

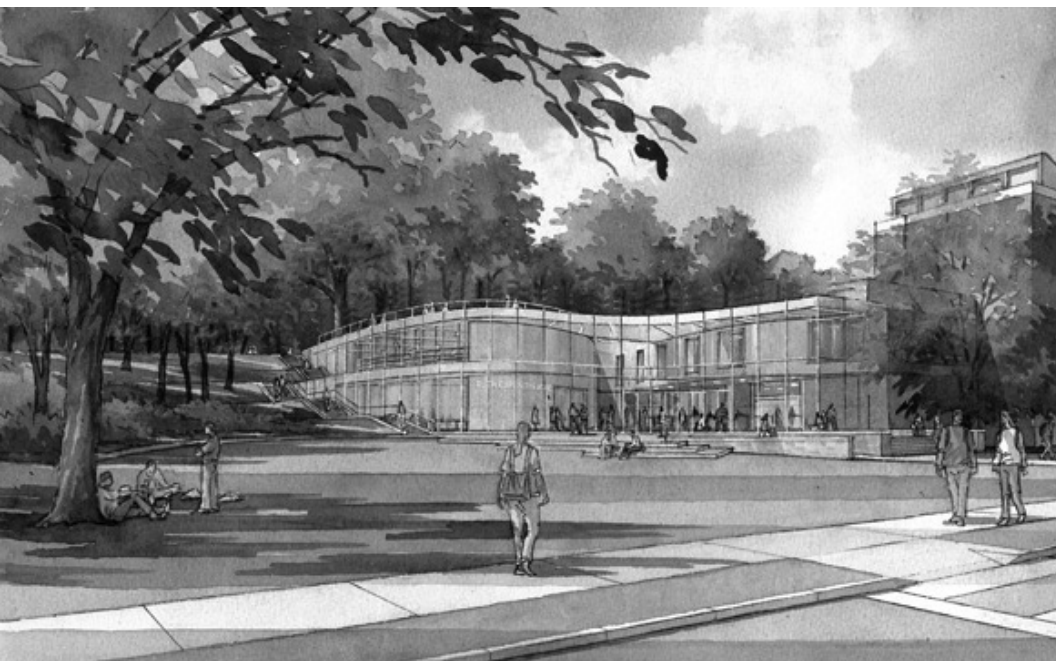
DEPARTMENT OF

DRAMA

UNIVERSITY OF VIRGINIA

GRADUATION CEREMONY

MAY 16, 2020



OPENING REMARKS

Richard Will, Chair

INTRODUCTION OF FACULTY AND STAFF

HOODING CEREMONY

Master of Fine Arts

PRESENTATION OF DIPLOMAS

Bachelor of Arts Diplomas

Minor in Drama

Minor in Dance

DRAMA DEPARTMENT AWARDS

THE RUTH CAPLIN AWARD FOR DANCE

For demonstrated artistic and scholarly excellence
and outstanding service to the Dance Program.

THE CLAY E. DELAUNEY, JR. AWARD

Awarded annually for an original play written
during the current academic year.

THE WILLIAM DEMOVILLE PETTWAY PRIZE

Awarded annually to students who have made
a distinctive contribution to the Department
and its production activities.

CANDIDATES FOR THE MASTER OF FINE ARTS DEGREE

JULIE BRISKI
LAUREN MIDYETTE DUFFIE
JUSTIN T. PORUBAN
KATHERINE STEFL
KATHLEEN A. STOMPS
CEE-CEE SWALLING

CANDIDATES FOR THE BACHELOR OF ARTS DEGREE

ANDREW KENT CARLUCCIO
HALLE V. CLEMENS
JOHN L. DUNKENBERGER
SAVANNAH MAIVE EDWARDS
CAMILLE ANDRÉE FAVERO
TAYLOR BROOKE PARSONS
MYLES S. SPADACCINI
DOMINIQUE NICOLE TOUSSAINT
HEIDI JOHANNA WALDENMAIER
GRADUATED FALL 2019
SAVANA L. MAI

DRAMA MINORS

AHENFUA AKUA ABOAGYE-NYAME
MARGARET ROSE BARILKA
ELIZABETH A. BARR
KRISTEN ROCHELLE BARRETT
GEORGIA CATHERINE CASTLEMAN
CAITLAND JANE-CELESTE WINSETT
YUN YAO
GRADUATED FALL 2019
CASEY D. BRENEMAN

DANCE MINORS

ELEANOR STEVENSON CATHEY
CAROLYN DIAMOND
KIRSTEN ELLIOTT
ELIZABETH WHATLEY OZER
ERIN KENNA PERRY
HEIDI JOHANNA WALDENMAIER
MEGHAN REIDY WALTHER

M.F.A. GRADUATE STUDENTS

Julie Briski

Lighting Designer: *The Wolves*, *Canaan*, New Works Festival 2018, 2019, 2020, Fall Dance Concert 2017, 2019, Spring Dance Concert 2018, 2019 (UVA Drama); Lighting of the Lawn 2018 & 2019; *The Elephant in the Room* (The Kennedy Center's Millennium Stage); *The Elephant in the Room*, *#Charlottesville* (Live Arts). Sound Designer: *Stickfly* (UVA Drama). Lighting Design Intern at the Smithsonian National Portrait Gallery.

Lauren Midyette Duffie

Lighting Designer: *She Kills Monsters*, *Stickfly*, *Tartuffe*, *Love's A Bitch*, *The Black Monologues* (UVA Drama); *Harvey*, *Steel Magnolias* (Heritage Theatre Festival).

Justin T. Poruban

Lighting Designer: *Lungs*, *The 25th Annual Putnam County Spelling Bee*, *Urinetown*, *Seven Guitars*, *Dissonance* Acting Graduate Cabaret 2018 (UVA)

Drama); Fall Dance Concert 2017, 2018 & 2019, Spring Dance Concert 2019, (UVA Dance); Lighting of the Lawn 2017, 2018 & 2019. Master Electrician: *She Kills Monsters*, The New Works Festival 2018 & 2019, *Stick Fly*, *WE ARE PUSSY RIOT OR EVERYTHING IS P.R.*, Fall Dance Concert 2018, Spring Dance Concert 2019 (UVA Drama). Electrician: The New Works Festival 2020, *Tartuffe*, *The Wolves*, *Love's a Bitch* (UVA Drama). Scenic Designer: *Lungs* (UVA Drama).

