

The Dance Program

of the Department of Drama presents:

Fall Dance Concert

December 1 & 2 @ 8pm | December 2 @ 2pm | Culbreth Theatre



Photograph by Mona Kasra

UNIVERSITY of VIRGINIA
DRAMA

The Dance Program of
The University of Virginia's Department of Drama
Presents
The Fall Dance Concert

Fall Back

Choreographer: Gabrielle Struckell

Dancers: Alexandra D'Elia, Amy Dalrymple, Vivien Fergusson, Semora Ward

Lighting Designer: Julie Briski

Costumes: Gabrielle Struckell

Music: "Response" by Corre; "Eternal Sleep" by Phaeleh

For Ava

Choreographer: Tori Spivey

Dancers: Annika Basch, Lauren Bredar, Ellie Casalino, Caroline Korndorffer, Kyleigh Negus

Lighting Designer: Julie Briski

Costumes: Tori Spivey

Music: "Optimist" by Zoë Keating, "Fragment V" by Library Tapes

hearts & minds

Choreographer: Sage Tanguay and dancers

Dancers: Annika Basch, Bryce Cuthriell, Nyana Lee, Sarah Lescault, Tori Spivey, Gabrielle Struckell

Lighting Designer: Justin Poruban

Costumes: Sage Tanguay

Music: composed by William Mullany

Text: converted and arranged by Sage Tanguay, original text "Sinners in the Hands of an Angry God" a sermon by Rev. Jonathan Edwards

Text performance: Finn Tanguay

Samundar by the band L'Anarchiste

Director & Editor: Stéphane Glynn

Performers: Scotty Hardwig, McKenzie Barkdull, and L'Anarchiste

Music Video: "Samundar" - L'Anarchiste, 2015

As Danças

Choreographer: Alexandra D'Elia

Dancers: Emily Cloyd, Amy Dalrymple, Alex Murphy, Erin Perry, Meghan Walther

Lighting Designer: Steven Johnson

Costumes: Alexandra D'Elia

Music: "Semba Instrumental" by Nuxito Produções

and again

Choreographer: Erika Choe

Dancers: Vivien Fergusson and Gabrielle Struckell

Lighting Designer: Timothy Nielson

Costumes: Erika Choe

Music: “Dissolve“ by Emptyset, “Ullsokk” by Svarte Greiner, “Floating/Sinking” by Peter Broderick

Intermission

Trouvaille

Choreographer: Amy Dalrymple

Dancers: Annika Basch, Emily Cloyd, Carolyn Diamond, Erin Perry, Meghan Walther

Lighting Designer: Timothy Nielson

Costumes: Amy Dalrymple

Music: “Close Train Passing in Winter with Distant Cars” by Digiffects Sound Effects Library, and “Palemote” by Slow Meadow

clearing

Director & Editor: Kim Brooks Mata

Dance Artists: Lisa Mariani, Hillel Perlman, Viola Scaglione

Director of Photography: Kat Cameron

Assistant Editor: Simon Fildes

Music: “8th Street Nocturne” by David Schulman and Quiet Life Motel

I felt it, briefly

Choreographer: Ellen Crooks

Dancers: Annika Basch, Carolyn Diamond, Gabrielle Struckell, Semora Ward

Lighting Designer: Lauren Duffie

Costumes: Ellen Crooks

Music: “Whoopie Ti Yi Yo” by Karen Dalton, “Sauna” by Mount Eerie, and “How Did the Feeling Feel to You” by Karen Dalton

Bright Days of Little Sunlight

(originally created for Charlottesville Ballet, 2015)

Choreographer: Dinah Gray

Dancers: Emily Cloyd, Bryce Cuthriell, Alexandra D’Elia, Evie Galvan, Ada Garvis, Brennah Smith, Madeline Smith, Meghan Walther

Lighting Designer: Lauren Duffie

Costumes: Courtesy of Charlottesville Ballet

Music: Peter V. Swendsen, music performed by the Oberlin Contemporary Music Ensemble

Works by Erika Choe, Ellen Crooks, and Sage Tanguay were supported, in part, by the Ruth Caplin Award in Dance.

Dancers

Annika Basch (3rd Year Philosophy, Dance Minor)

Lauren Bredar (3rd Year Global Development Studies and English, French Minor)

Ellie Casalino (1st Year Kinesiology)

Emily Cloyd (Graduate Student Public Health)

Bryce Cuthriell (2nd Year Math, Computer Science Minor)

Carolyn Diamond (2nd Year Undeclared)

Vivien Fergusson (4th Year Cognitive Science and French, Dance Minor)

Evie Galvan (1st Year Undeclared, Dance Minor)

Ada Garvis (1st Year Media Studies, Dance Minor)

Caroline Korndorffer (4th Year Political Philosophy, Policy and Law and French, Economics Minor)

Nyana Lee (1st Year Statistics and Spanish, Dance Minor)

Sarah Lescault (4th Year English, Dance Minor)

Alexandra Murphy (3rd Year Kinesiology, Dance Minor)

Kyleigh Negus (2nd Year Kinesiology)

Erin Perry (2nd Year Undeclared)

Brennah Smith (1st Year Engineering)

