



October 27-29 at 8pm

FALL EXPERIMENTAL DANCE CONCERT

Culbreth Theatre

Arts Box Office 434-924-3376

<http://artsboxoffice.virginia.edu>

\$10 Adults \$5 UVA Students, Faculty, Staff

Presented by the U.V.A. Dance Program and Department of Drama

The Dance Program
of
U.Va.'s Department of Drama
presents

Fall Experimental Dance Concert

Turn on, Tune in, Drop out

Choreographer: Courtney Nelson

Dancers: Michelle Faughnan, Alex Schmidt, Blake Seidel, Jessica Smith, Steven Ward

Lighting Designer: Jonathon Hunter

Costume Designer: Courtney Nelson

Music: *Tame Impala* edited by Courtney Nelson

Video: *Summer of Love* by Gail Dolgin and Vicente Franco;

Hippies by Dennis Kleinman; Edited by Courtney Nelson

Residuary Legatees of Earth

Choreographer: Dinah Gray

Dancers: Austin Colligan, Elena Dimitri, Rebecca Galt, Catherine Halpin, Elise James, Adrianna Sheercook

Lighting Designer: Jake Kvanbeck

Costume Designer: Dinah Gray

Music: *Smallpox Blanket Effect* by Stuart Gunter

Smarati (He remembers)

Choreographer: Aishwarya Sriram

Dancer: Steven Ward

Lighting Designer: Jake Kvanbeck

Costume Designer: Aishwarya Sriram

Music: *Bhairavi* by V.K. Raman

The Lollipopproject

Choreographer: Kristin King

Dancers: Caroline Bergeron, Jessica Delman, Taylor Dowd, Katy Grossman, Catherine Halpin, Caitlin Hepner, Ava Hoffman, Jordan Holleran, Elise James, Rachel Macleod, Talia O'Brien, Devon Thompson

Lighting Designer: Meredith Bailey

Costume Designer: Kristin King

Music: *Lollipop* by Mika

Awakened Dreams, on the Threshold

Choreographer: Maura Tousignant

Dancers: Katie Aiello, Tera Crenshaw, Niska Debrosse, Cristina Page, Alex Schmidt, Maura Tousignant

Lighting Designer: Meredith Bailey

Costume Designer: Maura Tousignant

Music: *Everyone I Ever Met* by Spokes, *Eyesdown* (Instrumental) by Bonobo

If This is Love

Choreographer: Andrea Freska

Dancers: Andrea Freska, Blake Seidel

Lighting Designer: Jonathon Hunter

Costume Designer: Katy Grossman

Music: *Let's Never Stop Falling in Love* by Pink Martini

-Intermission-

Revolution in Three Beats

Choreographer: Cristina Page

Dancers: Tara Bonanno, Erika Choe, Jordan Holleran, Kristin King, Jessi Modi, Janelle Peifer, Devon Thompson, Maura Tousignant, Steven Ward

Lighting Designer: Jake Kvanbeck

Costume Designer: Cristina Page

Music: *Amorosa Guajira*, *Lamento Cubano* by Guillermo Portabales, *¿Y Tú, Qué Has Hecho?* by Buena Vista Social Club

La Petite Mort

Choreographer: Steven Ward

Dancers: Niska Debrosse, Andrea Freska, Courtney Nelson, Cristina Page, Aqura Russell, Jessica Smith, Aishwarya Sriram

Lighting Designer: Jonathon Hunter

Costume Designer: Steven Ward

Music: *The Rites of Spring (Live at the Barbican)* by The Cinematic Orchestra

(how long will it take) to fix what they break

Choreographer: Jordan Holleran

Dancers: Tara Bonanno, Michelle Faughnan, Ava Hoffman

Lighting Designer: Meredith Bailey

Costume Designer: Jordan Holleran

Music: *Like Spinning Plates* by Radiohead, *Best Unsaid* by Michael Brook, *Beginner's Theme Suite* by Brian Reitzell, Dave Palmer & Roger Neill

Raised Blinds

Choreographer: Jessica Smith

Dancers: Katie Aiello, Tera Crenshaw, Courtney Nelson, Jessica Smith

Lighting Designer: Jake Kvanbeck

Costume Designer: Jessica Smith

Music: *La Corde* and *L'homme Aux Bras Ballants* by Yann Tiersen

With These Sacred Strands We Weave

Choreographer: Andrea Freska

Dancers: Andrea Freska, Talia O'Brien, Maura Tousignant

Lighting Designer: Meredith Bailey

Costume Designer: Katy Grossman

Music: *House by the Sea* by Iron and Wine

Enter Play

Choreographer: Kim Brooks Mata

Dancers: Tara Bonanno, Erika Choe, Tera Crenshaw, Elena Demetri, Rebecca Galt, Courtney Nelson, Cristina Page, Aqura Russell, Blake Seidel, Jessica Smith, Maura Tousignant, Steven Ward