Katherine Stefl

Costume Designer: *Tartuffe*, *Lungs* (UVA Drama), *The Elephant in the Room* (The Kennedy Center). Co-costume Designer: *Urinetown* (UVA Drama). Assistant Costume Designer: *Ragtime* (Live Arts). Curatorial intern at Monticello (2019), Fashion and Textiles intern at The Valentine Museum in Richmond (2019).

Kathleen A. Stomps

Costume Designer: *Once Upon a Mattress*, *The Wolves* (UVA Drama). Co-costume Designer: *Urinetown* (UVA Drama). Assistant Costume Designer: *Stick Fly* (UVA Drama). Costume Design Assistant: *The Cocomanuts*, *Harvey*, *The Mountaintop*, *A Chorus Line* (Heritage Theatre Festival). Drama Department GSASC Representative.

Cee-Cee Swalling

Costume Designer: *She Kills Monsters*, *The 25th Annual Putnam County Spelling Bee* (UVA Drama), *Ragtime* (Live Arts). Puppet Designer (Wererats): *She Kills Monsters* (UVA Drama). Co-Costume Designer: *Urinetown* (UVA Drama). Assistant Costume Designer: *Love's A Bitch* (UVA Drama). Cutter/Draper: *Tartuffe*, (UVA Drama). Costume Shop Graduate Assistant: *Seven Guitars*, *The Wolves* (UVA Drama). Wardrobe Supervisor: *Seven Guitars*, *WE ARE PUSSY RIOT OR EVERYTHING IS P.R.*, *Tartuffe* (UVA Drama). Certificate of Merit for Costume Design and Puppet Design, Kennedy Center American College Theater Festival (*She Kills Monsters*).

DRAMA MAJORS

Andrew Kent Carluccio

Video Engineer: *Palki – A Cinematic Stage Drama* (Kalpana Performing Arts Group), *OneMic – An Evening of Storytelling* (Kalpana Performing Arts Group), *She Kills Monsters* (UVA Drama), *Mad Forest* (Bard College), *What Do We Need to Talk About?* (The Public Theater, NYC). Video Designer: *Newsies* (Saint Bernadette Summer Theatre Program), *Seussical* (Our Lady Queen of Peace Theatre Program), *Child's Play* (UVA Drama), *Watch Me* (Virginia Players), *The Misanthrope* (Moliere in the Park, NYC). Stage Manager: *The 25th Annual Putnam County Spelling Bee* (UVA Drama), *Pride and Prejudice*

(Heritage Theatre Festival). Assistant Stage Manager: *The Niceties* (Heritage Theatre Festival). Technical Director: *The Global Inquirer Seasons 2-7* (UVA International Relations Organization and Teej Podcasting Network). Carpenter: *Tartuffe*, *The 25th Annual Putnam County Spelling Bee* (UVA Drama). Run Crew: *Seven Guitars*, *Love's a Bitch* (UVA Drama).

Halle V. Clemens

Stage Manager: *Play It Cool* New Works Festival 2018 (UVA Drama). Worked as a server before getting promoted to bartender at Trinity Irish Pub. Volunteered at Madison House. Volunteered for the Virginia Film Festival. Studied abroad in Morocco during the summer of 2019 and studied Arabic for three years. Worked as a production assistant on commercials during the summer of 2018.

John L. Dunkenberger

Member: First Year Players, Spectrum Theatre, Virginia Players (Vice President 2019), The Virginia No-Tones (President 2019-2020), Camp Kesem at UVA (Volunteer Coordinator 2019-2020), Phi Gamma Delta Fraternity. Producer: *Date Non-Function* (Overcranked). Director: *Heathers: The Musical* (Spectrum Theatre). Actor: *The 25th Annual Putnam County Spelling Bee* (UVA Drama). Production Assistant: *UVA Bicentennial Launch Celebration* (UVA Advancement) Actor: *Voices of the Class* (Spectrum Theatre); *Little Shop of Horrors*, *The Addams Family Musical* (First Year Players).

Savannah Maive Edwards

Dean's List. Miller Arts Scholar in Drama. Member of Phi Sigma Pi National Honor Fraternity. President: Virginia Players (2019). President: Miller Arts Scholars (2018-2019). Writer, Director, and Editor: *Community of Trust* (Overcranked). Director: *They're Still Friends* (UVA Drama New Works Festival 2018); *globalwarming.ppt* (Virginia Players). Assistant Director: *Lungs* (UVA Drama). Associate Director: *#Charlottesville* (The #Charlottesville Project). Dramaturg: *Romeo and Juliet*, *Macbeth*, *Twelfth Night* (Shakespeare on the Lawn). Actor: *Mr. Burns, a post-electric play*, *The Lookout*, *WE ARE PUSSY RIOT OR EVERYTHING IS P.R.*, *P3M5*, *In an East German Living Room* (UVA Drama); *Voices of the Class* 2016 & 2018 (Spectrum Theatre). Producer: *Let Them Eat Cake* (Overcranked). Director of Photography: *Garbo* (WUVA). Production Stage Manager: *The Elephant in the Room* (The Millennium Stage at the Kennedy Center). Scenic Designer: *As You Like It* (Shakespeare on the Lawn). Run Crew: *Aida* (Spectrum Theatre). Education Intern: Studio Theatre (2018) and La Jolla Playhouse (2019).

Camille Andrée Favero

Dean's List. ACC Honor Roll. ITA Scholar Athlete. Assistant Stage Manager: *She Kills Monsters* (UVA Drama), *Twelfth Night, or What You Will* (Shakespeare on the Lawn). Actor: *Visibility Cloak*, *Let Them Eat Cake* (Overcranked), *The Reason, It Starts With Me*, *We Are the Polar Bears* (Virginia Players Lab Series).

Taylor Brooke Parsons

Sister of Sigma Delta Tau. Member of Pi Delta Phi French Honor Fraternity. Dean's list for several semesters. Intermediate Honors. Seamstress for UVA Bicentennial Celebration Giants. Costume Designer: *P3M5*, *The Black Monologues* (UVA Drama); *Macbeth* (Shakespeare on the Lawn). Assistant Costume Designer: *WE ARE PUSSY RIOT EVERYTHING IS P.R.* (UVA Drama). Costume Shop Assistant/Stitcher: *She Kills Monsters*, *Lungs*, *The 25th Annual Putnam County Spelling Bee*, *Stick Fly*, *Tartuffe*, *Urinetown*, *Love's A Bitch*, *Seven Guitars* (UVA Drama), *Million Dollar Quartet*, *Pride & Prejudice*, *Steel Magnolias*, *The Niceties* (Heritage Theatre Festival). Wardrobe: *She Kills Monsters*, Fall '19 Dance Concert, *Lungs*, *Urinetown* (UVA Drama); *Steel Magnolias*, *Million Dollar Quartet* (Heritage Theatre Festival); *Top Girls* (Live Arts). Assistant stage manager: *Tartuffe* (UVA Drama). Lighting crew: *The Wolves* (UVA Drama).

