

UNIVERSITY OF VIRGINIA • DEPARTMENT OF DRAMA

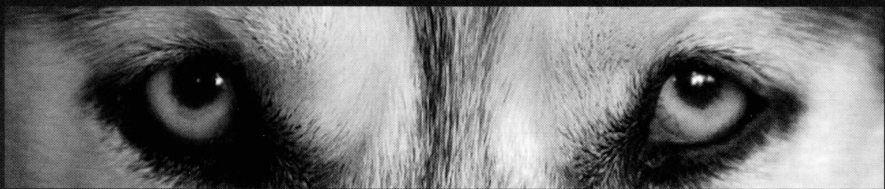
FALL FESTIVAL NOVEMBER 3-17



CLOUD
BY
CARYL
CHURCHILL




CALL OF THE WILD



A NEW MUSICAL BASED UPON THE STORIES OF JACK LONDON
BOOK & LYRICS BY JON LIPSKY MUSIC BY BILL BARCLAY

*For
Colored Girls
Who Have
Considered Suicide / When
the Rainbow
is Enuf*

BY NTOZAKE SHANGE



DEPARTMENT OF

DRAMA

UNIVERSITY OF VIRGINIA

PRODUCTION STAFF

Production Coordinator	Shawn Paul Evans
Business Manager	Martin A. Beekman
Assistant Business Manager	James Scales
Department Technical Director	Shawn Paul Evans
Scene Shop Foreman	David Paul Hale
Scene Shop Staff	Amber Blanks, Jessica Dunnigan, Walt McGough, Jeremy Owens, Emily Todd, Trevor Wesolowski, Kyle Kevin Gettelman, Rebecca Foster, David R. Mims, Sarah Varley, Drama 223 Students, Drama 101 Students
Props Artisans	Jonah Lampkin, Tom Stephansky, Mike Schwent, Sarah Varley, Drama 223 Students, Drama 101 Students
Scenic Charge	Rachael Witt
Scenic Artists:	Michael Baker, Kelsey Mosley, Christina Ridgway, Rachel Witt, Sarah Varley
Costume Technologist	Marcy Linton
Costume Shop Manager	Joshua Bond
Head Stitcher	Jennifer Rankin
Costume Shop Staff	Laurel Maughan, Keenan Caldwell, Erin Fergusson, Scottie Caldwell, Drama 231 Students
Faculty Advisor Costume Design	Gweneth West
Electricians	Katherine Pfister, Alice Jackson, Tim Freeman, Cody Schindeldecker, Ryan Bauer, Brian Hickey, Janice Read, Emily Lacy, and Drama 213 students.
Sound Crew	Matt Fletcher, Patrick Harrison, Drama 263 Students
Sound Design Assistant	Oguz Dogan
Box Office Manager	Jonathan Green
Box Office Staff	Boriana Bakaltcheva, Molly Coyle, Matt Fletcher, Eunji Ju, Brinton Lukens, Anjili Pal, Danielle Scott
House Managers	Katie Morgans, Elizabeth Stafford
PR Assistant	Ryan Stinnett

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DEPARTMENT OF

DRAMA

UNIVERSITY OF VIRGINIA

presents

CLOUD 9

By Caryl Churchill

Directed by Betsy Rudelich Tucker

Set Design by Christina J. Ridgway

Costume Design by Lindsay Friedman

Makeup, Hair and Wig Design by Keenan Caldwell, Jonathan Green

Lighting Design by Cody Schindeldecker

Sound Design by Michael Rasbury

Voice and Dialect Coaching by Kate Burke

Original Songs Scored by Michael Rasbury

Technical Direction by David Paul Hale

Production Stage Management by Alexandra Gaver

Produced by special arrangement with Samuel French, Inc.

