

Blood Wedding



By Federico Garcia Lorca

Translated by Langston Hughes

Adapted by Melia Bensussen

Directed by Dave Dalton

Feb 23 – 25 @ 8pm

Feb 28 @ 8pm

March 1 & 2 @ 8pm

Culbreth Theatre

 UNIVERSITY of VIRGINIA
DRAMA

DEPARTMENT OF
DRAMA

UNIVERSITY OF VIRGINIA

BLOOD WEDDING

By **Federico Garcia Lorca**

Translated by **Langston Hughes**

Adapted by **Melia Bensussen**

Directed by **Dave Dalton**

Scenic Design by **Matthew Kornegay**

Costume Design by **Kaitlin Sikes**

Lighting Design by **Fabian Garcia**

Sound Design by **Matthew Jefferson Ishee**

Voice, Text, and Accent Coaching by **Monica Blaze Leavitt**

Technical Direction by **Tim Nielsen**

Production Stage Management by **Kristen Riordan**

Blood Wedding will be performed without an intermission.

The version of Lorca's BLOOD WEDDING presented by the University of Virginia is produced by special arrangement with Bret Adams LTD. on behalf of Melia Bensussen, Harold Ober Associates on behalf of Langston Hughes, and Casanovas & Lynch Agencia Literaria on behalf of the Heirs of Federico Garcia Lorca.

The videotaping or other video or audio recording of this production is strictly prohibited.

CAST OF CHARACTERS

Boy	Jordan Maia
Mother.....	Chiquita Melvin
Neighbor.....	Alisa Ledyard*
Mother-in-Law.....	Natasha Mirza
Wife.....	Elena Anderson
Leonardo.....	Kevin Minor
Child.....	Elizabeth Steimel
Servant.....	Alisa Ledyard*
Father.....	Michael Miranda
Girl	Mariana González Leal
First Maiden	Tabitha Schaffner
Second Maiden	Nancy-Wren Bradshaw

First Youth	Joseph French
Second Youth	Diego Sierra
First Woodcutter	Joshua King
Second Woodcutter	Diego Sierra
Third Woodcutter	Jackson Prillaman
Moon	Alisa Ledyard*
Beggar	Veronica Sirotic
First Maiden (Act 3)	Jane Purnell
Second Maiden (Act 3)	Erica Miller
Wedding Guests and Neighbors	Joshua King, Erica Miller, Jackson Prillaman, Jane Purnell, Diego Sierra

* Appears courtesy of Actors' Equity Association.

WHO'S WHO IN *BLOOD WEDDING*

Elena Anderson (4th Year Drama & History, Spanish minor): *The Comedy of Errors*, *Museum* (UVA Drama); *King Lear* (SotL); *Kiss Me, Kate*, *Legally Blonde* (FYP); *Mountain Language* (UVA Department of Anthropology).

Nancy-Wren Bradshaw (4th Year Drama & Foreign Affairs): *What Every Girl Should Know* (Virginia Players); *Legally Blonde* (FYP).

Dave Dalton is a Lecturer for the UVA Department of Drama and teaches Acting and Directing. Directing credits in New York include *The Ring Cycle* and *Laika Dog in Space* (Incubator Arts), *Dog in the Manger* and *H.M.S. Pinafore* (Drama Desk nominee) (Vortex Theatre). He also recently directed *Almost Maine* and *The Odd Couple* (Heritage Theatre Festival) and *Bloody Bloody Andrew Jackson* (UVA Drama). He is a member of the Stage Directors and Choreographers Society.

Joseph French (2nd Year English & Classics) *The Electric Baby* (Live Arts).

Fabian J. Garcia (3rd Year M.F.A. Lighting Design) *The Triumph of Love* (UVA Drama); *You're A Good Man, Charlie Brown* (Heritage Theatre Festival); *To Kill A Mockingbird* (Live Arts).

Matthew Jefferson Ishee (3rd Year M.F.A. Lighting Design): *The Comedy of Errors*, *Our Town*, *The Sweetest Swing in Baseball* (UVA Drama).

Joshua King (2nd Year History, Spanish Minor).