Myles S. Spadaccini

Dominique Nicole Toussaint

ACC Honor Roll. Vice President of the Student Athlete Advisory Committee. Four year starter for the University of Virginia Women's Basketball team. Ranked: Top-10 in career assists and made 3-pointers. Top-20 in career scoring list (1,321). 2016-2017: All-ACC Freshman Team. Nominated for UVA Female Rookie of the Year. 2017-2018: All-Acc Honorable mentions. Nominated UVA Female Athlete of the Year. 2018-2019: 36th member of Virginia's 1,000 points club.

Heidi Johanna Waldenmaier

Dean's List every semester. Miller Arts Scholar. Miller Arts Award recipient. University Undergraduate Award for Arts Projects Recipient. Member: University Dance Club (2017), First Year Players (2017), Hot Kids Comedy (2018-2019), The Whethermen (2016-2020). Actor: *WE ARE PUSSY RIOT OR EVERYTHING IS P.R.*, *The Wolves*, *Lungs* (UVA Drama). Dancer: Fall Dance Concert 2016 & 2019, Spring Dance Concert 2018 (UVA Drama). Choreographer: Spring Dance Concert 2019 & 2020 (UVA Drama), *Pippin* (First Year Players). Scenic Artist: *Love's a Bitch*, *Urinetown*, *The Wolves*, *Tartuffe*, *Stickfly*, *The 25th Annual Putnam County Spelling Bee* (UVA Drama). Assistant Scenic Charge: *Lungs*, *She Kills Monsters* (UVA Drama). Stage Manager: Spring Dance Concert 2019 (UVA Drama). Light Board Operator: Fall Dance Concert 2018 (UVA Drama).

GRADUATED FALL 2019

Savana L. Mai

DRAMA MINORS

Ahenfua Akua Aboagye-Nyame

Elizabeth's Legacy Honoree. Member: Paul Robeson Players, Film Maker's Society. Assistant Director: *Seven Guitars* (UVA Drama). Producer: *Missing* (Film Maker's Society). Producer, Editor: *Comic Timing* (Film Maker's Society). Assistant Producer: *Romeo and Juliet* (Shakespeare on the Lawn). Production Stage Manager: *#Charlottesville*. Media Design: The Black Monologues (UVA Drama).

Margaret Rose Barilka

Graduating with Honors, Raven Society. Member: *Gamma Phi Beta Sorority, Inter-Sorority Council, First Year Players, Spectrum Theatre, Girls on the Run, Madison House* (Head Program Director, Cavs in the Classroom). Actor: *Once Upon a Mattress* (UVA Drama), *The Addams Family* (First Year Players), *Company, Heathers* (Spectrum Theatre). Dresser: *WE ARE PUSSY RIOT OR EVERYTHING IS P.R.* (UVA Drama).

Elizabeth A. Barr

Kristen Rochelle Barrett

Intermediate Honors. Raven Society. Jefferson Scholar. Miller Arts Scholar (Drama). Wagenheim Scholar (English Dept). UVA Arts Council Distinguished Artist Award in Drama. Official Selection Film for the Poe Film Festival's 2019 Pro Film Awards. Best of Film at UVA for the 32nd Annual Virginia Film Festival. Alto: *Hoos in the Stairwell*. Education Intern: The Fralin Museum of Art. President: Paul Robeson Players. Director: *Romeo and Juliet* (Shakespeare on the Lawn). Producer/Actor: The Black Monologues (UVA Drama). Sound Designer: *New Works Festival 2018/ Canaan* (UVA Drama); *Macbeth* (Shakespeare on the Lawn). Actor: *Hambone* (Charlottesville Players Guild). Writer/Actor: *Grounds for Discussion* (UVA Office of the Dean of Students).

Georgia Catherine Castleman

Dean's List 3 semesters. Member: University Singers (2016-2017). Member: Sigma Sigma Sigma Sorority (2018-present). Actor: *Once Upon A Mattress* (UVA Drama), *Camelot* (Charlottesville Opera), *Nice Work If You Can Get It, Pippin, Sweet Charity, Crybaby* (Live Arts). Assistant Stage Manager: *Fun Home*, Teen-ish Theater Workshop 2018, A Very Special Live Arts Holiday Special (Live Arts).

Caitland Jane-Celeste Winsett

Dean's List (2017-2020). Front of House and Concessions Manager: UVA Drama (2017-2020). Social Media Manager: Heritage Theatre Festival (2019), UVA Drama (2019-2020). Member: Virginia Playwrights. Playwright: *Door*

Knock (UVA Drama), *Watch Me* (UVA Drama and Virginia Players). Light Board Operator: *Tartuffe* (UVA Drama).

Yun Yao

GRADUATED FALL 2019

Casey D. Breneman

DANCE MINORS

Eleanor Stevenson Cathey

Dean's list every semester. Social Media/PR co-chair: Dance Committee. Tour guide: Arts Grounds Guides. ULink Peer Advisor. Phi Eta Sigma Honor Society. Volunteer with Madison House and UVA LGBTQ Center.

Carolyn Diamond

Kirsten Elliott

Major: Cognitive Science with distinction. Assistant Stage Manager: Fall 2019 Dance Concert (UVA Drama). Dancer: Fall 2018 Dance Concert, Spring 2020 Dance Concert (UVA Drama).

Elizabeth Whatley Ozer

Erin Kenna Perry

2019 UVA Arts Council Distinguished Artist Award in Dance. Dance Committee President (2018-2020). Dancer: Fall Dance Concert 2016, 2017, 2018, 2019; Spring Dance Concert 2017, 2018, 2019, 2020 (UVA Drama). Choreographer: UVA Drama - *Cascading Elements* (Fall Dance Concert 2018), *Etch* (Spring Dance Concert 2019), and *At the end of the day...* (Fall Dance Concert 2019) which was performed at the American College Dance Association regional conference at the University of Maryland (Spring 2020). Active member of the University Dance Club CIO.