CAST

Act 1

Clive	Jason Kobielus
Betty	Jonathan Green
Joshua	Scott Keith
Edward	Katie McDaniel
Victoria	As Herself
Maud	Keenan Caldwell
Ellen/Mrs. Saunders	Anjili Pal
Harry	John Bonner

Act 2

Lin	Keenan Caldwell
Victoria	Katie McDaniel
Cathy	Jason Kobielus
Edward	Scott Keith
Betty	Anjili Pal
Gerry	Jonathan Green
Martin	John Bonner
Radio Announcer	Eric Eyerman-Everingham

ACT 1

Africa, 1879

ACT 2

London, 1979

...but for the characters it is only 25 years later.

There will be one 15-minute intermission.

We ask that the audience please move to the lobby during intermission to facilitate the act change.

PRODUCTION STAFF FOR CLOUD 9

Assistant Director	Brinton Lukens
Assistant Production Stage Manager	Jenna Berk
Assistant Tech Director	Kyle Kevin Gettelman
Prop Master	Tom Stephansky
Assistant Costume Designer	Joshua Burns
Wardrobe	Melinda Miller, Kristin Freshwater
Master Electrician	Alice Jackson
Assistant Master Electrician	Katherine Pfister
Light Board Op	Alex Levin
Sound Board Op	Bethany Macri
Special Thanks	Heinz Musictronics

DIRECTOR'S NOTES

Cloud 9 was developed in workshop with the Joint Stock theatre company in 1979. Churchill had been invited to work with the company, and the subject she chose to work on was "sexual politics." Actors were selected with a range of sexual and theatrical experiences, the group improvised around the issues of sex and power for a few weeks, Churchill went away and wrote the play, and we have it...the first trans-Atlantic hit of Churchill's career. *Cloud 9* opened in London in 1979, and in New York in 1981. A classic of the contemporary theatre, it was first presented by the Drama Department, here, in the Helms in 1989, directed by Richard Warner; Betsy Tucker directed it in 2002 for Live Arts.

For the last fifty years Churchill's work for radio, stage and television has challenged us to think, laugh, and grow up. Her subjects have ranged from sex and capitalism, through religion, war, and the environment, to, most recently in *A Number*, cloning.

DEPARTMENT OF
DRAMA

UNIVERSITY OF VIRGINIA

presents

*for Colored Girls who have considered
suicide / when the rainbow is enuf*

a choreopoem/ntozake shange

directed by theresa m davis

choreographed by edna-jakki miller ♦ set design by sara brown

costume design by mary mcgregor knighton & alli lidie

lighting design by carin l edwards-orr ♦ sound design by jonah lampkin

original compositions by todd s mcfadden

voice and dialect coaching by kate burke ♦ technical direction by shawn paul evans

production stage management by katie grace mellington

produced by arrangement with samuel french/inc/45 west 25th street/new york/ny 10010

cast

lady in red lynn blaney
lady in blue kassidy ann bynoe
lady in brown anne'll johnson
lady in purple ann-marie renee macfarlane
lady in green sasheer moore
lady in orange monica saxton
lady in yellow folami williams

there will be no intermission

production staff of for Colored Girls...

associate director adanma onyedike
assistant to the director teresa tung
assistant production stage manager laura messinger
dramaturg lauren collins
dramaturg don rebar
assistant tech director david r mims
prop master mike schwent
run crew annie mirabal
assistant costume designer rachel schuldenfrei
wardrobe thomas stephansky
master electrician ryan bauer
light board op heather conway
sound board op mike benonis

poems

dark phrases	lady in brown & ensemble
graduation nite	lady in yellow & ensemble
now i love somebody more than	lady in blue & ensemble
no assistance	lady in red & ensemble
i'm a poet who	lady in orange & ensemble
latent rapists'	lady in blue/ lady in purple/ lady in red
abortion cycle #1	lady in blue
sechita	lady in purple & lady in green
toussaint	lady in brown & ensemble
one	lady in red & lady in purple
i used to live in the world	lady in blue/ lady in orange/ lady in yellow/ lady in brown/ lady in green
pyramid	lady in purple/ lady in green/ lady in brown
no more love poems #1	lady in orange/ lady in purple/ lady in blue/ lady in yellow
no more love poems #2	lady in purple lady in blue/ lady in yellow/ lady in orange
no more love poems #3	lady in blue/ lady in yellow/ lady in orange/ lady in purple
no more love poems #4	lady in yellow/ lady in orange/ lady in purple/ lady in blue
somebody almost walked off wid alla my stuff	lady in green & ensemble
sorry	lady in blue & ensemble
a nite with beau willie brown	lady in red & ensemble
a laying on of hands	ensemble
special thanks	sheronica barcliff/ mark henderson (dunbar repertory company)/ krystalyn jones/ margaret mckowen and the wvu division of theatre and dance/ aisha moore/ hannah williams

