

The Dance Program of the Department of Drama presents:  
**Fall Dance Concert**



Photograph by Tom Daly

**November 15-17, 2018 at 8pm**

Culbreth Theatre



**The Dance Program of  
The University of Virginia's Department of Drama  
Presents  
*The Fall Dance Concert***

This year's Fall Dance Concert is the result of a special, semester long collaboration between the Dance Program of the Department of Drama and the Music Department, organized by Head and Artistic Director of Dance Kim Brooks Mata and Assistant Professor of Music Composition Leah Reid. Student dancers, composers, choreographers, faculty, and musicians worked in partnership to create new works that explore sound, space, and movement. Students participating in this concert were mentored through this engaging and challenging co-creative process by dance, composition, and performance faculty members. The original recordings and live performances by Katy Ambrose, Ayn Balija, Becky Brown, Kevin Davis, and I-Jen Fang were made possible through the generous support of the Mead Endowment. Special thanks to the UVA Arts Council for their support in bringing guest artist Chien-Ying Wang to grounds for a weeklong residency to teach master classes and set *Benevolence*.

***the body is/isn't extraordinary***

**Choreographer:** Katie Baer Schetlick

**Dancers:** Ella Cathey, Elizabeth Culbertson, Carolyn Diamond, Anna Lui, Reilly Price, Ridhi Sahani, Brennah Smith, Madeline Walker

**Lighting Designer:** Justin Poruban

**Costumes:** Katie Baer Schetlick

**Music:** *the body is/isn't extraordinary* composed by Becky Brown and Heather Mease

***mere reflections***

**Choreographer:** Lauren Bredar

**Dancers:** Katherine Johnson, Claire Watson

**Lighting Designer:** Justin Poruban

**Costumes:** Lauren Bredar

**Music:** *Conflict* composed by Mattias Zuffoletti

***Biophilia: Nature as Affect***

**Choreographer:** Madeline Smith

**Dancers:** Maggie Bujor, Allie Taylor, Madeline Walker

**Lighting Designer:** Justin Poruban

**Costumes:** Madeline Smith

**Music:** *Fluid Awareness* composed by Aiman Khan; performed by Becky Brown (harp), Kevin Davis (cello), and Aiman Khan (horn)

## ***Soulful Magnetism***

**Choreographer:** Deanna Lewis

**Dancers:** Bryce Cuthriell, Hythus Hu, Cordelaine Klyne, Hidayah Williams

**Lighting Designer:** Timothy Nielsen

**Costumes:** Deanna Lewis

**Music:** *Astrofunk* composed by William “Grady” Tollison and  
*Magnetic* composed by Kyle Loffland

## ***threadbare***

**Choreography:** Kim Brooks Mata

**Dancers:** Bryce Cuthriell, Carolyn Diamond, Erin Perry, Zoe Ziff

**Lighting Designer:** Justin Poruban

**Costumes:** Kim Brooks Mata

**Music:** *threadbare* composed by Juan Carlos Vasquez; improvisations and performance by Kevin Davis (cello)

Thank you to the dancers for their creative contributions to this work.

*15-minute Intermission*

## ***crossingDance | 4space\_Aphorisms***

**Concept, Sound Design, and Performance:** Omar Fraire

**Lighting Designer:** Justin Poruban

**Text:** Intervened letter by Robert Lansing

## ***Latter***

**Choreographer:** Rachel Good

**Dancers:** Colleen Jacobs, Alex Murphy, Olivia Pincombe, Claire Watson

**Lighting Designer:** Justin Poruban

**Costumes:** Rachel Good

**Music:** *button* composed by Martin Moro

## ***Cascading Elements***

**Choreographer:** Erin Perry

**Dancers:** Kirsten Elliott, Rachel Good, Cordelaine Klyne, Libbie Ryan, Katie Yared

**Lighting Designer:** Justin Poruban

**Costumes:** Erin Perry

**Music:** *Danimetanima* composed by Paul Redling; performed by Becky Brown (harp), Kevin Davis (cello), and Paul Redling (bass)

## ***Benevolence*** (*premier 2012*)

**Choreographer:** Chien-Ying Wang in collaboration with the dancers

**Dancers:** Maggie Bujor, Carolyn Diamond, Cordelaine Klyne, Libbie Ryan, Madeline Smith, Emma Stovall, Katie Yared, Zoe Ziff

