

*The UVA Dance Program &
The Department of Drama Present:*

THE FALL EXPERIMENTAL DANCE CONCERT

Showcasing both Student and Faculty Choreography

Helms Theater 8pm Nov. 15-17



Supported in part by the U.Va. Arts Council

The Dance Program
of
U.Va.'s Department of Drama
presents

Fall Experimental Dance Concert

No Body Knows: Landscape #5

Choreographer: Katie Schetlick in collaboration with the dancers

Dancers: Tara Bonanno, Max Brownawell, Anna Cai, Tera Crenshaw, Elena Dimitri, Michelle Faughnan, Stéphane Glynn, Janelle S. Peifer

Lighting Designer: Jonathon Hunter

Costume Designer: Allison Jordan

Music: "Long Black Veil" written by Danny Dill and Marijohn Wilkin

To Choose Sun

Choreographer: Tara Bonanno

Dancers: Emily Chen, Michelle Faughnan, Nora Kramer, Paola Mayorga, Jessie Modi

Lighting Designers: Mary Morgan and Tanner Ottenbreit

Costume Designer: Tara Bonanno

Music: "Television" by Baaba Maal

Narrowly Missing Normal

Choreographer: Carly Donnelly

Dancers: Olivia Howard, Abby Payne, Anna Reimold, Annie Sheehan

Lighting Designers: Danielle Raffone and Molly Menchel

Costume Designer: Carly Donnelly

Music: "Secret Meeting" by The National

Minutes

Choreographer, Director, Editor: Kim Brooks Mata

Dancers: Tera Crenshaw, Jordan Holleran, Talia O'Brien, Janelle S. Peifer, Jessica Smith, Maura Tousignant, Steven Ward

Camera Operators: Kim Brooks Mata, Stéphane Glynn, and Rose Pasquarello Beauchamp

Costume Designer: Kim Brooks Mata

Music: Original Music by Michael Rasbury

This film was made possible by the generous support of the 4VA Arts Grants Project.

"Two roads diverged in a yellow wood..."

Choreographer: Tera Crenshaw

Dancers: Caroline Eckert, Mia Samantha Finley, Rebecca Galt, Paola Mayorga, Talia O'Brien, Sage Tanguay, Alexa Vasiliadis

Lighting Designers: Anne Shefski and Erica Hollenberg

Costume Designer: Tera Crenshaw

Music: “Reckless Journey” and “New Age Revelations” by Jack Dockter

- Fifteen Minute Intermission -

Shatter Proof

Choreographer: Kim Brooks Mata

Dancers: Elena Dimitri, Mia Samantha Finley, Rebecca Galt, Stéphane Glynn, Olivia Howard, Talia O’Brien, Alexandra Schmidt, Annie Sheehan, Sage Tanguay

Lighting Designer: Jonathon Hunter

Costume Designer: Allison Jordan

Music: “Your Hand in Mine” by Explosions in the Sky

{untaught}

Choreographer: Michelle Faughnan

Dancers: Tara Bonanno, Max Brownawall, Caroline Eckert, Natalie Powers, Anna Reimold, Anne Shefski

Lighting Designers: Albert Kammler and Gloria Douglas

Costume Designer: Michelle Faughnan

Music: “The Winner Is” by DeVotchKa

even still,

Choreographer: Janelle S. Peifer

Dancers: Emily Chen, Erika Choe, Kelly Kirschner, Sydney Morales, Jessie Modi, Talia O’Brien, Anna Reimold, Sage Tanguay

Lighting Designers: Amber Fry and Scott McWilliams

Costume Designer: Natalie N. Summerville and Janelle S. Peifer

Music: “Dokkoise House” by Anathallo

Permanent Mo(ve)ments

Choreographer, Director, Editor: Stéphane Glynn

Dancers: Tara Bonanno, Erika Choe, Elena Dimitri, Rebecca Galt, Nora Kramer, Anne Shefski

Music: “Sunset” by The xx, “Chained” by The xx, “Swept Away” by The xx, “Bloodstream” by Stateless, “Angels” by The xx