Heidi Johanna Waldenmaier (See Drama Majors)

Meghan Reidy Walther

Miller Arts Scholar - Dance Discipline. Member of Rhapsody Ballet Ensemble (2016-2018). Dancer: Fall Dance Concert 2016, 2017; Spring Dance Concert 2017, 2019 (UVA Drama). Choreographer: *The Summit* Spring Dance Concert 2019 (UVA Drama).

**DEPARTMENT OF DRAMA
FACULTY AND STAFF
2019-2020**

Sarah Bryan, Costume Shop Manager

Sarah Bryan, a native of Arkansas, received her MFA in Costume Design and Technology from the University of Virginia and her BA in Film Studies from the University of North Carolina Wilmington. After graduating from UVA, Sarah worked for four years at California Polytechnic State University (Cal Poly) in San Luis Obispo, CA as the Costume Shop Manager for the Department of Theatre and Dance. There she also taught Costume History and Costume Construction as a Lecturer. Within her role in the Costume Construction course, Sarah implemented a service project benefiting a local Alzheimer's & dementia residence. The students completed "activity" squares utilizing the sewing skills learned in class, and these squares were later sewn into "fidget blankets" for the residents. The blankets allow the residents to keep their hands busy in a constructive manner. Sarah has designed a range of productions, most recently *The Niceties* (Heritage Theatre Festival), *4000 Miles* (Cal Poly: San Luis Obispo, CA) and *The 25th Annual Putnam County Spelling Bee* (Performing Arts Institute of Wyoming Seminary: Kingston, PA). She has worked as a cutter/drapier, first hand, stitcher, wardrobe supervisor, and assistant hair & makeup designer for other theatrical, dance, and opera productions. She is an Early Career member of the United States Institute of Theatre Technology (USITT). In 2017 she participated in a USITT Costume Commission study tour of England to further her education in Costume History. Sarah is also a member of The Costume Society (UK).

Tovah Close, Lecturer, Drama

Tovah Close taught for seven years in undergraduate drama at NYU Tisch School of the Arts (New Studio on Broadway) before moving to Charlottesville. Other teaching includes the MFA program in Shakespeare and Performance at Mary Baldwin University, Epic Theatre Ensemble (NYC), The Governor's School of North Carolina (Winston-Salem), ACT Young Conservatory (San Francisco), NYU Tisch High School Summer Program, Lighthouse Studio, and Live Arts. Tovah holds an MFA from American Conservatory Theater and a BFA from UC Santa Barbara, both in acting. Stage and film acting credits include American Conservatory Theater, HBO, BoCoCa Arts Festival, Metropolitan Playhouse, Vortex Theater, Garvin Theater, Lighthouse Productions, and the Process Group. As a vocal and dialect coach, Tovah has worked Off-Broadway (59E59), regionally (Mile Square Theater, Summer Theater of New Canaan, Heritage Theater Festival), and educationally (NYU Tisch, UVA Department of Drama).

Wren Curtis, Theatre Audio/Video/Lighting Specialist

David Dalton, Assistant Professor, General Faculty, Directing

David Dalton is a director and adaptor of classic texts with an emphasis on comedy. He recently directed *Lungs*, *Bloody Bloody Andrew Jackson* and *Blood Wedding*, and wrote and directed *Love's A Bitch* for the UVA Department of Drama and *Almost, Maine* for the Heritage Theatre Festival. His work has been seen in professional theatres and colleges throughout the northeast including The Duke on 42nd Street, The Bushwick Starr, Incubator Arts Project, PS 122, Connecticut Repertory Theatre, and Walnut Street Theatre Studio in Philadelphia. David adapted and directed a pro-wrestling-inspired take on Wagner's Ring Cycle operas, which was selected as a New York Times Critics' Pick. He also adapted and directed Gilbert and Sullivan's *H.M.S. Pinafore* for a production that was nominated for a Drama Desk Award for Outstanding Revival of a Musical. David has a research interest in plays from the Spanish Golden Age, and he adapted and directed Lope de Vega's *Dog in the Manger* to critical acclaim in New York. Prior to joining the UVA Department of Drama, he taught at Barnard College and was a guest artist at Brandeis University. He is a member of the Stage Directors and Choreographers Society and has an M.F.A. in Directing from Columbia University.

Theresa M. Davis, Associate Professor, Cross Cultural Performance

Theresa M. Davis is an Artist-Educator in 3-D (Dramaturg-Deviser-Director) working to expand the boundaries of creating culturally specific work in academic institutions and beyond. It is her steadfast desire to produce events that speak to diverse audiences and communities—revolutionary theatre that inspires growth and fosters intercultural communication. Last summer Theresa collaborated as a Dramaturg with the Contemporary American Theater Festival's productions of *The Ashes Under Gait City* and *Dead And Breathing*. Currently she is involved in Working Theater's FIVE BOROUGHES / ONE CITY Festival. She is working on the *Staten Island Project*, with Playwright Chisa Hutchinson and Director Kristin Horton. Favorite quote about Dramaturgy: "The Dramaturg's job is to illuminate the story." –Anna Bosy. Tenured at three different institutions, Theresa has taught at Kalamazoo College, West Virginia University and the University of Virginia where she joined the faculty in 2007 as an Associate Professor of Cross Cultural Performance. She is a former member of the Board of Directors for the University and Resident Theatre Association (U/RTA). As a Director she has also enjoyed Guest Artist residencies at Macalester College and Purdue University. Her directing credits include *The Colored Museum*, *The Miser*, *A Piece of My Heart*, *Flyin' West*, *The Canterbury Tales*, *Twelfth Night*, *Mo Pas Connin, for colored girls who have considered suicide when the rainbow is enuf*, *Seven Guitars*, *The African Company Presents Richard III*, *Day of Absence* and *Every Tongue Confess*. She is the founding Artistic Director of the Cultural Awareness Troupe (The CAT) and the Director of the Contemporary American Theater (CATF) Hostel Youth Program. As a performer Theresa has had the privilege of christening a new black box space

at the ETA-Hoffman Theater, Bamberg, Germany in a performance of *This is the Life*. Some of her current research and creative investigations include: Embodiment of the Spiritual Self, African American Theatre, Theatre as a Sacred Space, New Play Development and Poetry in Performance. Devised Poetic works include *Speak! The Forbidden Truth*, *Give Me Liberation and Give Me Soul: A Poetic Exploration of Oppression versus Freedom*, *Dissolving the Mask*, *NEXUS—Where Parallel Paths Cross*, and *Evolution. Revolution! Rebirth...* Theresa M. Davis continues to hold firmly to the belief that Theatre has the power to transform.

