

RUTH CAPLIN THEATREAT 8PM
April 17 - 19 & April 23 - 26

A FLEA IN HER EAR

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by Georges Feydeau

Translated by John Mortimer

Directed by Colleen Kelly



UNIVERSITY of VIRGINIA
DRAMA
<http://www.virginia.edu/drama>

DEPARTMENT OF
DRAMA
UNIVERSITY OF VIRGINIA

A FLEA IN HER EAR

By **Georges Feydeau**

Translated by **John Mortimer**

Directed by **Colleen Kelly**

Scenic Design by **Hilary Landowski**

Costume Design by **Allison Atmore**

Lighting Design by **Jake Kvanbeck**

Sound Design by **Alex Rafala**

Technical Direction by **Austin Manning**

Production Stage Management by **Kristina McCloskey**

Vocal Coaching by **Amaree Cluff**

CAST OF CHARACTERS

Camille Chandebise Alexander Bozicevich
Antoinette Plucheux.....Courtney Yancey
Etienne PlucheuxChris Bauer
Dr. FinacheTim Lewis
Lucienne Homenides de Histangua..... Amy Barrick
Raymonde Chandebise..... Kate Gadzinski
Victor Emmanuel Chandebise/Poche John Paul Scheidler*
Romain Tournel Ian Lindsay
Carlos Homenides de Histangua Chris Murray
EugénieIda Lindsey Knox
Augustin Feraillon Nathan Berry
Olympe..... Phillip Rodgers
Baptistin.....Jack Conlon
Herr SchwarzChris Halverson

*appearing through the courtesy of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.

A Flea In Her Ear is presented by special arrangement with
SAMUEL FRENCH, INC.

This production uses the Contract Management Program of the
University/Resident Theatre Association, Inc. (212) 221-1130.

SCENES

Act 1:

SCENE – The drawing-room of the Chandebises' house in the Boulevard
Malesherbes.

Afternoon

10 Minute Intermission

Act 2:

SCENE—The Hotel Coq d'Or in Montretout.

Evening

10 Minute Intermission

Act 3:

SCENE—The Chandebises' drawing-room.

Half an hour later

WHO'S WHO IN A FLEA IN HER EAR

Allison Atmore (3rd year MFA Costume Design and Technology): *You Can't Take It With You, Romeo and Juliet* (U.Va. Drama); *Grey Gardens* (Live Arts).

Amy Barrick (3rd Year, MFA Acting): *Crazy for You, God's Ear, Spring Awakening, Romeo and Juliet, Vinegar Tom* (U.Va. Drama); *Twelfth Night* (Kentucky Shakespeare); *Spinning Into Butter* (SLO Little Theatre); *Distracted* (PCPA Theaterfest).

Chris Bauer (4th Year, Drama): *Spring Awakening* (U.Va. Drama); *Voices of the Class* (Spectrum Theatre); *La Petite Teet Sketch Comedy Performances*.

Nathan Berry (1st year, Drama): *Museum* (U.Va. Drama).

Alexander Bozicevich (3rd Year, Political & Social Thought Major, Drama Minor): *Spring Awakening* (U.Va. Drama); *Mountain Language* (U.Va. Anthropology Dept); *Macbeth* (SotL); *Barrio: Pagakasama Cultural Play* (OYFA); *Summer Shorts* (Live Arts).

Jack Conlon: *The Hostage, Night of the Iguana* (U.Va. Drama); *Ragtime, Oliver* (Heritage Repertory, 10 seasons)

Amaree Cluff (3rd year MFA Acting).

Kate Gadzinski (4th Year, Foreign Affairs & Religious Studies) *Crazy for You, Spring Awakening, Parade, Evita* (U.Va. Drama); *Annie Get Your Gun* (Heritage Theatre Festival); *Hairspray* (Live Arts); *Carousel* (First Year Players).

Chris Halverson (3rd Year, Computer Science & Classics): *Gnaw Bone, Middletown* (Virginia Players Reading Series); *As You Like It* (SotL); *How to Succeed in Business Without Really Trying, The Music Man* (FYP).

Hilary Landowski (1st Year MFA Scenic Design).

