

 UNIVERSITY of VIRGINIA

DRAMA

February 22-24 @ 8pm

February 24 @ 2pm

February 27 & 28 @ 8pm

March 1 @ 8pm

Director: Dave Dalton

Ruth Caplin Theatre

LOVE'S a BITCH

by Dave Dalton

freely adapted from
Tirso de Molina's

Don Gil de las calzas verdes



DEPARTMENT OF
DRAMA
UNIVERSITY OF VIRGINIA

LOVE'S A BITCH

By **Dave Dalton**

freely adapted from Tirso de Molina's *Don Gil de las calzas verdes*

Directed by **Dave Dalton**

Scenic Design by **Matthew B. Kornegay**

Costume Design by **Gweneth West**

Lighting Design by **Lauren Duffie**

Sound Design by **Michael Rasbury**

Fight Direction by **Marianne Kubik**

Technical Direction by **JD Stallings**

Production Stage Management by **Kim Pawlick**

Love's a Bitch will be performed with one 15-minute intermission.

The videotaping or other video or audio recording of this production
is strictly prohibited.

CAST

Doña Juana Mimi Robinson
Don Diego Michael Miranda*
Caramanchel Sam Reeder
Don Gil Drew McCarter
Doña Ines Natalie Pernick
Doña Clara Christine McLennan
Don Juan Danny Wagner
Guard William Shea
Guard Robby Hoffman
*Fight Captain

Act 1

Once upon a time in Madrid

Act 2

One week later

~Intermission~

Act 3

Two weeks later

Who's Who in *LOVE'S A BITCH*

Dave Dalton (Assistant Professor, Acting & Directing): Dave is a director and adaptor of classic texts. His pro-wrestling-inspired adaptation of Wagner's *Ring Cycle* operas was selected a New York Times Critics' Pick, and his playful adaptation of Gilbert and Sullivan's *H.M.S. Pinafore* was nominated for a Drama Desk Award for Outstanding Revival of a Musical. His work has been seen in New York at The Bushwick Starr, Incubator Arts Project, PS 122, and The Duke on 42nd Street. He has also directed productions at universities throughout the northeast including University of Connecticut, Brooklyn College, Barnard College, and Johns Hopkins University. Dave recently directed *Blood Wedding* and the emo rock musical *Bloody Bloody Andrew Jackson* at UVA Drama. He has a M.F.A. in Directing from Columbia University and is a member of the Stage Directors and Choreographers Society.

Lauren Duffie (1st Year M.F.A. Lighting Design).

Robby Hoffman

Matthew B. Kornegay (2nd Year M.F.A. Scenic Design): *WE ARE PUSSY RIOT OR EVERYTHING IS P.R.*, *Blood Wedding* (UVA Drama).

Marianne Kubik (Associate Professor): *The Beaux Stratagem*, *Romeo and Juliet*, *Bloody Bloody Andrew Jackson*, *Mr. Burns, a post-electric play* (UVA Drama); *Les Liaisons Dangereuses* (Live Arts); *Much Ado About Nothing* (Kentucky Shakespeare Festival); *Hamlet* (North Carolina Shakespeare Festival).

Drew McCarter (3rd Year Media Studies): *WE ARE PUSSY RIOT OR EVERYTHING IS P.R.*, *Shipwrecked! An Entertainment – The Amazing Adventures of Louis De Rougemont (As Told By Himself)*, *The Comedy of Errors* (UVA Drama); *Cabaret, Merrily We Roll Along* (First Year Players); *Blank Window* (Virginia Players LabShorts).

Christine McLennan (4th year Drama & English): *The Comedy of Errors*, *P3M5 - The Plurality of Privacy in Five-Minute Plays* (UVA Drama), *Richard II* (Shakespeare on the Lawn).

Michael Miranda: (2nd year M.F.A. Acting): *Blood Wedding* (UVA Drama), *Baskerville: A Sherlock Holmes Mystery* (Heritage Theatre Festival) *Shakespeare in Love* (Virginia Repertory Theatre), *NCIS-LA* (CBS), *CSI* (CBS), *My Name is Earl* (NBC).

Kim Pawlick (B.F.A. Stage Management VCU): *Seven Guitars* (UVA Drama); *Company*, *Woody Guthrie's American Song*, *Souvenir* (HTF); *The Addams Family*, *Urinetown* (Theatre VCU); *Equus*, *Sons of the Prophet*, *Next to Normal* (Cadence Theatre Company); *Goodnight Moon* (Virginia Rep).

Natalie Pernick (4th Year Drama & Foreign Affairs): *WE ARE PUSSY RIOT OR EVERYTHING IS P.R.*, *The Arctic Circle (and a recipe for Swedish*

pancakes) (UVA Drama); *Pride & Prejudice* (Spectrum Theatre); *The Producers, Godspell* (FYP).

Michael Rasbury (Associate Professor, Director of Miller Arts Scholars) Sound Designer/Composer, *1984* (Washington and Lee University); Composer/Sound Designer/Creator *Max Understood* (premiered: Fort Mason Center); *And Away We Go* (Pearl Theatre); *Henry VIII* (Folger Shakespeare Library); Sound Designer/Composer *The Lost Colony* (Manteo, North Carolina); *The Patsy, Bury the Dead, Dark at the Top of the Stairs, Hello Again* (Drama Desk nominee), *Marcy in the Galaxy* (Transport Group); Composer/Sound Designer for Lake Tahoe Shakespeare, Colorado Shakespeare, and Illinois Shakespeare Festivals.