**Lighting Designer:** Timothy Nielsen

**Costumes:** Chien-Ying Wang

**Music:** *Henry Plainview*, *Proven Lands*, and *Oil* by Jonny Greenwood

## *Dancers*

- Maggie Bujor** (1st Year Biology)  
**Ella Cathey** (2nd Year Spanish, Global Commerce & Culture minor)  
**Elizabeth Culbertson** (4th Year Studio Art)  
**Bryce Cuthriell** (3rd Year Mathematics)  
**Carolyn Diamond** (3rd Year Interdisciplinary Women, Money, and Media, Dance minor)  
**Kirsten Elliott** (3rd Year Cognitive Science)  
**Jingyi (Hythus) Hu** (1st Year Landscape Architecture)  
**Colleen Jacobs** (4th Year Kinesiology, Religious Studies minor)  
**Katherine Johnson** (1st Year Engineering)  
**Cordelaine Klyne** (1st Year Undeclared, Dance minor)  
**Chengyudan (Anna) Liu** (2nd Year Politics)  
**Alexandra Murphy** (4th Year Kinesiology, Dance minor)  
**Olivia Pincombe** (2nd Year Studio Art/Media Studies, Dance minor)  
**Reilly Price** (1st Year Undeclared)  
**Libbie Ryan** (1st Year Education)  
**Ridhi Sahani** (1st Year Ph.D. Student, Biomedical Engineering)  
**Brennah Smith** (2nd Year Undeclared)  
**Emma Stovall** (1st Year Undeclared)  
**Allie Taylor** (1st Year Kinesiology)  
**Madeline Walker** (3rd Year Global Development Studies, Urban & Environmental Planning minor)  
**Claire Virginia Watson** (1st Year Elementary Education, Dance minor)  
**Hidayah Williams** (3rd Year African-American Studies)  
**Katie Yared** (1st Year Environmental Thought & Practice, Dance minor)  
**Zoe Ziff** (1st Year Chemistry)

## *Choreographers and Guest Artists*

**Lauren Bredar** (4th Year English & Global Development Studies, French Minor): In my piece, *mere reflections*, I explore the complex and evolving relationship one has with oneself. By visually representing one person's "self" with two dancing bodies, I question the common application of relationship rhetoric to a single person and their self, and investigate the role of animosity and advocacy in this pseudo-relationship.

**Rachel Good** (4th Year Aerospace Engineering, Dance Minor): *#Getitright*, Fall 2017 Show, *Heroes*, Spring 2018 Show (The Virginia Dance Company). In our piece, *Latter*, Martin and I explore Connection and Disconnection and the bridge between these states. Furthermore, *Latter* examines the connection between sound and movement, exploring both harmonious and dissonant relationship. I challenged the dancers and myself to be intentional about when the music informs or does not inform movement.

**Deanna Lewis** (4th Year Kinesiology, Dance Minor): In my piece I wanted to use the elements of modern/contemporary style with a mix of ballet and funk to fully embody the

two different sounds of music used in this piece. I challenged my dancers' physical ability by incorporating touch, lifts, and seemingly non-stop movement while delving into the intensity of rhythmic beats.

**Kim Brooks Mata** is a dance artist, educator, and collaborator currently serving as the Head and Artistic Director of the Dance Program at UVA and as guest faculty in the Integrated Movement Studies Certification program. Kim studied dance at The Rotterdam Dance Academy (now Codarts) in the Netherlands and at the University of Utah where she received her M.F.A. in Modern Dance. Her work has been presented in Kentucky, Utah, California, Illinois, North Carolina, Maryland, Michigan, and Virginia. As a Registered Somatic Movement Educator and Certified Laban/Bartenieff Movement Analyst (CLMA) her teaching, choreography, and performance coaching all rely heavily on her background in somatics. Common themes found in her teaching and creative work focus on the exploration of identity, relationality, and the mediated body through dance performance and choreography (both live and digital). *threadbare* is the result of this semester's collaboration with graduate student composer Juan Vasquez and this cast of student dancers. Beginning with explorations of concepts such as permeate, threshold, and threadbare, this work was generated collaboratively with artistic input from the dancers, composer, and cellist. The dancers explore orienting themselves within a layered sonic, conceptual, movement filled environment that continues to shift and change in varying degrees.

**Erin Perry** (3rd Year Environmental Science, Dance minor): This semester, I worked closely with my composer, Paul Redling, on exploring the five Chinese philosophical elements: Water, Wood, Fire, Earth, and Metal. Through movement, my dancers navigate the interplay of these elements in relation to sound, space, sensation, and the environment this philosophy promotes.