Carving Light from Earth

Choreographer: Dinah Gray

Dancers: Taylor Dowd, Ellie Fogg, Lauren Gallisa, Olivia Howard, Kelly Kirschner, Annie Sheehan, Anne Shefski, Lauren Thomas, Alexa Vasiliadis

Lighting Designer: Jonathon Hunter

Costume Designer: Allison Jordan

Music: Original Music by Matthew Burtner

Dancers

- Max Brownawell** (1st Year, Systems Engineering)
Anna Cai (1st Year, Art)
Emily Chen (2nd Year, Anthropology)
Erika Choe (2nd Year, Arts Administration/Psychology and Dance)
Elena Dimitri (2nd Year, Undeclared)
Taylor Dowd (2nd Year, Anthropology/History)
Caroline Eckert (2nd Year, Nursing and Dance)
Mia Samantha Finley (1st Year, Pre-Commerce and Dance)
Ellie Fogg (1st Year, Undeclared)
Lauren Gallisa (1st Year, Foreign Affairs)
Rebecca Galt (2nd Year, Undeclared)
Jordan Holleran (BA '12, French and Dance)
Olivia Howard (2nd Year, English and Dance)
Nora Kramer (3rd Year, Psychology)
Kelly Kirschner (4th Year, Foreign Affairs)
Paola Mayorga (3rd Year, Architecture)
Jessie Modi (4th Year, English-Area Program for Poetry Writing)
Sydney Morales (1st Year, Psychology)
Talia O'Brien (2nd Year, Systems Engineering)
Abby Payne (2nd Year, Drama)
Natalie Powers (3rd Year, Biomedical Engineering)
Anna Reimold (2nd Year, Biochemistry and Dance)
Alexandra Schmidt (4th Year, Sociology and Dance)
Annie Sheehan (3rd Year, English)
Anne Shefski (4th Year, Religious Studies and Dance)
Jessica Smith (BA '12, Arts Administration and Dance/Art History)
Sage Tanguay (1st Year, Drama/English and Dance)
Lauren Thomas (3rd Year, Elementary Education/German and Dance)
Maura Tousignant (BA '12, Comparative Literature/Middle Eastern Studies and Dance)
Alexa Vasiliadis (4th Year, Studio Art/English)
Steven Ward (BS '12 English/Commerce)

Choreographers

Tara Bonanno (3rd Year, Commerce and Dance) Dance has been an integral part of Tara's life since she began tapping in her hometown of Sleepy Hollow, NY at age 12. She is currently pursuing a degree in Commerce with a minor in Dance from the University of Virginia. Most recently, she has worked as an intern in development at Performance Space 122 in New York, NY. She has enjoyed performing in four departmental Dance Concerts and is excited to present her work for the first time.

Tera Crenshaw (4th Year, Elementary Education/Sociology and Dance) As a native of Northern Virginia, Tera came to U.Va. hoping to expand her interest in dance and education. The U.Va. Dance Program has allowed her to widen her dance repertoire from classical ballet training to include various styles of modern dance. Tera has enjoyed using her multiple dance experiences as inspiration to choreograph for her first time in this semester's show.

Carly Donnelly (Masters Student, Communication Disorders) Carly has danced with George Washington University's Dance Team (the First Ladies), ballet company (Balance), and dance department throughout her undergraduate career. She choreographed for Balance at GW and last semester created her own independent work that premiered in the Rhapsody spring show. This piece would not be possible without the support of the dance program and her dancers. Carly is very excited to show her work with the dance minor program this semester.

Michelle Faughnan (4th Year, Systems Engineering/Chinese Language & Literature) Michelle has studied dance at her local studio in New York and here, at U.Va. She has enjoyed performing in the dance program concerts for the past four semesters, and she is looking forward to sharing her first choreographic experience with the U.Va. community.