Madeline Smith (3rd Year Environmental Thought and Practice and Studio Art-Photography)

Meghan Walther (2nd year Undeclared)

Semora Ward (Graduate Student Public Health)

Choreographers and Guest Artists

Erika Choe is a New York based movement artist who graduated from UVA with high distinctions through the Interdisciplinary Program, with focus on Dance, Psychology and Arts Administration. She was a recipient of the Ruth Caplin Dance Award for Artistic Excellence upon graduation. Her professional performance credits include Yin Yue Dance Company (YYDC), where she is also Assistant Director, Chicago Repertory Ballet, and Lyric Opera of Chicago. She has also performed works by Helen Simoneau, Alessio Silvestrin, Robert Moses' Kin, Alex Ketley, and Katie Faulkner, to name a few. Erika's dance training includes Lou Conte Dance Scholarship at Hubbard Street under Claire Bataille, San Francisco Conservatory of Dance, Sidra Bell Module, and UVA Dance Program. As a choreographer, her work has been featured on various platforms such as American College Dance Festival Gala, Virginia Dance Symposium, Dance Chance (Chicago) and Emergence Choreographer's Showcase (Chicago). Erika is certified in Elementary Motif Notation by the Dance Notation Bureau and has a post-grad certificate in Graphic/Digital Design at Parsons School of Design. Her piece *and again* carries notes of interdependency, empowering rigor,

and unveiled recuperation. It aims to explore the performance of grind and subsequent restoration through contrasting movements of grit with that of tenderness.

Ellen Crooks is a movement artist, political organizer, and UVA alumna based in Richmond, VA. She graduated in 2017 with a double B.A. in Political Theory and Women, Gender, and Sexuality Studies and a minor in Dance. In addition, Ellen is a Ruth Caplin Award recipient and remains incredibly grateful for the ways that UVA has and continues to creatively support her. In *I felt it, briefly* she explores questions of knowing and getting to know community inside of mundane life, with all of its absurdity, identity, and chance. Using collaborative practices for movement generation, Ellen and the dancers create a world at once next to and already inside the everyday.

Amy Dalrymple (4th Year Master of Public Policy Candidate, History, Dance Minor): In my piece, *Trouvaille*, I explore how even the most mundane everyday activities and events have a natural beauty to them. With this movement, I want my dancers and the audience to find and appreciate the unexpected joy in their own everyday journeys.

Alexandra D'Elia (4th Year Media Studies & Foreign Affairs, Portuguese Minor): *As Danças*, translated to "The Dances" in Portuguese, is an extension of my Miller Arts Scholars Third Year Arts Award "A Dança Angolana." Through this project, I studied various Angolan styles of dance in Lisbon, Portugal in order to engage with my family's history and garner greater understanding of Angolan and Portuguese cultures. In this piece, I have incorporated elements of Angolan and Brazilian styles of dance that I studied during my time in Portugal and Brazil: capoeira, forró, semba, and kuduro.

Stéphane Glynn is a 2013 University of Virginia Alumni. He completed his BA with Majors in Media Studies and Psychology alongside a Dance Minor. After graduation, he earned a Master of Fine Arts in Film & Media Arts and a Graduate Screendance Certificate from the University of Utah. He now works full time as an assistant editor and camera operator at the Salt Lake City PBS affiliate, in addition to working as a freelance film editor on music videos, commercials, and short films. Stéphane's own work often revolves around the themes of dreams, memory, and movement. *Samundar* is a 2015 music video for the Salt Lake City band L'Anarchiste. The music video also features UVA Dance Alumni Scotty Hardwig, who is currently performing in San Francisco as a member of AXIS Dance Company.

Originally from Los Angeles, **Dinah Gray** began her dance training at the Yvonne Cusack Ballet Center. After graduating from the Virginia School of the Arts, she earned her BA in Dance Performance and Choreography from Goucher College. She has danced with the Ballet Theater of Maryland, The Baltimore Opera, Off Center Dance Theater, Prospect Dance Group, and Concordance Contemporary. After receiving her M.F.A. in Creative Writing from Columbia University she relocated to Charlottesville where she has been

active as a teacher, choreographer, and performer for the past 14 years. She is a Lecturer in Dance at UVA and teaches for the professional company of the Charlottesville Ballet. *Bright Days of Little Sunlight* is a choreographic response to the music of the same title by composer Peter V. Swendsen. Rather than an attempt to match or mirror the sound score, the movement is created to exist within and explore the environment which the music creates.

Kim Brooks Mata is a dance artist, educator, and collaborator currently serving as the Head and Artistic Director of the Dance Program at UVA and as guest faculty in the Integrated Movement Studies Certification program. Kim studied dance at The Rotterdam Dance Academy (now Codarts) in the Netherlands and at the University of Utah where she received her M.F.A. in Modern Dance. Her work has been presented in Kentucky, Utah, California, Illinois, North Carolina, Maryland, and Virginia. As a Registered Somatic Movement Educator and Certified Laban/Bartenieff Movement Analyst (CLMA) her teaching, choreography, and performance coaching all rely heavily on her background in somatics. Common themes found in her teaching and creative work focus on the exploration of identity, relationality, and the mediated body through dance performance and choreography (both live and digital). *clearing* premiered in Cape Charles, Virginia as a part of the Experimental Film Virginia Festival in August 2017. For this work, Kim had the pleasure of working with talented dancers from Balletto Teatro di Torino (Ballet Theatre of Turin), a professional contemporary dance company based in Turin, Italy. The film was recently selected to be screened at the Midwest RAD Fest film festival in Kalamazoo, Michigan in March 2018.

