

**Sam Reeder** (2nd Year Drama) *Fuddy Meers, Oklahoma!, Twelfth Night* (U.Va. Drama); *Damn Yankees, Thoroughly Modern Millie* (FYP); *The Beard of Avon* (Live Arts).

**Jacquie Walters** (3rd Year Drama): *Oklahoma!, Some Girl(s), So Careless* (U.Va. Drama); *Thoroughly Modern Millie* (FYP); *The Member of the Wedding* (LTN); *Quilters* (LTVB).

**Richard Warner** (Professor, Head of Acting)

**Rachel Witt** (MFA Scenic Design '08): *Red, White and Tuna, Pump Boys and Dinettes* (Heritage); *Twelfth Night, Hair, Oedipus, Ubu Roi, Defying Gravity* (U.Va. Drama).

### PRODUCTION STAFF FOR *THE FOREIGNER*

Assistant Stage Managers . . . . . Laura Nessler, Angela Pirko  
Department Technical Director . . . . . Steven Warner  
Assistant Technical Director . . . . . Alan Perez  
Scene Shop Manager . . . . . David P. Hale  
Master Carpenters . . . . . Mark Ambrose, Rachel Lau, Caspar Eichin  
Carpenters . . . . . Students of the 223 Lab, Alex Grubbs, Randall Wilkerson  
Scenic Charge . . . . . Jeff Kmiec  
Scenic Artists . . . . . Virginia Berg, Jake Bloom, Mary Butcher, Isabella Sazak  
Props Master . . . . . Jessica Cloutier  
Assistant Props Master . . . . . Kristen Freshwater  
Props Assistants . . . . . Hitesh Ajmera, Karen Bozicevich,  
Lauren Chilton, Angela Pirko, Olga Zeveleva  
Costume Design Faculty Advisor . . . . . Gweneth West  
Costume Shop Manager . . . . . Josh Bond  
Graduate Costume Mentor . . . . . Caroline Varney  
Assistant Costume Designer . . . . . Diana Dzikiewicz  
Costume Crew . . . . . Costume Technology and History of Dress Classes  
Lighting Design Faculty Advisor . . . . . Lee Kennedy  
Light Board Operator . . . . . Max Krembs  
Sound Design Faculty Advisor . . . . . Michael Rasbury  
Sound Board Operator . . . . . Isabella Sazak  
Run Crew . . . . . Daniel Prillaman  
Business Manager . . . . . James Scales  
Assistant Business Manager . . . . . Jenny Mays  
Arts Box Office Manager . . . . . Andrew Burnett  
Arts Box Office Staff . . . . . Ally Boates, Sarah Edwards, Betsy Graves, Russ Hicks,  
Hunter Link, Danny Navarro, Leigh Spoden, Ashleigh White  
House Manager . . . . . Portia Henry  
Concessions Manager . . . . . Vashti Harrison  
Front of House Staff . . . . . Claire Hart, Maurice Patterson, A. A. Corbin Puryear  
Publicity Assistant . . . . . Brooke Howard  
Production Manager . . . . . Caitlin McLeod

 UNIVERSITY of VIRGINIA

# DRAMA



## THE FOREIGNER

by Larry Shue

Directed by Richard Warner

Culbreth Theatre

8 pm September 24–26 & 30

October 1–2, 2009

2pm matinee on Saturday, September 26

Presents

# THE FOREIGNER

By Larry Shue

Directed by **Richard Warner**

Scenic Design by **Rachel Witt**

Costume Design by **Audrey Edwards**

Lighting Design by **Dale Marshall**

Sound Design by **Jimmy Norton**

Vocal Direction by **Kate Burke**

Technical Direction by **Justin Smith**

Production Stage Management by **Allison DeBlois**

Produced by special arrangement with Dramatists Play Service, Inc.

Originally produced by the Milwaukee Repertory Theatre, Milwaukee, Wisconsin.

## CAST

Froggy LeSueur . . . . . Jay Colligan  
Charlie Baker . . . . . Andrew Cronacher  
Betty Meeks . . . . . Rachel Dorsey  
Rev. David . . . . . Danny Cackley  
Catherine Simms . . . . . Jacquie Walters  
Owen Musser . . . . . Sam Reeder  
Ellard Simms . . . . . Russ Hicks

## DIRECTOR'S NOTES

*Some thoughts of laughter....*

“Humor is one of the most serious tools we have for dealing with impossible situations.” – *Erica Jong*

“You are not angry with people when you laugh at them. Humor teaches them tolerance” – *William Somerset Maugham*

“My life has no purpose, no direction, no aim, no meaning, and yet I am happy. What am I doing right?” – *Charles M. Schultz*

“Laughter is a celebration of our failings.

That’s what clowns are for.” – *Emma Thompson*

“Everybody’s always drumming on about the future but I’m not letting that interfere with my laughs.” – *John Lennon*

“Life is too important to be taken seriously.” – *Oscar Wilde*

“The most wasted of all days is one without laughter.” – *E.E. Cummings*

“There’s so much comedy on television. Does that cause comedy in the streets?” – *Dick Cavett*

“You can turn painful situations around through laughter. If you can find humor in anything – even poverty – you can survive it.” – *Bill Cosby*

“What may be depressing or even tragic to one person may seem like an absolute scream to another person, especially if he has had between four and seven beers”. – *Dave Barry*

“Today was good. Today was fun. Tomorrow is another one.” – *Dr. Seuss*

“In the end, everything is a gag.” – *Charlie Chaplin*

“Thanks to Larry Shue, we hope we can give you a few laughs tonight.” – *The Foreigner Company*

## WHO’S WHO IN *THE FOREIGNER*

**Kate Burke** (Associate Professor, Voice and Speech)

**Danny Cackley** (4th Year Drama): *Two Gentlemen of Verona, Oklahoma!, Some Girls, Twelfth Night* (U.Va. Drama); *The Homicide Blog* (U.Va. Lab Series).

**Jay Colligan** (International Relations/Drama '90): *Cloud 9, The Robber Bridegroom, A Few Good Men*, (U.Va. Drama).

**Andrew Cronacher** (2nd Year MFA Acting): *The Love Song of J. Robert Oppenheimer* (U.Va. Drama); *Oliver!* (Heritage); *The Garden* (Live Arts); *Aster, Holger Gunn* (Raconteur Theatre).

**Allison DeBlois** (3rd Year Drama/Foreign Affairs): *Two Gentlemen of Verona, Day of Absence* (U.Va. Drama); *Damn Yankees, Thoroughly Modern Millie* (FYP).

**Rachel Dorsey** (3rd Year Drama/Spanish): *Fuddy Meers, Oklahoma!* (U.Va. Drama); *Damn Yankees, Thoroughly Modern Millie* (FYP).

**Audrey Edwards** (4th Year Drama): *Day of Absence, Oklahoma!, The Love Song of J. Robert Oppenheimer, Fuddy Meers, The Two Gentlemen of Verona* (U.Va. Drama).

**Russ Hicks** (4th Year Drama/Poetry): *Oklahoma!, Hair, Twelfth Night, Terminal Bar, Arms and the Man, A...My Name... , Till We Have Faces* (U. Va. Drama).

**Dale Marshall** (2nd Year MFA Lighting Design): *Pump Boys and Dinettes* (Heritage); *The Two Gentlemen of Verona, Day of Absence* (U.Va. Drama); *Vivien, Resting Place* (Sacramento Theatre Company).

**James Norton** (4th Year Drama/Astronomy): *Day of Absence, So Careless* (U.Va. Drama); *Chair Future, Fall of the House of Ushers, Ghost Machine* (Ind. Prod.).