

FALL DANCE CONCERT

December 2 & 3 @ 8pm
December 3 @ 2pm
Culbreth Theatre



 UNIVERSITY of VIRGINIA
DRAMA

The Dance Program of
The University of Virginia's Department of Drama
Presents
The Fall Dance Concert

Aperture

Choreographer: Dinah Gray

Dancers: Ellen Crooks, Alex D'Elia, Caroline Korndorffer, Erin Perry, Meghan Walther

Lighting Designer: Steven Spera

Costumes: Dinah Gray

Music: "Orange Tamoure," "Megeve," "The Drip-Dry Waltz," "Bye Bye Charlie," "Bistro" all by Henry Mancini

Cafuné

Choreographer: Hannah Woodruff

Dancers: Lauren Bredar, Carolyn Diamond, Wehbe Lee, Whatley Ozer, Reid Schnider, Gabrielle Struckell

Lighting Designer: Celia Chen

Costumes: Hannah Woodruff

Music: "20:17" by Ólafur Arnalds, "Moon" by Little People

7:22 am

Choreographer: Semora Ward

Dancers: Audrey Crooks, Erin Perry, Mackenzie Regan

Lighting Designer: Fabian J. Garcia

Costumes: Semora Ward

Music: "Soulmate" by Mac Miller; "H.S.K.T. (Extended Instrumental Mix)" by Sylvan Esso; Audio from Quentin Tarantino's *Pulp Fiction*

moths

Choreographer: Vivien Fergusson

Dancers: Bryce Cuthriell, Whatley Ozer

Lighting Designer: Michael Giovinco

Costumes: Vivien Fergusson

Music: "Islands" by Philip Glass performed by the Philip Glass Ensemble; and "String Quartet No. 5: IV" by Philip Glass performed by Carducci String Quartet

After the crater.

Choreographer: Julia Ruth Holland

Dancers: Alex D'Elia, Carolyn Diamond, Sophia Martinese, Heidi Waldenmaier

Lighting Designer: Steven Johnson

Costumes: Collaboration between Julia Ruth Holland and dancers

Music: "Variation for Electric Guitar I" by Chihei Hatakeyama

Intermission

In the Rift

Choreographer: Jessie Laurita-Spanglet

Composer/Musician: David Schulman

Dancers/Collaborators: Ellen Crooks, Carolyn Diamond, Vivien Fergusson, Elyssa Fonicello, Whatley Ozer, Mackenzie Regan, Gabrielle Struckell, Semora Ward, Hannah Woodruff

Costume Designer: Alice Barsony

Lighting Designer: Steven Spera

Rehearsal Director: Ellen Crooks

Hint of the Century

Choreographer: Brad Stoller

Composer/Musician: Mecca Burns

Dancers: Bryce Cuthriell, Julia Ruth Holland, Whatley Ozer, Chase Smith, Brad Stoller

Lighting Designer: Fabian J. Garcia

Costumes: Brad Stoller

Music: Original composition by Mecca Burns

volition

Choreographer: Elyssa Fonicello

Dancers: Emily Cloyd, Carolyn Diamond, Vivien Fergusson, Wehbe Lee, Naomi Moore

Lighting Designer: Fabian J. Garcia

Costumes: Elyssa Fonicello

Music: "Dance of Death" by Andrew Bird, "Levedad" by Lucrecia Dalt, "Nn/Peaks" by Kangding Ray

Content

Choreographer: Kim Brooks Mata

Dancers: Audrey Crooks, Ellen Crooks, Elyssa Fonicello, Reid Schnider, Gabrielle Struckell, Semora Ward, Hannah Woodruff

Lighting Designer: Fabian J. Garcia

Costumes: Kim Brooks Mata

Music: "La veillée" by Yann Tiersen, "Hus vid havet" by Detektivbyrå, "Rutina" by Pan Sonic

Dancers

Lauren Bredar (2nd Year, English and Global Development Studies, French Minor)

Emily Cloyd (4th Year, Global Public Health, Bioethics Minor)

Audrey Crooks (4th Year, English Area Program in Poetry Writing and Middle Eastern Studies)

Ellen Crooks (4th year, Political Theory and Women, Gender, and Sexuality, Dance Minor)

Bryce Cuthriell (1st Year, Undeclared)

Alex D'Elia (3rd Year, Media Studies and Foreign Affairs, Portuguese Minor)

Carolyn Diamond (1st Year, Undeclared)

Caroline Korndorffer (3rd Year, Political Philosophy, Policy, and Law and French)

Wehbe Lee (1st Year, Biology, Dance Minor)

Sophia Martinese (1st Year, Biomedical Engineering)

Naomi Moore (4th Year, Architecture, Dance Minor)

Whatley Ozer (1st Year, Undeclared)

Erin Perry (1st Year, Undeclared)

Mackenzie Regan (4th Year, English and Media Studies, Dance Minor)

Reid Schnider (4th Year, Global Studies Security & Justice and French)

Chase Smith (4th Year, English)

Gabrielle Struckell (3rd Year, Neuroscience, Dance Minor)

Heidi Waldenmaier (1st Year, Undeclared)

Meghan Walther (1st Year, Undeclared)

Choreographers and Guest Artists

Vivien Fergusson (3rd Year, Cognitive Science & French, Dance Minor) *moths* explores the hedonistic tendencies of human desire and our consequential susceptibility to lust after an ideal that, in truth, may not be worthy of such effort. The piece hopes to inquire after the sources of true fulfillment; perhaps our communal quest for beauty need not be as destructive as a moth consumed by its flame.