Dinah Gray (Lecturer in Dance) Dinah holds a BA in Dance from Goucher College. After graduating, she danced professionally with Ballet Theatre of Maryland, the Baltimore Opera, and the Kimberly Mackin Dance Company. Ms. Gray holds an MFA in Creative Writing from Columbia University in New York City. Since moving to Charlottesville, Ms. Gray has performed with or choreographed for Prospect Dance Group, A Charlottesville Wunderkammer, the Shentai Arts Carnival, and Concordance Contemporary. She currently teaches Ballet technique at the University of Virginia, company class for Charlottesville Ballet, and additional technique classes in and around Charlottesville. This is Ms. Gray's second time choreographing for the U.Va. Experimental Dance Concert. *Carving Light from Earth* was created in collaboration with composer Matthew Burtner, Associate Professor of composition and computer technologies in U.Va.'s McIntyre Department of Music.

Stéphane Glynn (4th Year, Media Studies/Psychology and Dance) Stéphane began studying hip-hop dance in high school and decided to pursue a dance minor in college. He also has a strong interest in film theory & video production. Stéphane is extremely excited to be combining those two interests in his dance film, *Permanent Mo(ve)ments*.

Kim Brooks Mata (Head and Artistic Director of Dance) Kim has studied dance both nationally and internationally. She studied at the Rotterdam Dance Academy, received her MFA in Modern Dance from the University of Utah and is a Certified Laban/Bartenieff Movement Analyst (CLMA). She has performed professionally throughout the San Francisco Bay Area and has taught at the University of Utah, California State University East Bay, the University of San Francisco and the University of Chicago. Her choreography has been performed in Kentucky, Utah, California, Illinois and Virginia. Kim is the newly appointed Head and Artistic Director of the Dance Minor Program. She feels incredibly fortunate to be able to share her passion for dance with such incredibly motivated and talented students!

Janelle S. Peifer (Doctoral Student, Clinical Psychology) Janelle began her dance training competing and performing with Barton and Williams Dance School in Stafford, Virginia. Her life as a dancer and person took a significant turn when she left her hometown to attend the Virginia School of the Arts (VSA), a pre-professional boarding school for dancers. After graduating from VSA, she went on to study Psychology and Dance at Wake Forest University and paired her love of providing mental health services with her passion for dance through movement-based therapy in the Winston-Salem community. After graduating in May, she briefly danced with a professional company (Dior Dance) before coming to the University of Virginia to study Clinical Psychology. This is Janelle’s third year dancing with the dance minor program and first time presenting choreography at U.Va.

Katie Baer Schetlick (Lecturer in Dance) Katie graduated Magna Cum Laude with a BFA in Dance and a minor in Anthropology from the Fordham University/ the Ailey School and received her MA in Performance Studies from New York University’s Tisch School of the Arts. Katie has performed at Jacob’s Pillow, Joyce Soho, Judson Church, Dixon Place, the Ramallah Contemporary Dance Festival and Zakharef Dance Festival in Amman, Jordan. After receiving research funding in the winter of 2011, Katie travelled to Ramallah, to write an article on the Ramallah Contemporary Dance Festival that was later published in the Movement Research Performance Journal and Critical Correspondence. She currently teaches a course called the Art of Dance in the Drama Department and is Co-Director of the Fleet Moves Dance Festival in Wellfleet, Massachusetts.

Production Staff

| | |
|--|---|
| Artistic Director | Kim Brooks Mata |
| Production Stage Manager | Christian Greenwood |
| Assistant Stage Managers | DANC 3650 Students |
| Production Coordinator | Caitlin McLeod |
| Department Technical Director | Steven Warner |
| Scene Shop Manager | David Hale |
| Costume Shop Manager | Dorothy Smith |
| Costume Coordinator | Sarah Bryan |
| Sound Manager | CJ Whitaker |
| Sound Board Op | Kelly Crosswell |
| Light Board Op | DANC 3650 Students |
| Projection Manager | CJ Whitaker |
| Drama Department Chair | Tom Bloom |
| Business Manager | James Scales |
| Arts Box Office Manager | Andrew Burnett |
| Arts Box Office Staff | Nalini Agrawal, Brady Blouin, Anna Ferrara, Stephanie Harvey, Sophie Kaemmerle, Timothy Morris, Katherine Ripley, Adam Santalla, Marquis Scott, Emily Vrissis |
| House Manager | Zaneta Romero |
| Publicity Manager | Claire McKercher |
| Publicity Assistant | Isabelle Junot |