

UNIVERSITY of VIRGINIA  
**DRAMA**



**Bloody  
Bloody  
Andrew  
Jackson**

Book by Alex Timbers  
Music & Lyrics by Michael Friedman  
Directed by David Dalton

**October 1-3 & 7-10 at 8:00pm  
Culbreth Theatre**



DEPARTMENT OF

# DRAMA

UNIVERSITY OF VIRGINIA

## **Bloody Bloody Andrew Jackson**

Book by Alex Timbers

Music & Lyrics by Michael Friedman

Directed by **David Dalton**

Musical Direction by **Kristin Baltes**

Choreography by **Dinah Gray**

Fight Choreography by **Marianne Kubik**

Scenic Design by **J. Patrick Adair**

Costume Design by **Kaitlin Sikes**

Lighting Design by **Matthew Jefferson Ishee**

Sound Design by **Joseph Schefer**

Technical Direction by **Steven Warner**

Production Stage Management by **Sarah Cain**

*Bloody Bloody Andrew Jackson* will be performed without an intermission.

*Bloody Bloody Andrew Jackson* was originally produced by Center Theatre Group/  
Kirk Douglas Theatre, Michael Ritchie Artistic Director; Charles Dillingham,  
Managing Director; Los Angeles, CA.

New York Premiere produced by the Public Theater, Oskar Eustis, Artistic  
Director; Andrew D. Hamingson, Executive Director.

*Bloody Bloody Andrew Jackson* was developed in association  
with Les Freres Corbusier.

*Bloody Bloody Andrew Jackson* is presented through special arrangement  
with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54<sup>th</sup> Street, New York, NY 10019

Phone: 212-541-4684 Fax: 212-397-4684

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The videotaping or other video or audio recording of this production  
is strictly prohibited.

## CAST OF CHARACTERS

(in speaking order)

Andrew Jackson .....	Zach Showalter
Bandleader .....	Danny Wagner
The Storyteller .....	Anne Jordan
Elizabeth Jackson .....	Emily Yates
Andrew Jackson, Sr. ....	Christian Thorsen
Cobbler .....	Andrew Burrill
Spanish Officer .....	Lou Garcia
Rachel Jackson .....	Carolyn Demanelis
Red Eagle .....	Roberto Thomas
Messenger .....	Yvonne Fox
Female Soloist .....	Peyton Evans
Keokuk .....	Andrew Burrill
Black Fox .....	Christian Thorsen
Henry Clay .....	Lou Garcia
James Monroe .....	Israel Vaughan
Martin Van Buren .....	Andrew Burrill
John Calhoun .....	Christian Thorsen
John Quincy Adams .....	Jacqueline Ford
Lyncoya .....	Josh Harris
Tour Guide .....	Anne Jordan
Male Soloist .....	Israel Vaughan
University President .....	Lou Garcia
Ensemble (Cowboys, Citizens, Spanish Officers, Soloists, Indians, Soldiers, Redcoats, Cheerleaders, Cabinet Members, Guards) .....	Andrew Burrill, Carolyn Demanelis, Peyton Evans, Jacqueline Ford, Yvonne Fox, Lou Garcia, Anne Jordan, Madeleine Lawson, Roberto Thomas, Christian Thorsen, Israel Vaughan, Emily Yates

## BAND

Kristin Baltes .....	Keyboards*
Josh Bryant .....	Lead Guitar
Rob Dunnenberger .....	Drums
Kip McCharen .....	Bass

\*Conductor

## MUSICAL NUMBERS

Populism, Yea, Yea! .....	Company
I'm Not That Guy .....	Andrew Jackson
Illness as a Metaphor .....	Andrew Jackson, Rachel Jackson & Bandleader
I'm So That Guy .....	Andrew Jackson & Ensemble
Ten Little Indians.....	Female Soloist & Female Ensemble
Vote for Jackson .....	Bandleader and Band
The Corrupt Bargain .....	Female Ensemble, John C. Calhoun, John Quincy Adams, & Henry Clay
Rock Star .....	Andrew Jackson, Bandleader & Ensemble
The Great Compromise .....	Rachel Jackson & Ensemble
Public Life.....	Andrew Jackson & Ensemble
Crisis Averted.....	Bandleader & Male Soloist
The Saddest Song.....	Andrew Jackson, Bandleader & Ensemble
Second Nature .....	Bandleader
The Hunters of Kentucky .....	Bandleader, Andrew Jackson & University President

### WHO'S WHO IN *BLOODY BLOODY ANDREW JACKSON*

**J. Patrick Adair** (B.A. U.Va. Drama and Media Studies, 2004): *Food Network Star*, *New Years Rockin' Eve*, *Late Late Show with Craig Ferguson*, Ringling Bros. Barnum and Bailey Circus (Art Director, Los Angeles); *Pajama Game*, *Les Blancs*, *Threshold* (U.Va. Drama), *Guys And Dolls* (FYP).