**Katie Baer Schetlick** is a dance artist/maker/researcher and current Lecturer in Dance at the University of Virginia. She engages dance as a mode(s) of being, an historical object, a process of unproductivity, a subversive and controlling apparatus all at once. Her work has been presented domestically at Dixon Place, Movement Research at Judson Church, NADA Hudson, Fleet Moves Dance Festival; internationally at Museum Perron Oost (Netherlands), International Dance Theatres Festival (Lublin), Downtown Contemporary Arts Festival (Cairo); and locally at the Bridge Progressive Arts Initiative, Ruffin Gallery, The Haven, and the Welcome Gallery. Together with Zena Bibler, Katie is the co-founder and co-director of the Movement Party and the Fleet Moves Dance Festival. She holds a MFA in dance from Hollins University, a Masters in Performance Studies from NYU's Tisch School of the Arts, and a BFA in Dance with a minor in Anthropology from the Alvin Ailey/Fordham University. *the body isn't extraordinary* is a tribute to all of the church sanctuaries, (basements), and gymnasiums that made, and continue to make, space for the dancing body to gather, experiment, fall, run in circles, and find refuge in the extra-ordinary.

**Madeline Smith** (4th Year Environmental Thought and Practice, Studio Art): In my dance, *Biophilia: Nature as Affect*, I explore the innate and implicit human connection with the natural environment. I worked closely with my dancers to develop a movement vocabulary that is expressive of their own personal experience with nature. The work is expressive of tensions between individuals and the natural world as well as the factors that uphold the dichotomy between the two entities.

**Chien-Ying Wang** hails from Taiwan and received her MFA degree in dance from The Ohio State University, BFA degree from Northern Illinois University, and AA degree from National Taiwan Academy of Arts. She was a soloist with Repertory Dance Theatre in Utah from 2002–07. Before coming to the United States, she danced professionally with Taipei Ballet Company and Joy Dance Company. Wang was awarded the University Fellowship at OSU. In 2006, she was a recipient of the Project Support Grant from Salt Lake City Arts Council to present *Bridging Bridges* – an evening dance concert. In 2013, Wang was nominated as an outstanding alumna of National Taiwan University of Arts for her significant contribution in dance and was selected as a Bogliasco Fellowship finalist 2017. Her choreographic works have been presented in Ballet Philippines, Lustig Dance Theatre, RDT, The Ohio State University, National Taiwan University of Arts, Shanghai, China, Dance New Amsterdam, Manhattan Movement & Arts Center, Ailey Citigroup Theatre, Gelsey Kirkland Arts Center, Dixon Place, Judson Memorial Church and 92nd Street Y, Cultural Center of the Philippines, National Chiang Kai-Shek Cultural Center, Taiwan, Malaysia, and other performance venues. Wang’s current research deals with the interfacing of live performance and video dance as well as screendance. Recently, her film *Slice of Life* was presented in the New York City Independent Film Festival.

### ***Musicians/Composers***

**Becky Brown** is a composer, harpist, artist, and current UVA Ph.D. composition student, interested in producing intensely personal works across the multimedia spectrum. She mainly focuses on narrative, emotional exposure, and catharsis; in *the body isn't extraordinary*, she and Heather Mease explore the shared semantic space between church and sport. Special thanks to organist Alice Layman of Christ Episcopal Church for her contribution to this piece.

**Kevin Davis** is a composer of acoustic and electroacoustic music, a performer, and theorist. His works bridge the worlds of composition and improvisation through an embrace of noise—socially, physically, and literally—in juxtaposition with formal structures. He is currently an instructor at the University of Virginia, teaching courses in composition, music theory, and music technology.

**Omar Fraire**—human as an artist, inventor, magician, curator, teacher. After having deserted two universities in México, he specializes in Sonology (Koninklijk Conservatorium - Holland) and holds a Master’s degree in Contemporary Art as auditor (Aguascalientes). His work is inserted into reality by transducing it and functions as an act of resistance. Fraire enjoys collaborative work and his energies oscillate across disciplines. Creator of Punto Ciego Festival and artist of the Guggenheim Aguascalientes, mostly self-taught although he holds an M.A. with Alvin Lucier at Wesleyan and studies Ph.D. at UVA.

**Aiman Khan** is in her fourth year at the University of Virginia, studying Music and Economics. She is in the Performance Concentration program on the horn and first began composing while taking a class at UVA called EcoAcoustics. Since then, she has worked on integrating field recordings of natural sounds with electronic and acoustic instruments in her compositions.

**Kyle Lofland** is a third-year student from Marietta, Georgia studying music and economics. He’s played trumpet for 9 years and has been studying composition for 1 year. *Magnetic* is written for viola, cello, and percussion and is named for the soulful magnetic theme of the dance.

**Heather Mease** and Becky Brown collaboratively composed *the body isn't extraordinary*. Working with two very different cultural spaces, they wanted to deconstruct them sonically in order to discover and exploit their inherent similarities.