Matthew B. Kornegay (1st Year M.F.A. Scenic Design & Technical Production) *The Comedy of Errors* (UVA Drama).

Mariana González Leal (3rd Year Drama, Women, Gender, and Sexuality Minor): *The Comedy of Errors*, *Wonderful Town* (UVA Drama); *The Producers* (FYP); Williamstown Theatre Festival.

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Monica Blaze Leavitt (Lecturer, UVA Department of Drama, M.F.A. UVA) Monica Blaze Leavitt has been teaching Voice and Diction, Dialects, Acting, Movement and Stage Combat since 1996. She and her fellow UVA M.F.A. comrades created Transport Group Theatre Company in 2001, which has now grown to be a Broadway Theatre company. Transport Group has produced many award-winning plays and musicals. Monica has originated many Off-Broadway and Off-Off Broadway roles in new and experimental plays. She has been seen on *Sex and the City*, *Law and Order*, and *The Guiding Light* and in several feature films including *The Pandora Machine*, *The Tick Code*, and *Remedy*. Monica has starred in several award-winning short films such as *The Bear*. She has also starred in several web series including the ITVfest award-winning series, *Preggers*. Monica has directed and produced numerous plays and play festivals in NYC including The Estrogenious Festival. She recently produced her first SAG short film titled *Creation - The Abbreviated Version*.

Alisa Ledyard (1st Year M.F.A. Acting) *The Merchant of Venice*, *The Taming of the Shrew*, *Henry V*, *A Christmas Carol* (American Shakespeare Center); *Oliver* (Heritage Theatre Festival); Actors' Equity Association.

Jordan Maia (3rd Year Drama) *The Black Monologues* (UVA Drama).

Chiquita Melvin (1st Year M.F.A. Acting) *A Piece of My Heart*, *A Gathering of First Ladies*, *The Seven Deadly Sins*, and *Fragments: Impressions of Grief* (Kaiser Permanente Educational Theatre).

Erica Miller (4th Year Global Development Studies) *Mr. Burns, a post-electric play* (UVA Drama); *Vagina Monologues*, *Two Lips* (Virginia Players); *Vigil for the Bard* (Shakespeare Anniversary).

Kevin Minor (1st Year M.F.A. Acting): *Hamlet* (St. Louis Shakespeare Company); *As You Like It* (Slightly Askew Theatre Ensemble); *A Midsummer Night's Dream* (Cocktails and Curtain Calls); St. Louis Rooming House Plays (Tennessee Williams Theatre Festival); Neil LaBute New Theatre Festival (St. Louis Actor's Studio).

Michael Miranda (1st Year M.F.A. Acting): *The Taming of the Shrew* (Los Angeles); *The Comedy of Errors* (Las Vegas Shakespeare Co.); *A Midsummer Night's Dream* (Theatricum Botanicum); *This Land* by Leslie Ishii (Scotland and London).

Natasha Mirza (4th Year English).

Tim Nielsen (1st Year M.F.A. Scenic Design & Technical Production).

Jackson Prillaman (2nd Year Foreign Affairs & Drama): *Mr. Burns, a post-electric play* (UVA Drama); *Vigil for the Bard* (Shakespeare Anniversary); *The Conversion of St. Paul* (Gobbet on the Green).

Jane Purnell (2nd Year Computer Science, Drama Minor): *Hamlet, Antony and Cleopatra* (SotL).

Kristen Riordan (4th Year Drama & Media Studies) Spring 2016 Dance Concert, *The Sweetest Swing in Baseball* (UVA Drama); *The Other Place* (Live Arts); *Martin Shkreli's Game* (NYFringe).

Tabitha Schaffner (3rd Year Drama, French minor): *The Comedy of Errors* (UVA Drama); *Voices of the Class, Welcome to Thebes* (Spectrum Theater).

Diego Sierra (2nd Year Computer Science and Math).

Kaitlin Sikes (3rd Year M.F.A. Costume Design and Technology) *Vodka Variations, Bloody, Bloody Andrew Jackson, The Arctic Circle (and a recipe for Swedish pancakes)* (UVA Drama).

Veronica Sirotic (1st Year Anthropology) *The Tempest* (SotL).