**Kristin Baltes** (Choir Director, Covenant School): *Xanadu*, *Les Misérables*, *A Chorus Line* (Live Arts); *The Fantasticks*, *Into the Woods* (Four County Players).

**Andrew Burrill** (4th Year, Drama): *A New Brain* (American Musical and Dramatic Academy); *Rugrats the Musical* (Plan-B Entertainment); *Working the Musical* (Write Act Repertory); *Wartime Romance the Musical* (Santa Clarita Theatre); *Legally Blonde* (Live Arts); Member SAG-AFTRA.

**Sarah Cain** (B.A. Music and Psychology U.Va., 2013): *Wonderful Town* (U.Va. Drama); *Violet*, *Spamalot* (Heritage Theater Festival); *Les Misérables*, *Grey Gardens* (Live Arts); *The No Rules Sketch Show* (No Rules Theater Company).

**David Dalton** (Lecturer, U.Va. Department of Drama): *Almost, Maine* (HTF); *The Ring Cycle: Parts 1-4* (Incubator Arts, New York); *A Bright Room Called Day* (Brooklyn College).

**Carolyn Demanelis** (2<sup>nd</sup> Year, M.F.A. Acting): *9 Parts of Desire*, *W\Æ: A Theatrical Piece of the Wall* (U.Va. Drama); *I Love a Piano* (Heritage Theatre Festival); *Macbeth* (The Wit Theatre Company); *A Chorus Line* (The Curtain Playhouse).

**Peyton Evans** (2nd year, Undeclared): *Wonderful Town* (U.Va. Drama); *Monty Python's Spamalot* (Heritage Theatre Festival); *The Producers* (FYP).

**Jacqueline Ford** (4th Year, Drama and French): *The Rimers of Eldritch, Museum, Wonderful Town, Crazy for You* (U.Va. Drama); *Gaping Mouth of a Hungry Earth* (Williamstown Theatre Festival); *La femme® n'existe pas* (Institut d'Avignon); *The Mystery of Edwin Drood, Oklahoma!* (FYP); *Hell Is Other People* (24/7 @ Live Arts).

**Yvonne Fox** (4th year, Drama and Global Development): *The Forgetting River* (U.Va. Drama); *Cowboy Mouth* (Virginia Players); *Henry V* (SotL).

**Lou Garcia** (4th Year, Foreign Affairs): *Crazy for You* (U.Va. Drama); *The Mystery of Edwin Drood, Oklahoma!* (FYP); *The Arabian Nights* (Spectrum); *Les Misérables* (Live Arts).

**Dinah Gray** (Lecturer in Dance, U.Va. Department of Drama): *Wonderful Town* (U.Va. Drama); *Fall Experimental Dance Concert*, 2011, 2012, 2013, 2014 (U.Va. Drama Dance Program); *Bright Days of Little Sunlight* (Charlottesville Ballet).

**Josh Harris** (7th grade): *Once on this Island, Into the Woods* (DMR Adventures); *The Secret Garden, Jack and the Beanstalk, The Princess and the Pea*, (Paramount Theater/Missoula Children's Theater); *Bye Bye Birdie* (Four County Players); *Babes in Toyland* (Black Box Players); *Resolutions* (Live Arts' New Works on Fire).

**Matthew Jefferson Ishee** (2nd Year, M.F.A. Lighting Design): *9 Parts of Desire, The Rimers of Eldritch* (U.Va. Drama); *I Love a Piano* (Heritage Theatre Festival); *Bullet for an Unaccompanied Heart* (NYC Fringe); *The Mountaintop, Gruesome Playground Injuries* (Live Arts).

**Anne Jordan** (2nd Year, M.P.P. Candidate): *Wonderful Town* (U.Va. Drama); *Richard II* (Reckless Theatre); *How to Succeed In Business Without Really Trying, The Music Man* (FYP).

**Marianne Kubik** (Associate Professor & Head of Movement, U.Va. Department of Drama): *The Beaux' Stratagem, Romeo and Juliet* (U.Va. Drama); *Much Ado About Nothing* (Kentucky Shakespeare Festival); *Hamlet* (North Carolina Shakespeare Festival).

**Madeleine Lawson** (4th Year, Drama) *Museum, The Forgetting River, Every Tongue Confess* (U.Va. Drama); *Then...* (The Cry Havoc Company, NY); *Welcome to Thebes* (Spectrum Theatre).

**Joseph Schefer** (4th Year, Economics): *Wonderful Town, 9 Parts of Desire* (U.Va. Drama); *Richard II* (SotL).

**Zach Showalter** (4th Year, Computer Science): *Crazy for You* (U.Va. Drama); *The Mystery of Edwin Drood, Oklahoma!* (FYP); *Les Miserables* (Live Arts).