Director's Notes

For over fifteen years, I have carried a strong desire to direct *for colored girls who have considered suicide / when the rainbow is enuf*. When the Choreopoem made its way to Broadway via the Henry Street Playhouse, the Public Theatre and finally the Booth Theatre in September of 1976, I was not able to take my elementary school self from Erie, PA to the bright lights of New York City. In fact, I first discovered Ntozake (she who comes with her own things) Shange's (who walks like a lion) work in college and from that moment on I knew I wanted to have the opportunity to share in the magic of this powerful and compelling piece of theatre. I honor Shange as a warrior poet who revolutionized the American Theatre with a provocative and poignant form that is undeniably African and woman-centered. The substance of the Choreopoem is embedded in its title, says Shange, who feels that a rainbow, which comes after a storm, connotes the possibility "to start all over again with the power and beauty of ourselves."

Thanks to the UVA Department of Drama, the extraordinary designers, dedicated production staff, talented actors and you the courageous audience for giving me the opportunity to step into the ranks of the many artists who have had the joy of directing this incredible work.

somebody / anybody
sing a black girl's song
bring her out
to know herself
to know you...

DEPARTMENT OF

DRAMA

UNIVERSITY OF VIRGINIA

presents

CALL OF THE WILD

Book and Lyrics by Jon Lipsky ❖ Music by Bill Barclay

Based on the stories of Jack London

Direction and Choreography by Marianne Kubik

Music Direction by Nate Patten

Vocal Direction by Kate Brennan

Set Design by Sara Brown

Costume Design by Whitney A. Jones

Lighting Design by Carin L. Edwards-Orr

Sound Design by Hunter Powers

Voice and Dialect Coaching by Kate Burke

Makeup and Hair Design by Laura T. Geigel, Jonathan Green, Anjili Pal

Technical Direction by Shawn Paul Evans

Production Stage Management by Emily Todd

CAST

Running Wolf / She-wolf / Fleabait Marley DelDuchetto
Pop / Beauty Smith Bob Dorsey
Jonnyboy / Lord Alfred Jonathan Falk
Weedon Scott Peter Farrell
Francois Laura T. Geigel
Thornton / Judge Scott Scott Harrison
Queenie Wesley Hughes
White Fang Catherine Kim
Pup Sylvia Kwan
Mercedes Laura Martin
Spitz Todd Patterson
Blackjack Davey / Straggletooth Gavin Schmidt
Buck Allen VanHouzen

ORCHESTRA

Conductor / Piano Nate Patten
Violin Olivia Bloom
Guitar Tim O'Brien

There will be one 15 minute intermission.

MUSICAL NUMBERS

Act One

“The Call of the Wild”	Company
“The Call of the Wild (Reprise)”	Company
“The God in the Red Sweater”	Beauty Smith
“Auction Block”	Company
“Go Down 1”	Francois & Sled Team
“The Arctic Rose”	Francois
“Go Down 2”	Sled Team
“Whiskey-O”	Company
“Go Down 3”	Mercedes & Sled Team
“Remember Me”	Sled Team
“Remember Me (Reprise)”	Queenie
“The Arctic Rose”	Thornton / Pioneer
“Beggars Will Ride”	Thornton, Buck & Company
*“Song of the Spirit Dog”	Company

