

FALL dance concert



Photograph by Tom Daly

UNIVERSITY of VIRGINIA
DRAMA

The Dance Program of the
Department of Drama presents:
Fall Dance Concert

November 11-13, 2021 at 8pm
Ruth Caplin Theatre

The Dance Program of
The University of Virginia's Department of Drama
Presents

The Fall Dance Concert

(un)furl

Choreographer: Kim Brooks Mata with creative input from the dancers

Dancers: Deneishia Haralson, Carolyn Imbrogulio, Maya Koehn-Wu, Gabrielle Richardson, Emma Strelbel, Claire Watson

Lighting Designer: Jackson Key

Costumes: Kim Brooks Mata and Lily Roberts

Music: "Fragments II" by Library Tapes; "For Jóhann" by Vikingur Ólafsson; "Dawn" by Library Tapes

OUT OF ME

Choreographer: Katie Baer Schetlick with creative input from the dancers

Dancers: Keely Pattisall, Zoe Ziff

Lighting Designer: James Nicholas

Costumes: Katie Baer Schetlick

Music: "Aneurysm" by Nirvana sung by Kim Gordon; and (Orphée et Eurydice) "Che fiero momento" by Christoph Gillibad Gluck and Ranieri Calzabigi performed by Pumeza Matshikiza

Wild Swans Suite

Choreographer: Maggie Small

Rehearsal Director: Katie Baer Schetlick

Dancers: Eva Campbell, Cordelaine Klyne, Maya Koehn-Wu, Gabrielle Richardson, Maggie Young

Lighting Designer: Justin Poruban

Costumes: Maggie Small and Katie Baer Schetlick

Music: "Wild Swans Suite: I. Green Leaf Prelude," "Wild Swans Suite: II. Eliza's Aria," "Wild Swans Suite: III. Brothers" by Elena Kats-Chermin performed by Streton Trio.

Of night and light and the half light

Choreographer: Zoe Ziff

Dancers: Eleanor Byrd, Stephanie DeHart, Deneishia Haralson, Alyssa Kelley, Caitlin Kreinheder, Lily Lee

Lighting Designer: Justin Poruban

Costume Designer: Lily Roberts

Music: "To Earth" by Ariwo, "Saudade" by Thievery Corporation, "Wash" (instrumental) by Bon Iver and mixed by Parades

Lacunae

Choreographer: Emily Wright and dancers

Dancers: Maria Paula Guzman, Carolyn Imbrogulio, Alyssa Kelley, Cordelaine Klyne, Reilly Price, Emma Stovall

Lighting Designer: Justin Poruban

Costumes: Emily Wright

Music: “Oo Nu Dah” by Anna Homler and Steve Moshier; and NASA recordings from space

The Fall Dance Concert will be presented without an intermission.

Dancers

Eleanor Byrd (1st Year, Undeclared)

Eva Campbell (1st Year, Undeclared)

Stephanie DeHart (4th Year, Environmental Science & Studio Art)

Maria Paula Guzman (3rd Year, Commerce major, Dance minor)

Deneishia Haralson (1st Year, Kinesiology major, Dance minor)

Carolyn Imbrogulio (1st Year, Chemistry major)

Alyssa Kelley (2nd Year, Biology major)

Cordelaine Klyne (4th Year, Commerce major – Marketing & Management, Dance minor)

Maya Koehn-Wu (2nd Year, Urban and Environmental Planning & Environmental Thought and Practice majors, Dance minor)

Caitlin Kreinheder (4th Year, Pre-Professional Architecture major, Dance, Social Entrepreneurship, and Studio Art minors)

Lily Lee (1st Year, Undeclared)

Keely Pattisall (3rd Year, Biology major, Dance minor)

Reilly Price (4th Year, Biology major, Dance minor)

Gabrielle Richardson (3rd Year, Global Public Health Major, Dance minor)

Emma Stovall (4th Year, Leadership & Public Policy major, Dance minor)

Emma Strebel (1st Year, Undeclared)

Claire Watson (4th Year, Youth & Social Innovation major, Dance and Religious Studies minors)