Elyssa Fonicello (4th Year, Leadership & Public Policy, Dance Minor) *Diffident Direction*, Fall 2015 Dance Concert, *Under Paper and Glue*, Spring 2016 Dance Concert (UVA Drama). My piece, *volition*, attempts to rationalize concepts of autonomy in contexts of systemic oppression and social subordination.

Dinah Gray Originally from Los Angeles, Dinah Gray began her dance training at Yvonne Cusack Ballet Center. She is a graduate of Virginia School of the Arts and holds a B.A. in Dance Performance and Choreography from Goucher College and an M.F.A. in Creative Writing from Columbia

University. She has danced with Ballet Theatre of Maryland, The Baltimore Opera, Off Center Dance Theater, Concordance Contemporary, and Prospect Dance Group, where she also served as a founder and director. She is a Lecturer in Dance at UVA and an artistic associate at Charlottesville Ballet, and choreographs and performs in the Charlottesville area. Recent choreographic credits include *Wonderful Town* (UVA Drama), *Bright Days of Little Sunlight* (Charlottesville Ballet), *Bloody Bloody Andrew Jackson* (UVA Drama), and *NO WAKE* (The Bridge P.A.I.). *Aperture* is a music-driven piece that considers the effects of external forces on an individual's attitude and performance.

Julia Ruth Holland (4th Year, Drama, Dance Minor) *Navigate*, Fall 2015 Experimental Dance Concert; *Mr. Burns, a post-electric play*, (UVA Drama). "In the end all collaborations are love stories." --Twyla Tharp. I created this piece from physical memories. A hand on my back, a chance meeting, a play at proximity...I was thinking about evolution, about life "after the crater."

Kim Brooks Mata is a dance artist, educator, and collaborator. Currently serving as the Head and Artistic Director of the Dance Program at the University of Virginia (UVA) and on faculty in the Integrated Movement Studies Certification program, Kim studied dance at The Rotterdam Dance Academy (now Codarts) in the Netherlands and at the University of Utah where she received her M.F.A. in Modern Dance. Her work has been presented in Kentucky, Utah, California, Illinois, North Carolina, Maryland, and Virginia. As a Registered Somatic Movement Educator and certified Laban/Bartenieff Movement Analyst (CLMA) her teaching, choreography, and performance coaching all rely heavily on her background in somatics. At UVA, Kim teaches all levels of Modern/Contemporary technique, Improvisation, Composition, the Art of Dance, Dance for the Camera, and Laban/Bartenieff Movement Analysis. Common themes found in her teaching and creative work focus on the exploration of identity, relationality, the mediated body, and expressions of community through dance performance and choreography. *Content* explores aspects of community in relation to navigating commonalities and differences while maintaining a sense of individual *selfhood*.

Jessie Laurita-Spanglet joined the faculty of the Wake Forest University Department of Theatre and Dance in the fall of 2015. After graduating with an MFA from the University of Maryland, College Park in 2014, Jessie spent the following fall as Artist-in-Residence at the University of Maryland, Baltimore County. Along with fellow local dancers, Jessie is an organizing artist for *On Site/In Sight*, an annual three-day dance festival that animates sites in downtown Winston-Salem, NC. Believing that many diverse voices are stronger than one, Jessie has collaborated closely with dance and theatre artists, musicians, composers, and writers. Jessie is a Stott Pilates teacher with a certificate from the Balance Pilates Training Center in Richmond, VA, and holds a BFA from the University of North Carolina School of the Arts. *In the Rift* explores and amplifies forgotten or overlooked moments of

inbetweenness. Originally created in silence, the arc of the work sweeps, falls, and subtly shifts its way through a musical landscape of layered violin. This piece was created in collaboration with composer/musician David Schulman.

Brad Stoller has been teaching Contact Improvisation nationally and internationally for 33 years and at UVA for the past six. In this concert his interest has been in investigating the quality of touch where the central axis moves another dancer, where the quality of sound and music evokes a weighty melancholic expansiveness. Brad is a graduate of the UVA Drama M.F.A. program and is an Associate Professor at Piedmont Virginia Community College where he directs the theatre program.