Eamonn Farrell, Lecturer, Video Design

Eamonn Farrell creates work at the intersection of live performance and media. We are fast approaching the convergence of film, theater and real-time, interactive media and Eamonn intends to be in the middle of this exciting nexus as it coalesces. As director/media designer of Anonymous Ensemble (AnEn), he has designed cutting edge projections and video for all of Anonymous Ensemble's productions for over a decade. AnEn specializes in the seamless integration of live camera work as a means to visually amplify live performance. AnEn has also experimented extensively with web-integrated performance, interactive video installations and film production. Anonymous Ensemble likes to think of their work as staged films that incorporate the immediacy of a live audience. The company has produced work that has been presented all over the United States, Australia, Germany, the United Kingdom, Greece and Norway. Eamonn also works as a free-lance video designer for theatrical productions and opera. The son of a painter who ran an art school for children, Eamonn learned the ABCs of visual art before he learned to read. He also draws heavily from his background in dance and choreography when working with line, motion and compositions of moving imagery on stage. He has designed projections and live video for plays, concerts and operas all over New York City, regionally and internationally. He also designs extensively for director, Lee Breuer of Mabou Mines.

Sam Flipppo, Prop Shop Manager

Sam is a Props Master and Shop Manager for the Department of Drama. She received her B.F.A. in Design Production from East Carolina University of Virginia while completing many independent projects for companies like Broken Leg Theatre, Janiec Opera Company, and South Appalachian Repertory Theatre. After ending the degree program at East Carolina University she began looking for the next big project and found the prop shop at UVA a perfect fit.

Cady Garey, Lecturer, Drama

Cady Garey received her B.F.A. in Acting from the University of Florida and an M.F.A. in Acting from the University of Virginia. She went on to

work in Chicago where she focused on new play development and studying improvisation. Cady has worked and taught people of all ages in Chicago, Denver and in Florida before returning to the University of Virginia.

Doug Grissom, Associate Professor, Playwriting

Doug Grissom received his M.F.A. in playwriting from Brandeis University, and is a widely produced playwright. *Deep Down* and *Elvis People* were mounted in major Off-Broadway productions and subsequently produced at regional theatres across the country. Other plays of his have been produced at Mill Mountain Theatre, the Source Theatre, and many others. Doug has won several playwriting awards, including the Outstanding New Play Award at the Washington Theatre Festival. His educational piece on acquaintance rape, *But I Said No* (co-written with Margaret Baldwin), has received national acclaim and has toured extensively on college campuses around the country. He has written two educational plays commissioned by the Charlottesville Sexual Assault Resource center: *I Never Saw It Coming*, addressing teen assault, and *Ear of the Beholder*, addressing sexual harassment in middle school.

Greg Harris, Lecturer, Musical Theatre

Greg teaches Musical Theatre Performance to undergraduate and graduate students, and has been the principal music director at UVA's Drama Department and Heritage Theatre Festival since 1998. Originally from Chicago where he studied with Raya Langendorf, Edward Mondello, and at DePaul University, he performs regularly as pianist, conductor, and keyboard percussionist with both small and large ensembles, vocalists, instrumentalists and choruses. He maintains an active studio coaching classical, jazz, and musical theatre singers and is on the board of several organizations. Greg was the founder and artistic director of New Lyric Theatre, and has nearly 100 music directing credits at every venue in the area. Also, when no one is looking, he is chief financial officer of a management company in Charlottesville, and a photographer.

Mercedes Herrero, Lecturer, Drama

Mercedes Herrero has been a professional actor for over 30 years. She was seen on Broadway in the 5-time Tony winning play *The Curious Incident of the Dog in the Night-time*. Her many Off-Broadway credits include: *The Laramie Project* and *The Laramie Project: 10 Years Later* (original company member) at the Brooklyn Academy of Music, *Henry V* (starring Liev Shrieber), *Richard III* (starring Peter Dinklage), and *Measure for Measure* (starring Kevin Kline) at the Public Theatre, *Comic Potential* at Manhattan Theatre Club, and *The House of Bernarda Alba* in English and Spanish at Intar. Regionally, Ms. Herrero has been a part of 13 world premieres of new works by Lynn Nottage, Nilo Cruz, Lynn Redgrave, Moises Kaufman, A.R. Gurney, and Craig Wright among others, and has played many classical roles in Regional Theatres across

the country. TV and Film: three seasons on *House of Cards*, a slew of lawyers on *Law and Order*, *Deception*, *Arranged*, *Sidney Hall*, and *The Tao of Steve*. Ms. Herrero was Visiting Professor at Bennington College in 2017, and has taught Acting and/or Spanish at Middlebury College, Georgetown Visitation School for Girls, LiveArts, Speak!, as well as Public Speaking at Ovation Communication. She holds a B.A. in Comparative Literature from UVA, and an M.F.A. from the Yale School of Drama. She is a member of AEA and SAG/AFTRA.

Mona Kasra, Assistant Professor, Digital Media Design

Mona Kasra is an Assistant Professor of Digital Media Design. Her work is centered around employing, exploring, and experimenting with existing and emerging media to enhance the concepts of performance and narrative. Kasra received her Ph.D. in Arts and Technology, with a focus in emerging media & communication, from the University of Texas at Dallas. Her cross-disciplinary scholarship raises political and theoretical questions about the power of images in our contemporary digital, networked culture and cross-culturally. She has exhibited work in numerous gallery and online exhibitions and has programmed, curated, and served as a juror for several film festivals and art exhibitions. In 2016, she serves as Conference Chair at ACM SIGGRAPH (Association for Computing Machinery's Special Interest Group), undertaking an engaged role in the strategic planning, leading, and managing of the world's largest, most influential annual conference on the theory and practice of computer graphics and interactive techniques. She holds an M.F.A. in video/digital art and a B.A. in Visual Communication and Design.