Maggie Young (3rd Year, Computer Science & Psychology majors, Dance minor)

Zoe Ziff (4th Year, Biochemistry major, Dance minor)

Choreographers

Kim Brooks Mata is a dance artist and educator serving as the Head of the Dance Program at UVA. She studied dance at The Rotterdam Dance Academy (now Codarts) in the Netherlands and at the University of Utah where she received her MFA. As a Registered Somatic Movement Educator (RSME) and Certified Laban/Bartenieff Movement Analyst (CLMA) her teaching, choreography, and performance coaching all rely heavily on her background in somatics. Common themes found in her creative work focus on the exploration of identity and relationality through dance performance and choreography (both live and digital). Her live and screendance works have been presented nationally and internationally. In (un)furl, the dancers navigate individual and collective moments that reveal subtle shifts between internal and external impulses as they furl and unfurl in relation to themselves, one another, and the spaces they are moving through. In *(un)furl*, the dancers navigate individual and collective moments that reveal subtle shifts between internal and external impulses as they furl and unfurl in relation to themselves, one another, and the spaces they are moving through. The choreographer began the creative process with a set of words/concepts to generate her initial choreographic phrases. She then asked the dancers to build solos from the same words in order to build a shared movement vocabulary that included individual and collective choices. As a result, a movement vocabulary that belongs to a shared world develops as we follow the dancers' journeys through the piece.

Katie Baer Schetlick is a dance artist and current Assistant Professor of Dance at the University of Virginia. Her work has been presented at Dixon Place, Movement Research at Judson Church, NADA Hudson, Fleet Moves Dance Festival, Museum Perron Oost (Netherlands), Lublin International Dance Theatres Festival (Poland), SESC Villa Mariana (Brazil), Cairo Downtown Contemporary Arts Festival (Egypt), Bridge Progressive Arts Initiative, Ruffin Gallery, and the Welcome Gallery. As a performing artist, Katie has worked with Yaa Samar! Dance Theatre, The Francesca Harper Project, Susan Marshall & Company, Athena Kokoronis, Carte Blanche Performance, Jennifer Hoyt Tidewell, and frequent collaborator, Zena Bibler. Together with Bibler she has facilitated workshops at The New Museum, CLASSCLASSCLASS, Electric Fish Studio, Centrum Kultury W Lublinie, NYU, and Dance Studies Association Conferences. She holds an MFA in Dance from Hollins University and a Masters in Performance Studies from New York University. Drawing from the myth of Eurydice, *OUT OF ME* asks, "In the timeless experiential *underworld* of performance how do we contend with the moment of the *glance*, the looking back of an audience? How are we perceived, captured, read, categorized in the world? Historically as performers how have we been staged to appear? And how have we not yet been invited to be seen?"

Maggie Small, a native of Richmond, Virginia, began dancing at The School of Richmond Ballet and attended New York University before joining the Company where she danced for 16 years while earning a B.A. in Performing Arts from St. Mary's College of California. Performing and originating many roles in classical and contemporary works with Richmond Ballet and other companies, she has performed internationally in the United Kingdom and China as well as domestically in notable performance spaces such as The Joyce Theater, Jacob's Pillow and alongside Carmen Devallade at Jazz at Lincoln Center. Honors include a *Dance Magazine* cover story feature as Richmond Ballet's "Homegrown Ballerina", a "Hometown Hero" Award from the Links, Inc. and the inaugural "Dancer of the Year" RVA Dance Award. Maggie retired from Richmond Ballet in 2019 where she remains as member of the Advisory Council. She is currently the Vice President at Fred Astaire Dance Studio Richmond. ***Wild Swans Suite*** was originally inspired by how different parts of the human body can demonstrate a particularly gentle loveliness and was developed based on movement originating from and highlighting those areas. It is based on a work that premiered at Richmond Ballet in April 2017.