Act Two

“Beg No Mercy”	Company
“Nursing the Wounded”	Running Wolf
* “Song of the Spirit Dog (Reprise)”	Weedon & Company
“The God in the Red Sweater (Reprise)”	Weedon
“Run”	Company
“Be Our Queen”	Fleabait & Straggletooth
“Fire”	Company
“Reach Out and Touch Me”	White Fang, Weedon & Company
“Drop By Drop”	White Fang & Company
“Every Creature Wears a Crown”	Company

*Music and Lyrics by Steve Cummings

PRODUCTION STAFF FOR CALL OF THE WILD

Assistant Director	Scottie Caldwell
Assistant Stage Managers	Kathryn Connors, Eric Eyeran
Assistant Tech Director	Rebecca Foster
Prop Master	Mike Schwent
Assistant Costume Designer	Brittney Blez
Wardrobe	Krystalyn Jones, Christine Montgomery
Master Electrician	Ryan Bauer
Light Board Op	Alex Levin
Sound Board Op	AJ Johnson

DIRECTOR'S NOTES

Journey of Call of the Wild

Tonight's play has been in development for eight years, and director-choreographer Marianne Kubik has been involved since its inception. First produced at Boston University's College of Fine Arts in 1997, the initial script was developed by Professor Jon Lipsky as part of a course in collaborative playwriting, where the actors developed the characters through improvisation. The play was then produced at the University of Kansas in 2000, and both productions received recognition at the Kennedy Center/American College Theatre Festival. This UVa production marks the most complete stage in the script's development to date, with significant script and music revisions.

A Lexicon of the Yukon

Allez is the French-Canadian command for "Go!," which a sled driver might say to *mush* the sled dogs along the trail. The term *mush* is a bastardization of another French term, *marchons*, which means "let's move" or "let's march." The sled driver would steer the dogs toward the right while saying *Gee!* or to the left with the command *Haw!* The average sled, or *sledge*, would have 6-12 dogs pulling it across the ice and snow. The dogs' harnesses were connected to *traces* – two straps running the length of the line of dogs and becoming the reins for the sled driver. The dog at the head of the team was called the *lead dog*, and the one at the back, closest to the sled, was the *wheeler*, or wheel-dog. Any dogs new to the trail were called *greenhorns*. When the ice melted, the pioneers used *sluice pans* to sift the river silt for gold nuggets. All gold miners were called *sourdoughs* because they had no yeast available to them along the trail and had to bake their bread using a sourdough base. Inuit is the language spoken by the *Inuit* or Eskimo people of the Canadian Arctic. *Potlatch* is an Inuit term for a great feast where various gifts are distributed, and perhaps from where "pot-luck" was derived.

The playwright wishes to thank Eve Muson, director of the original workshop production of *Call of the Wild* at Boston University College of Fine Arts, for her contribution in staging the script and helping to develop the story. He also thanks Bill Grady, the composer and music director for the original production, for his contribution in helping to create the musical shape of this play. Finally, he thanks the original ensemble of actors for their invaluable efforts in bringing the characters to life.

FOR YOUR INFORMATION...

1. SEATING. As a courtesy to the other patrons and the performers, latecomers will be admitted at the discretion of the house manager.
2. TICKET RESERVATIONS must be paid for within 48 hours at the box office or they will be released. Reservations made within 48 hours of the scheduled performance must be guaranteed.
3. CELL PHONES AND WRISTWATCH ALARMS can be very distracting to the audience and actors alike. Please turn yours off!
4. PHOTOGRAPHIC AND RECORDING devices are strictly prohibited in the theatre.
5. HEARING ASSISTANCE SYSTEMS, made possible by the generosity of Mr. and Mrs. Bernard Lynn and the 7 Society, are available free of charge. Please present some form of I.D. to the house manager to receive your headset.
6. EMERGENCY EXIT. In case of emergency, patrons are requested to evacuate the theatre in a calm and orderly fashion. Please take a moment before the show begins to note your nearest exit. In the Culbreth Theatre, exits are located on both sides of the auditorium as well as at the rear. In the Helms Theatre, a second exit is located opposite the main entrance.