Colleen Kelly, Professor, Director of M.F.A. Acting Program

Colleen is the Head of the M.F.A. Acting Program. She holds an M.F.A. from Ohio University and M.A. and B.S. degrees from Eastern Michigan University. Colleen has served as an officer for professional organizations such as Virginia Theatre Association, Society of American Fight Directors, and Association of Theatre Movement Educators (ATME Lifetime Achievement Award, 2012). Colleen, a member of Actors' Equity Association, has worked as an actor, director, fight director, and dance choreographer. Her work has been seen at the American Shakespeare Center, Alabama Shakespeare Festival, Denver Center Theatre, Dallas Theatre Center, Old Globe Theatres, La Jolla Playhouse, Milwaukee Repertory Theatre, and San Diego Repertory Theatre. Film and TV credits include dance choreography for the film *Sommersby* and fight direction for the PBS series *Tell About the South*. Colleen has been a master teacher for projects supported by the NEA and NEH. She has presented lecture/demonstrations at the Folger Library, Lincoln Center Library for the Performing Arts, and the International Stage Combat Workshop (London). She received a *Teaching Tolerance*

Grant from the Southern Poverty Law Center and a UVA grant for creating *Hybrid Technology-Enhanced Courses*. Publications include articles in *Theatre Symposium* and *The Fight Master*.

R. Lee Kennedy, Associate Professor, Director of M.F.A. Lighting Design Program

Lee is resident lighting designer for New York-based Transport Group Theatre Company and has designed their off-Broadway productions of *I Remember Mama* (Drama Desk Award Nomination for outstanding revival of a play), *Almost Maine* (selected for inclusion by The New York Performing Arts Library's Theatre on Film and Tape Archive, located at Lincoln Center), *Queen of the Mist* (Henry-Hewes Design Award nomination), *Hello Again*, *See Rock City* (Drama Desk Award Nomination for Outstanding Lighting Design), *Being Audrey*, *Bury the Dead* (Drama Desk Award Nomination for Outstanding Lighting Design) *Marcy in the Galaxy*, *Crossing Brooklyn*, *Dark at the Top of the Stairs*, *All the Way Home*, *Cul-de-sac*, *Normal*, *The Audience* (Drama Desk Award Nomination for Outstanding Lighting Design), *First Lady Suite*, *Requiem for William*, and *Our Town*. Other recent design credits include: Terrence McNally's world premier: *And Away We Go* at The Pearl Theatre in New York City; Philadelphia Theatre Company: *The Light in the Piazza* (Barrymore Award for Outstanding Lighting Design), *The Outgoing Tide* (Barrymore Award Nomination for Outstanding Lighting Design); The Illinois Shakespeare Festival 2006, 2008, 2009, and 2011 repertory seasons. Lee has a Master of Fine Arts in Stage Design from Northwestern University and is a member of United Scenic Artists Local 829.

Marianne Kubik, Associate Professor, Movement; Department Artistic Director

Marianne Kubik heads the Department's movement component, serves as a resident artist for its production season, and is a core trainer for the M.F.A. Acting program. Her pedagogy is founded in her practical research of Meyerhold's biomechanics, which she studied in Russia, Italy, and the U.S., and her research is published in the book *Movement for Actors*. Marianne has shared her training and devised work in Scotland, Italy, Slovenia, and the Czech Republic and has worked at the Kentucky Shakespeare Festival, North Carolina Shakespeare Festival, Heritage Theatre Festival, and Huntington Theatre. UVA Drama directing credits include *Vodka Variations: an evening of Chekhov shorts*, *Rhinoceros*, *Scapin*, *dark play or stories for boys*, and *By the Bog of Cats*. Marianne is a Certified Instructor of Stage Combat with the Society of American Fight Directors (SAFD) and holds an M.F.A. from Boston University's College of Fine Arts and an M.A. from Tufts University. This summer she plans to participate in SITI Company's summer training program before returning to Scotland as a member of the Live Arts Fringe Team, helping American colleges and high schools bring their productions to

this year's Edinburgh Festival Fringe. Marianne sends a special "thank you" to today's graduating women who helped her devise *The Forgetting River* in 2014.

Theresa Lamb, Administrative Assistant to the Chair

Theresa began work in the department in 1977. She began as a clerk typist and is now the Assistant to the Chair. Suffice it to say that Theresa found her home here. Every drama major, dance or drama minor, and grad student comes to know Theresa throughout their years here and she has stories to tell about them all. Students also know that Theresa's desk is the best place to find candy and a smile!

Marcy Linton, Associate Professor Costume Technology, Director of M.F.A. Costume Design and Technology Program

Marcy has worked extensively as a first hand and draper in theatres across the country including The Oregon Shakespeare Festival, The Colorado Shakespeare Festival, The Tony Award winning Utah Shakespeare Festival, PlayMakers Repertory and "Animal Planet." While working for Timothy Dunleavy Inc. in New York, she draped two gowns for Joan Allen. One was worn for the Academy Awards ceremonies where Ms. Allen was nominated Best Supporting Actress for *The Crucible* and the other for the New York Film Festival's opening of the movie, *Ice Storm*. Most recently Marcy has draped for Toni-Leslie James for the Broadway Musical *Finian's Rainbow* and Anne Hould Ward at Flat Rock, NC on *The Nutcracker*. Marcy received her M.F.A. from the University of North Carolina, Chapel Hill and her B.F.A. from North Carolina School of the Arts.

Ethan Madarieta, Lecturer, Drama

Ethan Madarieta is a PhD candidate in Comparative Literature at the University of Illinois at Urbana-Champaign, working at the intersections of Performance, Indigenous, and Memory studies. His dissertation, "Creative Resistance and Performances of Memory: Latin America in the Era of Neoliberalism", rethinks decolonial resistance through Chilean Indigenous and diasporic memory and performance within a continental American context.

Kim Brooks Mata, Associate Professor, General Faculty, Head and Artistic Director of Dance

Kim is a dance artist, educator, and collaborator currently serving as the Head and Artistic Director of the Dance Program at UVA. As a Registered Somatic Movement Educator (RSME) and Certified Laban/Bartenieff Movement Analyst (CLMA) her teaching, choreography, and performance coaching all rely heavily on her background in somatics. At UVA she teaches all levels of Modern/Contemporary technique, Improvisation, Composition, the Art of Dance, Dance for the Camera, Laban/Bartenieff Movement Analysis, and serves as the Artistic Director for the semesterly dance concerts. Common themes found in her teaching and creative work focus on the exploration

of identity, relationality, the mediated body, and expressions of community through dance performance and choreography. During her time at UVA Brooks Mata has received various grants and awards, amongst them: 4VA Arts Project grant (2012), Jefferson Trust award with engineering colleague Amy LaViers (2014-15), Mead Faculty Fellow (2014-15), the inaugural Arts Endowment Grant along with colleagues Mona Kasra and Kristina Warren (2015-2016), and most recently she was recognized as an Arts Fellow (2016-2017). Brooks Mata studied dance at The Rotterdam Dance Academy (now Codarts) in the Netherlands, and at the University of Utah where she received her MFA in Modern Dance.

