (1st Year M.F.A. Scenic Design and Technical Production): *Kiss Me, Kate*, *Failure*, *RENT* (EC Glass High School); *Violet*, *Cymbeline*, (Endstation Theatre Company).

## PRODUCTION STAFF

### Stage Management and Rehearsal Staff

Assistant Director.....Julia Holland  
Assistant Stage Managers .....Celia Chen, Jessica Littman  
Run Crew ..... Elena Anderson, Casey Horton  
Production Coordinator &  
Stage Management Faculty Advisor .....Caitlin McLeod

### Scenic

Assistant Technical Director ..... Timothy Nielsen  
Scene Shop Foreman ..... Chris Rybitski  
Master Carpenter ..... Danton Wein  
Scenic Design Faculty Advisor ..... Tom Bloom  
Technical Direction Faculty Advisor ..... Steven Warner  
Scene Shop Assistants..... Brittany Bolick, Casey Horton,  
Emilio Martinez, Mikaela Ruiz-Ramon, Danton Wein,  
Students of DRAM 2230

*continued*

## **Paint**

Scenic Charge ..... Matthew Kornegay  
Assistant Scenic Charge ..... Batul Rizvi  
Scenic Artists/Painters ..... Students of DRAM 2232

## **Properties**

Prop Master ..... Sam Flippo  
Prop Shop Assistants ..... Aspen Miller, Roberto Thomas, Reilly Walker

## **Costumes**

Assistant Costume Designer..... Jessica Utz  
Costume Design Faculty Advisor..... Gweneth West  
Costume Technology Faculty Advisor..... Marcy Linton  
Costume Shop Manager..... Dorothy Smith  
Shop Assistants ..... Jessica Utz, Maria Witteman  
Stitchers ..... Students of Drama 2310  
Wardrobe Supervisor..... Haley Tynes  
Wardrobe Crew..... Josh Jenson, Maelisa Singer

## **Lighting**

Master Electrician ..... Steven Spera  
Electricians..... Patricia Chen, Olivia Comm, Chelsea Dickens,  
Michael Giovinco, Steven Johnson, Brian Morris,  
and Students from DRAM 2130  
Lighting Design Faculty Advisor..... Lee Kennedy  
Light Board Operator..... Austin Nichols

## **Sound & Digital Media**

Sound Design Faculty Advisor ..... Michael Rasbury  
Sound Engineer ..... Wren Curtis  
Sound Board Operator..... Rick Frisbie

## **Administration**

Drama Department Chair ..... Colleen Kelly  
Dept. Technical Director/Op's. Manager..... Steven Warner  
Business Manager ..... James Scales  
Assistant Business Manager..... Judy McPeak  
Drama Administrative Staff..... Barbara Koonin, Theresa Lamb  
Publicity Assistant..... Anirwin Sridhar

## **Box Office**

UVA Arts Box Office Manager..... Andrew Burnett  
Arts Box Office Staff ..... Renat Abazov, Gaby Boissoneau,  
Michaela Campbell, Luc Cianfarani, Claire Corkish, Mariana Forero,  
Megan Gallagher, Julia Holland, Kate Miller, Emily Sakowitz

## **Front of House**

House and Concessions Managers ..... Victoria Giron, Brian Murray,  
Zoe Rosenbaum

Special thanks to Logan Romberger

## DIRECTOR'S NOTES

Playwright Anne Washburn writes that *Mr. Burns, a post-electric play* started with the idea of "...a pop culture narrative pushed past the fall of civilization." What better mix of worlds to excite an audience? An offering of obvious and inside-joke pop culture references and a freshly created apocalyptic world of unknown magnitude. Apocalyptic speculation is perennially popular: How will our world end? Aliens from outer space? Our own destructive ways? Nuclear warfare? Plague? Will anyone survive? Zombies? Overlords? Washburn switches up the currently in vogue dystopian vibe by looking beyond WHAT has happened to end life as we know it and instead asks: How will we survive as a community? The answer: Storytelling. The content of the story these characters tell, the "Cape Feare" episode of *The Simpsons*, is less important than the act of recalling, retelling and performing the story. We travel through time with this community from shortly after the electrical grid fails in Act 1 to seven years later in Act 2 and then, amazingly, 75 years later in Act 3. This story becomes the connection between the great Before and After for a community of survivors. It is not necessary to know the details of this *Simpsons* episode, even the playwright says that she is not a die-hard *Simpsons* fan. This play could have just as easily been called *Seinfeld, a post-electric play* or *Friends, a post-electric play*. Though this particular episode of *The Simpsons*, based on the 1991 Robert De Niro movie *Cape Fear*...which was based on the 1962 Robert Mitchum *Cape Fear* movie, is particularly fitting. The characters in *Mr. Burns* craft a story of good versus evil and a live history to be told over and over again to their community. As a quick jump-start to our performance, here is a synopsis of *The Simpsons* version (from Wikipedia):

Bart has received death threats through the mail and becomes paranoid. Sideshow Bob, who is in Springfield State Prison, is the writer. Sideshow Bob is released on parole and finds the Simpson family at the movies. He sits in front of them and acts obnoxious. The Simpsons realize it was Sideshow Bob who sent the letters and Marge angrily tells him to stay away from Bart.

The Simpsons join the FBI Witness Protection Program, relocate to Terror Lake, change their surname to "Thompson," and settle into a houseboat. Unknown to the family, Sideshow Bob has strapped himself to the underside of the car, as they drive cross-country to their new home.

On a stormy night, Sideshow Bob enters Bart's room, ready to kill him. Bart flees out the window and tries to escape, but he cannot jump off the boat. As a "last request," and to stall for time as the houseboat floats to Springfield, Bart asks Sideshow Bob to use his beautiful voice and sing the entire score of *H.M.S. Pinafore*. After the performance, Bob advances on Bart again, but the boat runs aground, Sideshow Bob is arrested, and the Simpsons return home.

Enjoy the show!

—Cady Garey



# The Kennedy Center

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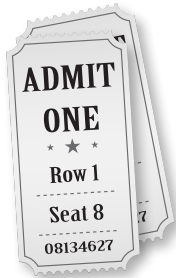
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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



## UPCOMING PRODUCTION

### *Fall Dance Concert*

Dec. 2 & 3 at 8pm,

Dec. 3 at 2pm

Culbreth Theatre



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