**Martin Moro** is a pianist, composer, and a composition student in the UVA Music Department. In his song *button*, he explores the duality of relationships. The music he wrote reflects qualities he aspires to have: kindness, warmth, optimism, comfort, and wonder. He composes music where anyone can have a peace of mind and a feeling of excitement.

**Paul Redling** first developed an interest in composing at Appomattox Regional Governor's School, where he met his choreographer partner Erin. His piece is an attempt to convey the music as a result of the dancers' movement, as opposed to its traditional role of driving the movement. Paul has drawn on his years of writing for vocal ensembles and playing in slews of instrumental settings for this collaboration. Loosely structured around the concept of Wu Xing (the Five Phases), the piece is a symbolic portrayal of cycles, and the natures of change common to all things.

**Leah Reid** is a composer of acoustic and electroacoustic music and currently serves as an Assistant Professor of Music Composition at the University of Virginia. Her primary research interests involve the perception, modeling, and compositional applications of timbre. In her works, timbre acts as a catalyst for exploring new soundscapes, time, space, perception, and color. Her works are frequently performed throughout Europe and North America, with notable premieres by Accordant Commons, Ensemble M'obile, the Jack Quartet, McGill's Contemporary Music Ensemble, Sound Gear, Talea, and Yarn/Wire. Reid received her D.M.A. and M.A. in music composition from Stanford University and her B.Mus from McGill University. Reid mentored the six undergraduate and four graduate composers on their compositions for this concert. This year, she is the Mead Honored Faculty Member in Music and used the generous support from the Mead Endowment to fund the recordings and musical performances you will hear this evening.

**Grady Tollison** is inspired by minimalism.

**Juan Carlos Vasquez** is an award-winning composer, sound artist, and researcher. His electroacoustic music works are performed constantly around the world and have been premiered in 28 countries across the Americas, Europe, Asia, and Oceania. Vasquez received his education at the Sibelius Academy (FI), Aalto University (FI) and is currently pursuing a Ph.D. at the University of Virginia.

**Mattias Zuffoletti** is a pianist and composer. He is enrolled at the University of Virginia and is currently working to further his studies in music composition, performance, and other academic areas. Mattias composes jazz and singer songwriter based compositions based on improv for the piano. *Conflict* is a composition that explores self-discovery and relation to self through dance.

## *Production Staff*

### McIntire Department of Music Composition and Computer Technologies (CCT)

Assistant Professor of Music Composition . . . . . Leah Reid  
Technical Director of CCT . . . . . Travis Thatcher

### Department of Drama

#### Stage Management Staff

Production Stage Manager . . . . . Kat Tignor  
Rehearsal Stage Manager . . . . . Tiara Sparrow  
Production Coordinator &  
Stage Management Faculty Advisor . . . . . Caitlin McLeod

#### Costumes

Faculty Design and Technology Supervisor . . . . . Marcy Linton  
Costume Shop Manager . . . . . Sarah Bryan  
Dance Wardrobe Facilitator . . . . . Sarah Fisher

#### Lighting

Master Electrician . . . . . Justin Poruban  
Lighting Design Faculty Advisor . . . . . R. Lee Kennedy  
Light Board Operator . . . . . Heidi Waldenmaier  
Electricians . . . . . Julie Briski, Lauren Duffie, Madeleine Engel,  
Maya Falicov, Tori Meyer, George Pernick, and Students of DRAM 2110

#### Sound

Sound Design Faculty Advisor . . . . . Michael Rasbury  
Sound Engineer . . . . . Wren Curtis  
Sound Board Operator . . . . . Katharine Leggett

#### Administration

Dance Head and Artistic Director . . . . . Kim Brooks Mata  
Lecturer in Dance . . . . . Katie Baer Schetlick  
Department Chair . . . . . Richard Will  
Department Artistic Director . . . . . Colleen Kelly  
Technical Director . . . . . Chris Rybitski  
Operations Manager . . . . . Steven Warner  
Business Manager . . . . . James Scales  
Assistant Business Manager . . . . . Judy McPeak  
Drama Administrative Staff . . . . . Theresa Lamb  
Publicity Managers . . . . . Jack Gereski, Payton Moledor

#### Box Office

UVA Arts Box Office Manager . . . . . Andrew Burnett  
Box Office Staff . . . . . Renat Abazov, Christen Bolton,  
Elizabeth Chung, Spencer Harrell, Zola Price, Lorena Vera,  
George Villacis, Morgan Waddy, Jessika Washington

#### Front of House

House Manager . . . . . Avelina Perez  
Concessions Managers . . . . . Jasmine Lecky, Tatenda Mabikacheche