Will Mullany, a 2016 UVA graduate, is a composer, audio producer, and intermedia artist. His work generally involves straddling acoustic sound, digital processing, and found sample material.

Tori Spivey (4th Year Youth and Social Innovation, Dance Minor): Previous choreographed work: *Mind Sets*, Spring 2017 Dance Concert (UVA Drama). My piece, *For Ava*, enters the liminal space between loss and growth. The piece traverses the grief of letting go as well as the delight of novel discovery.

Gabrielle Struckell (4th Year Neuroscience, Dance Minor): While making my piece, *Fall Back*, I explored what it feels like to take oneself out of present time and to try and lengthen every moment to its fullest potential. I worked with my dancers to create movement that extends further than our bodies will allow and to feel contraction and expansion to the fullest.

Sage Tanguay began her performance studies in theatre and movement improvisation in early childhood at Halestone Dance Studio. After graduating from UVA's Dance minor program (Ruth Caplin Award in Dance recipient) and Drama Department in 2016, she now lives in her hometown of Hot Springs, Virginia, where she is the host of "The Morning Dew" on Allegheny Mountain Radio. Past work at UVA includes *#unspired*, *2B: her*, *Prompera*, and *O, the confines of a Box*. In the current political moment, news media's

role has shifted away from the dissemination of information towards that of arbiter of Truth ®. When the term “fake news” is applied liberally by any and all sides to any and all sides, when knowledge is no longer power, when you receive a new package of Reality © every 10 seconds online—the premium on Truth ® ascends to heavenly levels in the battle for hearts and minds... and souls.

Musicians/Composers

Peter V. Swendsen (www.swendsen.net) is Associate Professor of Computer Music and Digital Arts at the Oberlin Conservatory of Music. Swendsen received his Ph.D. in Music Composition and Computer Technologies from the University of Virginia, where he was in residence as a Jefferson Scholars Fellow and Instructor in the McIntire Department of Music from 2002-2006. He received his M.F.A. from the Mills College Center for Contemporary Music, and his B.M. the Oberlin Conservatory of Music. Swendsen spent the 2006-07 academic year in residence as a Fulbright Fellow at the NoTAM computer music studios in Oslo, Norway, where he worked on a large project based in soundscape composition and ecoacoustics. His subsequent compositions combine live instruments with electronics to shape an experience of place for the listener. He has created over forty scores for dance, including recent collaborations with choreographers Amy Miller (NYC), David Shimotakahara (Cleveland), Mary Carbonara (San Francisco), and Ashley Thorndike (Washington, DC).

Production Staff

Stage Management Staff

Production Stage Managers..... Sarah Fisher, Cat Tignor
 Production Coordinator &
 Stage Management Faculty AdvisorCaitlin McLeod
 Run Crew Savannah Hard

Costumes

Costume Design Faculty Advisor..... Gweneth West
 Costume Technology Faculty Advisor..... Marcy Linton
 Costume Shop Manager..... Dorothy Smith
 Dance Wardrobe FacilitatorKatherine Steff
 WardrobeTiara Sparrow

Lighting

Lead Lighting Designer.....Lauren Duffie
 Assistant Lighting DesignerJulie Briski
 Lighting Designers Tim Nielsen, Steven Johnson, Justin Poruban
 Master Electrician Steven Johnson

Electricians..... Patricia Gallegos, Maya Falcon, Sarah Lescault,
Tori Meyer, Brian Morris, Jane Purnell, Tabitha Schaffner
Lighting Design Faculty Advisor.....R. Lee Kennedy
Light Board Operator..... Jordan Maia

Sound

Sound Design Faculty Advisor Michael Rasbury
Audio & Projection Engineer Wren Curtis
Sound Board Operator.....Andrew King

Technical Staff

Technical Director J. Justin Taylor

Administration

Head and Artistic Director of DanceKim Brooks Mata
Lecturers in Dance.....Dinah Gray, Katie Baer Schetlick, Brad Stoller
Drama Department ChairColleen Kelly
Department Technical Director/Operations ManagerSteven Warner
Business Manager James Scales
Assistant Business Manager..... Judy McPeak
Drama Administrative Staff..... Barbara Koonin, Theresa Lamb

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UVA Arts Box Office Manager Andrew Burnett
Arts Box Office Staff..... Renat Abazov, Gabrielle Boissoneau,
Christen Bolton, Michaela Campbell, Luc Cianfarani, Claire Corkish,
Krystal Ejesieme, Megan Gallagher, Isabelle Gonzalez Roy, Shayaan Rasul

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House Managers Zoe Rosenbaum, Mattie Wiseman
Concessions ManagersBrian Murray, Caitland Winsett



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