Semora Ward (4th Year, Psychology, Dance Minor) Head Choreographer for *Black Monologues 2016* (UVA Drama); Inspired by Quentin Tarantino's 1994 film *Pulp Fiction* my piece, *7:22 am* seeks to explore the relationship between lurid subject matter and thoughtful marrow. Seeking to articulate the fragility of life, the piece uses choice and chance to navigate the limits of free will and fate.

Hannah Woodruff (4th Year, Systems Engineering, Dance Minor) *In that moment, It stood.*, Fall 2015 Dance Concert (UVA Drama). In my piece, *Cafuné*, I explore the idea of breaking off from what is familiar, embracing the call of the void. I challenged my dancers to generate and manipulate movement and concepts, encouraging them to seek out and commit to each phrase and relationship in volume, making it a work of their own.

Musicians/Composers

Mecca Burns, BCT, M.A., has composed this score based on the quality of movement evoked from wind/storm, ocean and the song *Losing My Religion* by R.E.M. Mecca recently was the music director for *The Tempest*, *Much Ado About Nothing*, and two previous UVA dance concert pieces. Mecca is a Registered Drama Therapist and Board Certified Drama Therapy Trainer. She cofounded Presence Center for Applied Theatre Arts in Charlottesville, Virginia.

David Schulman (Musician & Composer) By turns nocturnal, reflective, funky, and cinematic, the music of electric violinist and composer David Schulman has been called "mysterious and beautiful" by the *Washington Post*. Selections from David's 2012 album, "Quiet Life Motel," have been heard nationally on NPR and are frequently licensed by choreographers. An avid dance collaborator, David has created original scores for PearsonWidrig Dance Theater, Dance Exchange, Jessie Laurita-Spanglet, Christopher K. Morgan & Artists, and Stephanie Miracle. He's performed at venues including The Kennedy Center and The Paul Taylor Studios. David's new album "Anhinga" (Nov. 2016) features several pieces that first came to life as music for dance. His music can be found at quietlifemotel.com

Production Staff

Stage Management Staff

Production Stage Manager Yiwen Wu
Assistant Stage Manager Brittany Crow
Production Coordinator &
Stage Management Faculty Advisor Caitlin McLeod

Costumes

Costume Design Faculty Advisor Gweneth West
Costume Technology Faculty Advisor Marcy Linton
Costume Shop Manager Dorothy Smith
Dance Wardrobe Facilitator Jessica Utz
Wardrobe Crew Branika Scott

Lighting

Master Electrician Matthew Jefferson Ishee
Electricians Patricia Gallegos, Michael Giovinco,
Brian Morris, Students of Drama 2130
Lighting Design Faculty Advisor Lee Kennedy
Light Board Operator Sarah Hilado

Sound

Sound Design Faculty Advisor Michael Rasbury
Sound Board Operator Kathleen Welch

Administration

Head and Artistic Director Kim Brooks Mata
Lecturers in Dance Dinah Gray, Katie Baer Schetlick, Brad Stoller
Department Chair Colleen Kelly
Technical Director/Operations Manager Steven Warner
Business Manager James Scales
Assistant Business Manager Judy McPeak
Drama Administrative Staff Barbara Koonin, Theresa Lamb

Box Office

UVA Arts Box Office Manager Andrew Burnett
Box Office Staff Renat Abazov, Gaby Boissoneau, Michaela Campbell,
Luc Cianfarani, Claire Corkish, Mariana Forero, Megan Gallagher,
Julia Ruth Holland, Kate Miller, Emily Sakowitz

Front of House

House Managers Nolan Reilly, Erin Ryman
Concessions Managers Victoria Giron, Zoe Rosenbaum

Please join us in Spring 2017!



Blood Wedding

By Federico Garcia Lorca
Translated by Langston Hughes
Adapted by Melia Bensussen
Directed by Dave Dalton

February 23 – 25 & February 28 at 8pm
March 1 & 2 at 8pm
Culbreth Theatre

***Shipwrecked! An Entertainment –
The Amazing Adventures of Louis De Rougemont
(As Told By Himself)***

By Donald Margulies
Directed by Marianne Kubik
March 30 & 31 and April 1 at 8pm • April 5 – 8 at 8pm
Ruth Caplin Theatre

Virginia Players Lab Series

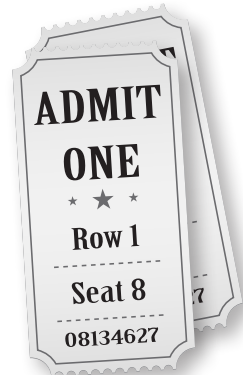
April 12 - 14 at 7pm
Helms Theatre

Spring Dance Concert

April 20 – 22 at 8pm
Culbreth Theatre

New Works Festival

April 26 – 28 at 8pm
Helms Theatre



Drama Department

drama.virginia.edu



Drama Department
Twitter

twitter.com/uvadrama



Drama Department
Facebook

facebook.com/uvadrama