Lighting Designer: Jonathon Hunter

Costume Designer: Kim Brooks Mata

Music: *Perpetuum Mobile* by Penguin Café Orchestra

Dancers

Katie Aiello: 4th Year, Biomedical Engineering, Engineering Business minor

Caroline Bergeron: 4th Year, Psychology, Dance minor

Tara Bonanno: 2nd Year, Undeclared

Erika Choe: 1st Year, Undeclared

Austin Colligan: 3rd Year, Comparative Literature in French and Spanish

Tera Crenshaw: 3rd Year, BA/MT Elementary Education and Sociology, Dance minor

Jessica Delman: 4th Year, Psychology, Dance minor

Elena Dimitri: 1st Year, Undecided, Dance minor

Taylor Dowd: 1st Year, Undeclared

Michelle Faughnan: 3rd Year, System Engineering & Chinese Language and Literature

Andrea Freska: 4th Year, Anthropology

Rebecca Galt: 1st Year, Undeclared

Katy Grossman: 4th Year, Anthropology, Dance minor
Catherine Halpin: 4th Year, History, Dance minor
Caitlin Hepner: 1st Year, Undeclared
Ava Hoffman: 4th Year, Biology
Jordan Holleran: 4th Year, French, Dance minor
Elise James: 3rd Year, Biology, Dance minor
Kristin King: 4th Year, English, Dance minor
Rachel McLeod: 4th Year, English, Dance Minor
Jessie Modi: 3rd Year, Poetry Writing & Sociology
Courtney Nelson: 4th Year, Engineering Science & Physics, Dance minor
Talia O'Brien: 1st Year, Undeclared
Cristina Page: 4th Year, Modern Studies & Pre Med
Janelle Peifer: 2nd Year Doctoral Student, Clinical and School Psychology
Aqura Russell: 1st Year, Chemistry
Alexandra Schmidt: 3rd Year, Kinesiology, Dance minor
Blake Seidel: 4th Year, Psychology, Dance minor
Adrianna ScheerCook: 2nd Year, Undeclared
Jessica Smith: 4th Year, Interdisciplinary Arts Administration/Economics/
Dance, Art History minor
Aishwarya Sriram: 4th Year, Commerce, Dance minor
Devon Nicole Thompson: 4th Year, Urban and Environmental Planning
Maura Tousignant: 4th Year, Comparative Literature & Middle Eastern
Studies, Dance minor
Steven Ward: 4th Year, English & Commerce

Choreographers

Andrea Freska (4th Year, Anthropology) Andrea has studied dance in various places including Loyola Marymount University in Los Angeles and The Joy of Motion Dance Center in Washington DC. She also spent a season performing with Mayzsoul, a Washington DC based contemporary company. She is very excited to share her work with the U.Va. community.

Dinah Gray (Adjunct Lecturer, Dance) Dinah is a graduate of Virginia School of the Arts and holds a B.A. in Dance from Goucher College. She has danced with Ballet Theatre of Maryland, the Baltimore Opera, Kimberly Mackin Dance Company and Off Center Dance Theatre. She teaches, choreographs, and performs in the Charlottesville area and is enjoying teaching ballet in U.Va.'s dance program this year.

Jordan Holleran (4th year, French, Dance Minor) Jordan has performed in five shows with the U.Va. Dance Department. This is her first time choreographing, and she is very excited to share her work.

Kristin King (4th Year, English, Dance minor) *The Lollipopproject* - Center for the Fine and Performing Arts: Dance Concentrator, Executive Dance Ensemble, C.F.P.A. Ambassador 2004 - 2008; The Lorton Workhouse Arts Center: Dance Instructor and Choreographer 2008 – 2010; Dance Residencies: Mark Morris Dance, David Parsons Dance, Diavolo, David Dorfman Dance, Bill T. Jones.