Elizabeth Steimel (2nd Year Drama): *Merrily We Roll Along, Cabaret* (FYP); *Aida* (Spectrum).

PRODUCTION STAFF

Stage Management and Rehearsal Staff

Assistant Director..... Wesley Diener
Assistant Stage Managers Alexandra Pitman, Jessica Utz
Run Crew Christine McLennan, Pepper Nagle, Laura Young
Production Coordinator &
Stage Management Faculty Advisor Caitlin McLeod

Scenic

Assistant Technical Director J.D. Stallings
Scene Shop Foreman Christopher Rybitski
Master Carpenter Casey Horton
Scenic Design Faculty Advisor Tom Bloom
Technical Direction Faculty Advisor Steven Warner
Scene Shop Assistants..... Brittany Bolick, Emilio Martinez,
Mikaela Ruiz-Ramon, Danton Wein, Students of DRAM 2230

Paint

Scenic Charge Batul Rizvi
Assistant Scenic Charge Matthew Kornegay
Scenic Artists/Painters Students of DRAM 2232

Properties

Prop Master Christine Flippo
Prop Carpenter Reilly Walker
Prop Shop Assistants Aspen Miller, Roberto Thomas

continued

Costumes

Assistant Costume Designer..... Jessica Utz
Costume Design Faculty Advisor.....Gweneth West
Costume Technology Faculty Advisor..... Marcy Linton
Costume Shop Manager..... Dorothy Smith
Shop Assistants Katherine Rogers, Haley Tynes, Maria Witteman
Stitchers Students of DRAM 2310
Wardrobe Supervisor..... Mfon-Abasi Obong
Wardrobe Crew..... Yao Chen, Sarah Fisher, Dale Houchins,
Katharine Leggett, Sally Yao

Lighting

Assistant Lighting Designer Celia Chen
Master Electrician Steven Johnson
Electricians..... Olivia Comm, Chelsea Dickens, Patricia Gallegos,
Michael Giovinco, Matthew Ishee, Brian Morris,
Students of DRAM 2130
Lighting Design Faculty Advisor..... Lee Kennedy
Light Board Operator.....Natalie Pernick

Sound

Sound Design Faculty Advisor Michael Rasbury
Sound Board Operator..... Carlos Argueta

Administration

Drama Department ChairColleen Kelly
Dept. Technical Director/Op's. Manager..... Steven Warner
Business Manager James Scales
Assistant Business Manager..... Judy McPeak
Drama Administrative Staff.....Barbara Koonin and Theresa Lamb
Publicity Manager.....Micah Watson
Publicity Assistant..... Branika Scott

Box Office

UVA Arts Box Office Manager..... Andrew Burnett
Arts Box Office StaffRenat Abazov, Gaby Boissoneau,
Michaela Campbell, Luc Cianfarani, Claire Corkish,
Mariana Forero, Megan Gallagher, Julia Holland,
Kate Miller, Emily Sakowitz

Front of House

House Mangers.....Brian Murray, Nolan Reilly, Zoe Rosenbaum
Concessions Managers Victoria Giron, Zoe Rosenbaum



The Kennedy Center

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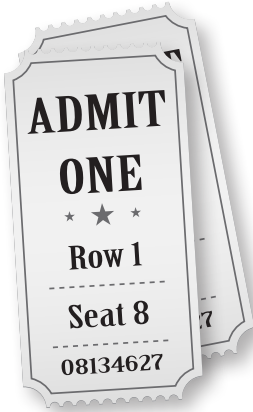
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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

UPCOMING PRODUCTIONS



***Shipwrecked! An Entertainment –
The Amazing Adventures of
Louis De Rougemont
(As Told By Himself)***

By Donald Margulies

Directed by Marianne Kubik

Ruth Caplin Theatre

March 30 & 31@8pm, April 1@8pm,

April 5-8@8pm, and April 8@2pm

Virginia Players Lab Series

Helms Theatre

April 12-14@7pm

Spring Dance Concert

Culbreth Theatre

April 20-22 @ 8pm

New Works Festival

Helms Theatre

April 26-28@8pm



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