Caitlin McLeod, Associate Professor, General Faculty, Production Management, Production Coordinator

Caitlin McLeod serves as Associate Professor in Production Management for the Department of Drama, where she works with student stage managers to realize their personal and professional potential. She coordinates all production needs for the department as well as facilitates numerous special events, concerts, lectures, and symposia that occur in our facilities. Recurring and past events include the Virginia Film Festival, the Bill T. Jones/Arnie Zane Dance Company, the Virginia Festival of the Book, and the Pilobolus Dance Company. Caitlin holds an M.F.A. from the Mason Gross School of the Arts at Rutgers University and is a member of Actor's Equity Association. Before joining the faculty at the University of Virginia, Caitlin taught at Loyola University, New Orleans. She has also worked as the Resident Stage Manager and Production Manager at Southern Rep Theatre in New Orleans and stage-managed at the Public Theater in New York. Her credits with the Public include *Caroline or Change*, *Henry V*, *New Works Now!*, and *Radiant Baby*. Other New York and New Orleans credits include *Fortinbras*, *Therese Raquin*, *Arms and the Man*, *A Midsummer Night's Dream*, *Cookin'*, *Hot L Baltimore*, *The Goat*, *Intimate Apparel*, *Vulgar Soul*, and *Okra*. One of her most cherished credits is serving as the Resident Stage Manager for the Charlottesville Ladies Arm Wrestlers.

Judy McPeak, Assistant Business Manager

Judy has worked at the University since 2006, first as the Administrator for the Department of Media Studies and the Virginia Film Festival and, since 2012, as the Assistant Business Manager for the Department of Drama and Heritage Theatre Festival. Judy manages publicity and marketing campaigns for both Drama and Heritage, manages the front of house staff, and mentors student publicists. She is a long-time participant in and patron of the arts.

Michael Rasbury, Associate Professor, Sound Design, Director of College Arts Scholars

Michael Rasbury is an Associate Professor in Sound Design within the Department of Drama and the Director of College Arts Scholars at the

University of Virginia. His original musical script titled *Max Understood* premiered in San Francisco at Fort Mason Center in April 2015. In 2009, *Max Understood* was produced Off-Broadway for the New York Musical Theatre Festival and in 2008 was selected for development in a staged reading workshop by the Eugene O'Neill National Music Theatre Conference. Michael created an EarthRecordings.org website showcasing original environmental recordings. He is a sound designer for Off-Broadway's Transport Group, having provided designs for *And Away We Go*, *The Patsy*, *Bury The Dead*, *Dark at the Top of the Stairs*, *Hello Again* (Drama Desk nominee,) and *Marcy in the Galaxy*. In 2011, he was nominated for a Helen Hayes award for his *Henry VIII* design for the Folger Shakespeare Library in Washington, D.C. He has composed music and sound for Lake Tahoe Shakespeare, Colorado Shakespeare, and Illinois Shakespeare Festivals. He has served as sound designer for The Lost Colony Outdoor Drama since 2006. Michael has composed music/sound for the Humana Festival at Actors Theatre of Louisville and for The Public in New York City.

Batul Rizvi, Lecturer, Scenic Design

Batul Rizvi received her MFA in Scenic Design and Technical Production from UVA's Department of Drama. She is also a graduate of the University of North Carolina School of the Arts with a BFA in Scenic Design and worked as the Entertainment and Production Designer for Busch Gardens, Williamsburg. She has also worked at the Heritage Theatre Festival, PCPA, Totem Pole Playhouse, and the Arts Center of Coastal Carolina. Batul is a motivated, fueled, and focused individual who always strives to achieve the best quality of work with her artistic passion. She is a creative consultant and designer for theatre, events, opera, film, television, and themed environments. She is always looking for new projects where she is able to learn, grow, and provide as an artist.

Chris Rybitski, Technical Director

Chris Rybitski is the Technical Director for UVA Drama Department and the Heritage Theatre Festival. Chris specializes in automation and creating control systems for onstage effects. Previously, he worked for Carnival Cruise Lines as the Automation Technician and as the Shop Foreman for the Pacific Conservatory for the Performing Arts. He also served as Project Manager for the *Virginia Curiosity Shop*, a large scale art installation by Mark Dion. In addition to theatrical production credits, Chris was also the Lead Fabricator of select pieces for Nickelodeon's *Double Dare* and *World Wide Day of Play*. His work has been published in the *2015 Tech Expo Catalog*, *TD&T* Spring 2015 issue, and *2017 Tech Expo Catalog*.

James Scales, Business Manager

James earned his B.A. from Vanderbilt University and his J.D. from Washington & Lee University. He serves as the Business Manager for the Department of

Drama and the Heritage Theatre Festival. When no one is looking, James sneaks onstage to perform the occasional character role, including these shows with today's graduates: *Urinetown*, *Tartuffe*, and *Middletown*.

Katie Schetlick, Lecturer, Dance

Katie is a dance artist, choreographer, researcher and current Lecturer in Dance at the University of Virginia. Her choreographic work focuses on developing deeper kinesthetic conversations between performers, witnesses, and their shared environment. Her work has been presented at the Dixon Place, Movement Research at Judson Church, NADA Hudson, Fleet Moves Dance Festival, the Bridge PAI, the Museum Perron Oost (Netherlands), the International Dance Theatres Festival (Poland), SESC Vila Mariana (São Paulo), D-CAF (Egypt), and Washington & Lee University. Her writings on dance and human rights have been published in the *Movement Research Performance Journal*, *Critical Correspondence* and the activist journal, *Building Alliances for Social Engagement*. As a performing artist, Katie has danced internationally with Yaa Samar! Dance Theatre and freelanced with a number of choreographers including Francesca Harper, Athena Kokoronis, and Susan Marshall. Together with Zena Bibler, she is the co-founder of the Movement Party and the Fleet Moves Dance Festival in Wellfleet, MA. She holds a MA in Performance Studies from New York University with a focus on dance and the politics of space and BFA in Dance with a minor in Anthropology from the Alvin Ailey/Fordham University. Katie is currently a candidate in Hollins University's Dance MFA program.