**Kaitlin Sikes** (2nd year, M.F.A. Costume Design): *Vodka Variations: an evening of Chekhov shorts* (U.Va. Drama); *The Misanthrope* (ASTC)

**Roberto Thomas** (2nd year, Foreign Affairs and Drama): *The Pride* (Lab series); *Welcome to Thebes* (Spectrum).

**Christian Thorsen** (B.A. American Studies U.Va., 2014): *Wonderful Town*, *Crazy for You* (U.Va. Drama); *Rent*, *Carousel* (FYP); *Hairspray* (Live Arts).

**Israel Vaughan** (4th year, Public Policy and Drama): *Every Tongue Confess* (U.Va. Drama).

**Danny Wagner** (2nd Year, Undeclared): *Wonderful Town* (U.Va. Drama); *Romeo & Juliet* (Shakespeare on the Lawn); *Speech & Debate* (Live Arts).

**Steven Lewis Warner** (Technical/Operations Director, Department of Drama): Cirque du Soleil; Ringling Brothers and Barnum & Bailey Circus; Alley Theater; Pacific Coast Conservatory for the Performing Arts; Utah Shakespeare Festival; Texas Shakespeare Festival.

**Emily Yates** (4th Year, Drama and English): *The Rimers of Eldritch*, *Crazy for You* (U.Va. Drama); *Thoroughly Modern Millie* (Heritage Theatre Festival); *The Mystery of Edwin Drood* (FYP).

## PRODUCTION STAFF

Assistant Director.....Julia Hurley  
Assistant Stage Managers .....Brittany Bolick, Cherise Pack, Beth Watson  
Run Crew .....Trey Campbell, Olivia Cosby,  
Mikaela Ruiz-Ramon, Ryan Wilson

Department Chair .....Colleen Kelly

Department Technical Director .....Steven Warner

Assistant Technical Director .....Heather Sinclair

Scenic Charge .....Rachel DelGaudio Rauscher

Scene Shop Foreman .....Chris Rybitski

Master Carpenter .....Vicente Arroyo

Carpenter Shop Assistants.....Brittany Bolick, Evelyn Davis, Ian Frye,  
Anderson Granger, Piotr Gregrowski, Casey Horton, Danton Wein

Paint Charge .....Rachel DelGaudio Rauscher

Painter/Shop Assistants .....Jackson Cassady, Susan Xie

Painters .....Lab Students of Drama 2230 & Drama 2330

Prop Master .....Sam Flippo

Prop Assistant .....Madeleine Lawson

Assistant Costume Designer.....Mfon-Abasi J. Obong

Costume Design Faculty Advisor.....Gweneth West

Costume Technology Faculty Advisor.....Marcy Linton

Costume Shop Manager.....Dorothy Smith

Shop Assistants .....Andrea Goldstein, Jacqueline O'Brien,  
Jessica Utz, Maria Witteman

Stitchers .....Students of Drama 2310

Head of Wardrobe .....Haley Tynes

Wardrobe Crew.....Hannah Herold, Nikki Parker, Krystal Su

Master Electrician .....Steven Spera

Assistant Master Electrician .....Michael Giovinco

Electricians..... Olivia Comm, Chelsea Dickens,  
 Patricia Gallegos, Fabian Garcia, Steven Johnson,  
 Brian Morris, & the Students of Drama 2130

Lighting Design Faculty Advisor.....R. Lee Kennedy

Light Board Operator..... Giselle Robles

Spot Operator ..... Celia Chen

Sound Design Faculty Advisor..... Michael Rasbury

Sound Engineer ..... Joseph Schefer

Sound Board Operator..... Joseph Schefer

Sound Crew/Mic Runner..... Tim Lewis, Devi McCabe, Nithya Murali

Business Manager ..... James Scales

Assistant Business Manager..... Judy McPeak

Drama Administrative Staff..... Barbara Koonin, Theresa Lamb

Publicity Manager.....Nikki Parker

Publicity Assistant.....Taylor Goodson

U.Va. Arts Box Office Manager ..... Andrew Burnett

Box Office Staff..... Hala Al Kallas, Gabrielle Boissoneau,  
 Michaela Campbell, Claire Corkish, Mariana Forero, Yvonne Fox,  
 Isabelle Gonzalez Roy, Julia Holland, Aspen Miller, Emily Sakowitz

House Managers .....Julia Holland, Jenné Nurse,  
 Jacqueline O'Brien, Nolan Reilly, Jessica Utz

Concessions Managers ..... Julia Holland, Kate Miller, Jessica Utz

Production Coordinator.....Caitlin McLeod

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To make a gift or for more information, please visit [www.virginia.edu/drama/support-us/](http://www.virginia.edu/drama/support-us/) or email [chairs@virginia.edu](mailto:chairs@virginia.edu)



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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



## UPCOMING

### *The Sweetest Swing in Baseball*

by Rebecca Gilman

directed by Betsy Rudelich Tucker

October 22-24 & 27-30 at 8pm

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