Kim Brooks Mata (Lecturer, Interim Head of Dance) Kim has studied dance both nationally and internationally. She studied at the Rotterdam Dance Academy, received her MFA in Modern Dance from the University of Utah and is a certified Laban/Bartenieff Movement Analyst (CLMA). She has performed professionally throughout the San Francisco Bay Area and has taught at the University of Utah, California State University East Bay, the University of San Francisco, the University of Virginia and the University of Chicago. Her choreography has been performed in Kentucky, Utah, California, Illinois and Virginia. Kim is enjoying her current role as Interim Head and Artistic Director of the Dance Minor program here at U.Va..

Courtney Nelson (4th Year, Engineering Science & Physics, Dance minor) Courtney started dancing at the age of 3 and hasn't stopped moving since. She is currently pursuing a double major in Engineering Science and Physics with a minor in Dance. Her most recent endeavor has been her administrative internship with We Are Artists, a Richmond based dance program for young adults. This is Courtney's second time choreographing for U.Va. and she is excited and grateful to be a part of such a special program.

Cristina Page (4th Year, Modern Studies & PreMed) Cristina has danced in three shows with the U.Va. Dance Department. She recently attended ADF's January intensive, and, previously, intensives with ABT, the Kirov Academy, and Taylor 2. She spent a year in pre-professional training at the Washington School of Ballet, under Septime Weber. This is her first time choreographing for the public.

Jessica Smith (4th Year Interdisciplinary Major in Arts Administration/Economics/Dance, Art History minor) After an incredibly inspiring summer working at Jacob's Pillow Dance Festival, Jessica cannot wait to graduate, choreograph and write her thesis, and start her post-collegiate life in the dance world.

Aishwarya Sriram (4th Year Commerce, Dance minor) She is an active choreographer and performer for the Departmental Dance Concerts. She is also the Captain of the Virginia Di Shaan dance team and a recipient of the Harrison Institute Arts Project Award. She is trained in Bharata Natyam, Flamenco, and modern dance.

Maura Tousignant (4th Year, Comparative Literature & Middle Eastern Studies, Dance minor) Maura Tousignant is interested in incorporating forms of world dance and contact improvisation in her choreography. After experimenting with natural self-induced forms of trance, she choreographed this piece with the intent of exploring states of awareness vs. existence in non-existence.

Steven Ward (4th Year, English & Commerce) Steven has a black cat and a fat cat. He loves them both unequally.

Production Staff

Artistic Director	Kim Brooks Mata
Production Stage Manager	Marie Plaine
Production Coordinator	Caitlin McLeod
Department Technical Director	Steven Warner
Scene Shop Manager	David Hale
Costume Shop Manager	Dorothy Smith
Wardrobe	Jessica Smith
Sound Manager	C. J. Whitaker
Drama Department Chair	Tom Bloom
Business Manager	James Scales
Assistant Business Manager	Joyce Carman
Arts Box Office Manager	Andrew Burnett
Arts Box Staff	Nalini Agrawal, Anna Ferrara, Stephanie Harvey, Tess Martin, Timothy Morris, Erin Patterson, Katherine, Ripley, Katie Ulmer, Ashleigh White
House Manager	Alicia Moore
Concessions Manager	Ashley Henry
Publicity Manager	Virginia Berg
Publicity Assistant	Jackie Alazas

Troy is Burning

By Matthew Minnicino
Directed by Richard Warner

Helms Theatre
November 30-December 3, 2011 at 8pm,
December 3-4, 2011 at 2pm

U.Va. fourth-year playwright Matthew Minnicino transforms ancient Troy into the place that launched a thousand quips in this sharply satiric and thoroughly entertaining retelling of one of mythology's longest and bloodiest conflicts. From the deadliest damsel of them all, Helen of Troy, to the hapless heroes who battle endlessly in her name, Minnicino creates a world where gods and generals collude and collide along a journey that challenges us to see love and war in brand new ways.

FOR YOUR INFORMATION...

CONCESSIONS are on sale in the lobby before the show and at intermission. Please, no food or drinks in the theatre.

SEATING. As a courtesy to the other patrons and the performers, latecomers will be admitted at the discretion of the house manager.

CELL PHONES AND OTHER ELECTRONIC DEVICES can be very distracting to the audience and actors alike. Please turn yours off!

PHOTOGRAPHIC AND RECORDING devices are strictly prohibited in the theater.

EMERGENCY EXIT. In case of an emergency, patrons are requested to evacuate the theatre in a calm and orderly fashion. Please take a moment before the show begins to note your nearest exit. In the Culbreth Theatre, exits are located on both sides of the auditorium as well as at the rear. In the Helms Theatre, a second exit is located opposite the main entrance.