Sam Reeder (2nd Year M.F.A. Acting): *WE ARE PUSSY RIOT OR EVERYTHING IS P.R., Shipwrecked! An Entertainment – The Amazing Adventures of Louis De Rougemont (As Told By Himself)* (UVA Drama); *Baskerville: A Sherlock Holmes Mystery* (HTF).

Mimi Robinson (4th Year Drama): *WEAREPUSSYRIOTOREVERYTHING IS P.R., P3M5 – The Plurality of Privacy Project in Five-Minute Plays, The Triumph of Love, Our Town* (UVA Drama); *Man of La Mancha* (The Academy Playhouse).

William Shea (2nd Year Undeclared).

JD Stallings (2nd Year M.F.A. Scenic Design & Technical Production): *The Comedy of Errors, Mr. Burns, a post-electric play, Seven Guitars* (UVA Drama).

Danny Wagner (4th Year Media Studies): *Shipwrecked! An Entertainment – The Amazing Adventures of Louis De Rougemont (As Told By Himself), Our Town, Bloody Bloody Andrew Jackson* (UVA Drama); *Romeo & Juliet* (Shakespeare on the Lawn).

Gweneth West (Professor, Head of M.F.A. Costume Design & Technology Program) *Every Tongue Confess* & 25+ designs (UVA Drama 1990-Present); *Ragtime* & 80+ designs (Resident Costume Designer for Heritage Repertory Theatre 1987-2005); *The Royal Hunt of the Sun, Othello, School for Wives* (Texas Shakespeare Company).

PRODUCTION STAFF

Stage Management and Rehearsal Staff

Assistant Director.....Michael Miranda
Assistant Stage Manager.....Jackson Prillaman
Production Coordinator & Stage Management
Faculty AdvisorCaitlin McLeod
Production AssistantPayton Moledor

Scenic

Assistant Technical Director Tim Nielsen
Scene Shop Foreman Christopher Rybitski
Master Carpenters Casey Horton, Joe Karaki, Danton Wein
Technical Direction Faculty Advisor Steven Warner
Scene Shop Assistants Casey Horton, Joe Karaki, Danton Wein
Scene Shop Crew Students of DRAM 2210

Paint

Scenic Charge Batul Rizvi
Scenic Artists/Painters Students of DRAM 2232

Properties

Prop Master Roberto Thomas
Prop Shop Assistants Reilly Walker, David Willis
Prop Shop Supervisor Sam Flippo

Costumes

Assistant Costume Designers Katherine Steff, Katie Stomps,
Cee-Cee Swalling
First Hand Jessica Utz
Costume Design Faculty Advisor Gweneth West
Costume Technology Faculty Advisor Marcy Linton
Costume Shop Manager Dorothy Smith
Shop Assistants Brittany Bolick, Lisa Chen, Taylor Parsons,
Katie Rogers, Jessica Utz
Stitchers Students of DRAM 2310
Wardrobe Supervisor Katie Stomps
Wardrobe Crew Sophie Giordano, Maria Motta,
Jane Purnell, Martina Ruales

Lighting

Master Electrician Julie Briski
Electricians Olivia Cosby, Peyton Evans, Maya Falicov,
Patricia Gallegos, Steven Jonson, Sirui Luo, Victoria Meyer,
Brian Morris, Pepper Nagle, George Pernick,
Justin Poruban, Shayaan Rasul
Lighting Design Faculty Advisor R. Lee Kennedy
Light Board Operator Shengwenzin Ni
Spotlight Operators Andy Carluccio, Lydia Modlin

Sound

Sound Design Faculty Advisor Michael Rasbury
Sound Engineer Wren Curtis
Sound Board Operator.....Jennifer Hoang

Administration

Drama Department ChairColleen Kelly
Dept. Technical Director/Op’s. Manager Steven Warner
Business Manager James Scales
Assistant Business Manager..... Judy McPeak
Drama Administrative Staff..... Barbara Koonin, Theresa Lamb
Publicity Manager..... Maelisa Singer

Box Office

UVA Arts Box Office Manager Andrew Burnett
Arts Box Office Staff..... Christopher Beck, Gaby Boissoneau,
Christen Bolton, Michaela Campbell, Luc Cianfarani,
Claire Corkish, Mariana Forero, Megan Gallagher, Shayaan Rasul

Front of House

House Mangers..... Brian Murray, Zoe Rosenbaum, Caitland Winsett
Concessions ManagersAvelina Perez, Zoe Rosenbaum,
Caitland Winsett, Mattie Wiseman



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UVA Drama for
many years to come.**

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To make a gift or for more information, please visit www.drama.virginia.edu/support-us or email chairs@virginia.edu

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KCACTF is part of JFKC: A Centennial Celebration of John F. Kennedy, inspired by five enduring ideals often ascribed to JFK: Courage, Freedom, Justice, Service, and Gratitude. Support for JFKC: A Centennial Celebration of John F. Kennedy is provided by Ambassador Elizabeth Bagley, Chevron, the Blanche and Irving Laurie Foundation, and Target.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



Upcoming UVA Drama Productions!

Urinetown

Director: Robert Chapel

Culbreth Theatre

March 29 & 30, April 3-6 at 8:00pm and April 7 at 2:00pm

Spring Dance Concert

Artistic Director: Kim Brooks Mata

Ruth Caplin Theatre

April 12-14 at 8:00pm

New Works Festival

Director: Doug Grissom

Helms Theatre

April 26-28 at 8:00pm & April 28 at 2:00pm



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2018 Season

June 21 – August 5, 2018

A Chorus Line

Harvey

The Cocoanuts

The Mountaintop



Heritage Theatre Festival

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