WHO'S WHO IN THE FALL FESTIVAL

Lynn Blaney (4th year, Drama) *Sticks and Stones* (student film) *Fifth and Dice* (Live Arts) *Now Let Me Fly* (UVA) Promotional film (Maytag Appliances)

John Bonner (4th year, Anthropology) *Engaged, As You Like it* (UVA Drama), *Hot N' Throbbing*, *Eulogy for the Sea* (Helms), *Macbeth* (SOTL)

Sara Brown (Gustavus Adolphus College, B.A. Theatre, UVA M.F.A. Scenic Design) *The Ives Have It, As You Like It, The Way of the World*, (UVA). *Wintertime* (Live Arts).

Kassidy Ann Bynoe (4th year, Drama) Culbreth debut

Keenan Caldwell (3rd year, Drama/English) *The Mystery of Edwin Droid* (UVA Drama), *Voices of the Class, Wit, The Importance of Being Earnest* (Spectrum)

Theresa M. Davis (Associate Professor/ West Virginia University) guest director

Marley DelDuchetto (3rd Year, Drama/Music): Eva Peron, *Evita* (Live Arts); Peggy Sawyer, *42nd Street* (CBA); Emma Carew, *Jekyll and Hyde* (Salt City Centre)

Bob Dorsey (University of Kansas): *Grapes of Wrath; Far Away* (Live Arts); Dogberry, *Much Ado about Nothing* (4 County); *Barhoppers* (Offstage); Teddy, *Butterfly Kiss*; (KU)

Carin L. Edwards-Orr (UVA, M.F.A. Lighting Design) *Droid, Cherry Orchard, As You Like It, Laramie Project* (UVA), *The Price, Lettice & Lovage* (HRT), *Nine, Evita, subUrbia* (Live Arts)

Jonathan Falk (3rd Year, History/French) Julian Marsh, (YHS) *42nd Street*; Ensemble, *Godspell* (FYP)

Peter Farrell (4th Year, Political Science) Charlie, *Pajama Game*; Lord, *As You Like It; The Ives Have It* (UVA); Uncle Gary, *The Way of the Galaxy* (Helms); Michael Howard Studios.

Alexandra Gaver (3rd year, Drama/Foreign Affairs) Stage Managing debut

Laura T. Geigel (4th Year, Drama): Maggie, *Engaged*; Beatrice, *Edwin Droid* (UVA); Lily, *Women and Wallace; Who Wrote the Book of Love* (Helms); BADA, Michael Howard.

Jonathan Green (3rd year, Drama/English) *Voices of the Class* (Spectrum)

David Paul Hale (Scenery Shop Manager, Drama Department)

Scott Harrison (3rd Year, Foreign Affairs/Latin American Studies, Russian/East European Studies minor): Joseph, *Joseph...Dreamcoat* (FYP), Virginia Gentlemen

Wesley Hughes (2nd Year, Drama/Pre-Commerce) Ensemble, *Pippin* (UGA); Reno Sweeney, *Anything Goes*; Ariel, *The Tempest* (HHS).

Anne'll Johnson (4th year, Economics) *The Wedding Band* (Rockurst University) *Once On This Island* (Shawnee Mission East High School)

WHO'S WHO CONT.

Whitney Jones (Music, Comparative Literature minor) *Sugar, Godspell* (FYP)

Scott Keith (4th year, Drama) *Guys and Dolls* (FYP), *Date with a Stranger, Colored Museum* (Helms) *Moment of Flight/Rope* (Live Arts/Ground Zero Dance Company)

Catherine Kim (4th year, Psychology, Drama Minor): *Twelfth Night* (Spectrum, SOTL); *Sandy, Grease, Irene, Crazy for You* (CPP); *Lola/Ensemble, Damn Yankees* (CPP/HRT)

Mary McGregor Knighton (3rd year, Drama/Elementary Education BA/MT) Costume Design debut

Jason Kobielus (1st year, Drama, History minor) Drama Department debut

Marianne Kubik (Asst. Professor) Dir: *Big Love, A Devil Inside* (UVA), *Crimes of the Heart* (HRT), *Call of the Wild, Prairie Fire, The Waltz Project* (KU). Chor: *As You Like It* (UVA); *Wintertime* (Live Arts).