Emily Wright is an independent dance artist based in Charlottesville, VA. She has an MFA in Performance and Choreography from Arizona State University (2007) and a PhD in Dance Studies from Texas Woman's University (2016). From 2008-2018, Emily was an Associate Professor of Dance at Belhaven University. She also teaches classes, workshops, and residencies in community-based and university programs, such as the Boston Conservatory at Berklee, James Madison University, and McGuffey Art Center. As a socially engaged artist, a key part of Emily's work is developing collaborative environments in which different voices, bodies, and experiences are valued and seen. She is the author of *Dancing to Transform: How Concert Dance Becomes Religious in American Christianity*. ***Lacunae*** explores gaps, blank spaces, discontinuities, and disruptions as generative spaces of creativity and possibility that can catalyze new ways of being in the world.

Zoe Ziff (4th Year, Biochemistry Major, Dance Minor): *networks*, Spring 2021 Dance Concert (UVA Drama). With ***Of night and light and the half light***, we attempt to illuminate finding self and others in unfamiliar places.

Lighting Designers

Jackson Key 4th Year, Architecture Major, Historic Preservation & Technology and the Environment Minors

James Nicholas 3rd Year, M.F.A. Technical Direction Graduate Student

Justin Poruban Lighting Designer & Technologist, UVA Drama

Production Staff

Stage Management Staff

Production Stage ManagerMj Smith

Stage Management Faculty AdvisorCaitlin McLeod

Run CrewJoshua Harris

Costumes

Costume Shop Manager.....Sarah Bryan

Dance Wardrobe FacilitatorLily Roberts

Lighting

Lighting Design Faculty Advisor.....R. Lee Kennedy

Master Electrician Justin Poruban

Electricians.....John Fitzgerald, Kyndal Harrison,
Silas Hayes, Jackson Key

Light Board Operator.....Kyndal Harrison

Sound

Theatre Audio/Video/Lighting Specialist..... Wren Curtis

Sound Board Operator.....Rosie Boatner-Doane

Props

Prop Shop Supervisor.....Sam Flippo

Drama Department Administration

Dance Program Head and Artistic DirectorKim Brooks Mata

Assistant Professor of Dance Katie Baer Schetlick
Chair..... Richard Will

Artistic Director.....Marianne Kubik

Director of ProductionCaitlin McLeod

Technical Director Chris Rybitski

Operations & Production Manager.....Michael Giovinco

Business Manager James Scales

Assistant Business Manager..... Judy McPeak
Drama Administrative Staff..... Theresa Lamb

UVA Arts Box Office

Manager..... Olivia Anderson
Assistant Manager..... Kayla Eanes
Arts Box Office Staff.....Greta Erickson, Destiny Hutchinson,
Maggie Laird, Bannon Luckert, Destiny Mangus-Velez,
Lydia Newman, Claire Sharpe, Angel Soliz, Tasia Tazewell

Front of House

House Manager..... Noelle Wobig

Upcoming

UVA Drama Productions

When the Rain Stops Falling

By Andrew Bovell

Directed by Marianne Kubik

November 18-20 at 8pm • December 3, 4 at 8pm

December 5 at 2pm • Culbreth Theatre

The year is 2039. It's been raining for days when a sudden omen forecasts a great flood to end all life on earth. Climate change becomes the companion to a family tree whose branches span four generations and two continents in this intricate story that considers how patterns of abandonment and betrayal shape a damaging legacy that may test the resilience of its inheritors. For mature audiences. Please be advised that this play contains potentially distressing topics. For detailed information please read the [content warning](#).

Coming in Spring 2022

New Works Festival

Produced by Doug Grissom and Dave Dalton

Helms Theatre

February 2022

How to Live On Earth

By MJ Kaufman

Directed by Matt Radford Davies

Ruth Caplin Theatre

February 24-26 at 8pm • March 1-3 at 8pm

16 Winters, or the Bear's Tale

By Mary Elizabeth Hamilton

Directed by Kate Eastwood Norris

Culbreth Theatre

April 21-23 and 28-30 at 8pm

Spring Dance Concert

Kim Brooks Mata, Producer & Artistic Director

Ruth Caplin Theatre

April 28-30 at 7:30pm