Priyanka Shetty, Lecturer, Drama

Priyanka received her M.F.A. in acting from UVA. She is from Bangalore, India and has earned a Bachelor of Engineering degree in Computer Science. She ran her own theatre company in India, and directed, produced, and acted in several plays and musicals. Priyanka has also worked with regional theatres in Columbus, Ohio. Her roles include Kyra Hollis (*Skylight*), Eliza Doolittle (*My Fair Lady*), Okaasama (*The Kabuki Sleeping Beauty*), Fruma Sarah (*Fiddler on the Roof*), Irene Adler (*A Scandal In Bohemia*), Luciana (*The Comedy of Errors*), Hermia (*A Midsummer Night's Dream*) and Binodini (*Chokher Bali*) among others.

Paul Wagner, Artist-in-Residence, Guest Lecturer, Film Directing

Paul Wagner is an Academy Award winning writer-producer-director of documentary and dramatic films. He has been awarded many grants from the National Endowment for the Arts, the National Endowment for the Humanities, the D.C. Humanities Council, the D.C. Commission on the Arts and from the Southeast and Mid-Atlantic Media Fellowship Programs. In addition to the Oscar and the Emmy, his films have won many regional Emmy Awards, CINE Golden Eagles, the Irish Silver Harp Award, Blue and

Red Ribbons from the American Film Festival and the Grand Prize from the National Educational Film Festival. Paul has joined the faculty for the 2017-2018 academic year with support from the UVA Arts Council.

Jenny Wales, Associate Professor of Practice, General Faculty, Artistic Director of Heritage Theatre Festival

Jenny is the Artistic Director of the Heritage Theatre Festival and serves as Associate Professor of the Practice in the Department of Drama, a University appointment reserved for distinguished professionals who have been recognized for contributions to their field. Prior to returning to Charlottesville and her alma mater, Wales served as the Associate Producer and Director of Education and Outreach at PlayMakers Repertory Company, the professional theatre in residence at the University of North Carolina - Chapel Hill. Wales' wide range of roles included producing six mainstage and three second stage productions each year, acting as the company's casting director, leading successful major grant applications, participating in creative marketing efforts, and continuing to develop and expand PlayMakers' award-winning education programs. Wales taught undergraduate and graduate workshops and seminars in the Department of Drama while at the University of North Carolina, in addition to guest lecturing in departments including Political Science, African, African American and Diaspora Studies, Communication Studies, Geology, and Psychology and Neuroscience. Wales has also performed as an actor in New York City and across the country. She is the recipient of the Lincoln City Fellowship from the Speranza Foundation and she served on the Public Arts Commission for the Town of Chapel Hill. Wales received an M.F.A. in Acting from the Alabama Shakespeare Festival and her BA in Drama from the University of Virginia.

Steven L. Warner, Assistant Professor, General Faculty, Director of Technical Production M.F.A. Program

Steven came to the UVA Drama Department after 6 years in Las Vegas. There he worked for the internationally-renowned entertainment company Cirque du Soleil as assistant technical director for "O" at The Bellagio Hotel and Casino, Project Supervisor for Cirque du Soleil's Resident Shows Division, and Assistant Head of Props for KA at the MGM Grand Hotel and Casino. Additional duties included media interviews on behalf of Cirque du Soleil and appearances on television programs such as "Engineering Marvels of Las Vegas" on the Travel Channel. Steven was also a lead technician for Cirque du Soleil's performance at the 2002 Academy Awards. Past circus and theatre credits include several years with Ringling Brothers and Barnum and Bailey as the Blue Unit operations manager; assistant technical director, Utah Shakespeare Festival; technical director, Texas Shakespeare Festival; and carpenter, Alley Theater and Pacific Coast Conservatory for the Performing Arts (PCPA). In 2013, Steve was the recipient of the Mead Honored Faculty Award for his

relationship with students in the tradition of legendary Professor Earnest Mead. Steve was also one of the masterminds behind the Stan Winston Art Festival of the Moving Creature, which brought world-renowned movie special effects designers to Grounds to take part in a 3 part workshop series coinciding with a yearlong study of the Moving Creature. Steven graduated from the Professional Theater Training Program at the University of Delaware with an MFA in Theater Production. He is a trained emergency medical technician (EMT), rescue scuba diver and is proficient in woodworking and metalworking, as well as theatre rigging and automation. He has an OSHA 30 hour certification and was awarded a Sacagawea Award for safety and an Arts and Science shared Virginia Safety Star Award.

Richard Will, Associate Professor and Chair

Richard Will holds appointments in the Department of Music and the Department of Drama. He received his bachelor's degree from U.C. Santa Cruz and his doctorate from Cornell. He began teaching at UVA in 2001, following several years at the University of Washington. His courses focus on opera, 18th-century music, and bluegrass performance. He is currently Chair of the Drama Department (2018-21) and was previously Chair of the Music Department (2010-15). Will's research focuses on opera, classical music, and folk music of America and Europe. He is completing a new book, *Don Giovanni Captured: Performance, Media, Myth*. Previous publications include *The Characteristic Symphony in the Age of Haydn and Beethoven* (2002); *Engaging Haydn: Culture, Context, and Criticism* (co-editor, 2012); and numerous essays on opera, orchestral music, religious music, and folk music. A bluegrass fiddler and singer, Will performs frequently and hosts a regular jam session for members of the university and Charlottesville communities.

Katelyn Hale Wood, Assistant Professor, Theatre History

Katelyn Hale Wood is a performance studies scholar and theatre historian whose research engages the intersections of critical race and queer theory, gender studies, and 20th/21st century comedic performance. Her first book project, tentatively titled *Modalities of Freedom: Black Feminist Comedic Performance in 20th and 21st Century USA*, argues how the work of Black feminist stand-up comedians have played vital roles in queer, feminist, and anti-racist community building. Her work has been published in *Theatre Topics*, *QED: A Journal in GLTBQ Worldmaking*, and *Departures in Critical Qualitative Research*, and has also been supported by the American Society for Theatre Research and the National Center for Institutional Diversity. Wood received her Ph.D. in theatre history and criticism, with an emphasis in African American studies, from the University of Texas at Austin. Prior to joining the faculty at UVA, she taught in the Theatre History and Theory program at Miami University. Alongside her scholarship, Wood is also a dramaturge. At the UVA, Wood teaches courses in theatre history,

performance theory, as well as interdisciplinary topics, such as race and performance in the Americas, queer and feminist performance in the U.S., and comedy as protest.

Marva Barnett, Professor Emerita

Tom Bloom, Associate Professor Emeritus

Kate Burke, Associate Professor Emerita

Robert Chapel, Professor Emeritus

John Frick, Professor Emeritus

LaVahn Hoh, Professor Emeritus

Richard Warner, Professor Emeritus

Gweneth West, Professor Emerita