Sylvia Kwan (3rd Year, East Asian Studies/Foreign Affairs) *Bloody Mary, South Pacific; Morales, A Chorus Line* (EHS); *Alicia, She Likes It* (Incite Entertainment)

Jonah Lampkin (3rd year, Drama) Sound Design debut

Alli Lidie (2nd year, Drama major) *Sugar, Godspell* (FYP)

Ann-Marie Renee MacFarlane (2nd year, Spanish/Linguistics, Drama minor) 8 years of performance (American Conservatory Theater)

Laura Martin (4th Year, Economics/French) Ensemble, *Edwin Drood* (UVA); Narrator, *Eulogy of the Sea* (Helms); Guiletta, *Nine* (Live Arts), *Dolly, Hello Dolly* (Collegiate)

Katie McDaniel (3rd year, English/Drama) *Eulogy for the Sea* (Helms), HATT Theatre and Theatre IV

Katie Grace Mellington (4th year, Drama major) Stage Managing debut

Edna-Jakki Miller (Experience Dance Theatre Company) *Jesus Christ Superstar, The Wiz* (Live Arts) *Fifth & Dice* (Sepia Theater)

Sasheer Moore (2nd year, Drama) *Sugar, Godspell* (FYP), *Sticks and Stones* (FMS)

Anjili Pal (4th year, Drama) *As You Like It, The House of Bernard Alba, Hot N' Throbbing, Date with a Stranger, The Virtuous Burglar* (UVA Drama)

Todd Patterson (3rd Year, Drama/Politics) Ensemble, *The Mystery of Edwin Drood* (UVA); Commissioner, *Lysistrata* (Helms); Tom/Phyllis/Leslie, *Sylvia* (LiveArts)

Michael Rasbury (Assistant Professor, Sound Design) *Macbeth, Comedy of Errors*, Lake Tahoe Shakespeare; *An Alphabet*, a newly completed John Cage work produced by the John Cage Trust; 1996 and 1998 Humana Festivals, Actors Theatre of Louisville

Christina J. Ridgway (4th year, Drama/Spanish, Studio Art minor)

WHO'S WHO CONT.

Monica Saxton (4th year, English/Education BA/MT) Culbreth debut

Cody Schindeldecker (1st year Graduate Student, MFA Lighting)

Gavin William Schmidt (2nd Year, Systems Engineering): Joe, *Sugar*; Ensemble, *Godspell* (FYP); *Voices of the Class* (Spectrum); Ensemble, *Who Wrote the Book of Love* (Helms)

Emily Todd (4th Year, Psychology/Drama) *Woyzeck*, *Nina in the Morning* (Helms), *Importance of Being Earnest* (Spectrum), *Much Ado*, *Macbeth*, *As You Like It* (Shakespeare & Co, NAHS).

Betsy Rudelich Tucker (Assistant Professor, Drama) *Measure for Measure*, *Big Love* (w/ Marianne Kubik), *As You Like It* (UVA), *Lettice & Lovage* (HRT), *Wintertime*, *Far Away* (Live Arts)

Allen VanHouzen (Western Michigan University) Michael, *Dancing at Lughnasa*; Talthibius, *Trojan Women*; Joe, *Waiting for Lefty*; Erysichthon and others, *Metamorphoses*.

Folami Williams (1st year, intended drama major) *Murder in the Magnolias*, *My Son Is Crazy But Promising*, series of one-act plays (George Washington High School)

These three productions are entered in
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What Events Do ARTS\$ Cover? In the Department of Drama all major productions this year may be purchased with ARTS\$, as well as any film screenings at the Virginia Film Festival.

Where Do I Call?

• Drama 924-3376
• Bayly 924-3592

• Music 924-3984
• Film Festival 982-5277