Ida Lindsey Knox (4th Year, Chinese Language & Literature): *Amuse Bouche Improv Comedy* (2011-2014)

Jake Kvanbeck (3rd Year MFA Lighting Design): *Enemy of the People, God's Ear, Spring Awakening Romeo and Juliet* (U.Va. Drama); *Next to Normal, Annie Get Your Gun* (Heritage Theatre Festival); *Philadelphia Story, Clybourne Park, Gala* (Live Arts).

Tim Lewis (2nd Year, Drama & Italian): *Crazy For You* (U.Va. Drama), *Oklahoma!, The Mystery of Edwin Drood* (FYP).

Ian Lindsay (3rd Year, Drama): *Museum, Enemy of the People, You Can't Take it With You, Spring Awakening, Rhinoceros, Elephant's Graveyard* (U.Va. Drama); *Much Ado About Nothing* (Reckless Bard); *Mountain Language* (U.Va. Anthropology); *The Music Man* (FYP).

Austin Manning (2nd Year MFA Technical Direction): *You Can't Take It With You* (U.Va. Drama).

Christopher Murray (3rd Year, MFA Acting): *Crazy for You, You Can't Take it With You, Rhinoceros, Romeo and Juliet, Elephant's Graveyard* (U.Va. Drama).

Kristina McCloskey (3rd year, Drama).

Alex Rafala (3rd Year, Drama).

Phillip Rodgers (4th Year, Government Major, Drama minor): *Museum, Parade, Spring Awakening, Crazy For You, You Can't Take It With You* (U.Va. Drama); *Stuart Little* (RCT); *Hairspray* (Live Arts); *RENT, Carousel* (FYP).

John Paul Scheidler (MFA Acting '99, U.Va.) *Tuna Does Vegas, Boeing Boeing, Red, White And Tuna, A Tuna Christmas, Enchanted April* (HTF); *King Lear, Three Musketeers, Much Ado About Nothing, Love's Labours Lost* (Blackfriar's Playhouse); *Julius Caesar, A Midsummer Night's Dream, An Ideal Husband* (Alabama Shakespeare Festival).

Courtney Yancey (4th Year, Japanese Major, Drama minor).

PRODUCTION STAFF

Assistant Stage Managers Jon Belka, Joe Leonard, Rob Merrera
Run Crew..... Daniel Lim, Ted Wieland
Interim Department Chair Colleen Kelly
Department Technical Director Steve Warner
Assistant Technical Director Mark Molchany
Scenic Charge.....Rachel Delgaudio
Scene Shop ForemanLauren Shell
Master CarpenterJason Randolph

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| Carpenters..... | Ashlye Allison, Vicente Arroyo-Valencia, Malina Dana, John Mennell and Students of Drama 2210 |
| Painters | Claire Hart, Jackson Cassady, Melisa Sanyer, Itohan Omorodian, Evelina Dubrovskaya, Jessica Burnam, Susan Xie. |
| Prop Master..... | Hilary Landowski |
| Prop Shop and Storage Manager..... | Sam Flippo |
| Assistant Costume Designer/cutter/drapers..... | Lindsay Hinz |
| Costume Design Faculty Advisor..... | Gweneth West |
| Costume Technology Faculty Advisor..... | Marcy Linton |
| Costume Shop Manager | Dorothy Smith |
| Costume Shop Assistants..... | Kate Woff, Sarah Morgan, Olivia Tritschler |
| Cutters/Drapers..... | Allison Atmore, Lindsay Hinz, Sarah Bryan |
| Stitchers | Students of Drama 2310 |
| Wardrobe Supervisor | Sarah Bryan |
| Wardrobe Crew | Julia Hurley, Anne Nicole Rowell, Yvonne Fox, Eren Aksu, Emily Yates |
| Lighting Design Faculty Advisor | Lee Kennedy |
| Master Electrician..... | Jonathon Hunter |
| Light Board Op..... | Oriana Ngo |
| Sound Engineer..... | Max Krembs |
| Sound Design Faculty Advisor..... | Michael Rasbury |
| Sound Board Operator | Ian Wendell |
| Business Manager..... | James Scales |
| Assistant Business Manager | Judy McPeak |
| Drama Administrative Staff..... | Barbara Koonin, Theresa Lamb |
| U.Va. Arts Box Office Manager | Andrew Burnett |
| Box Office Staff..... | Jon Belka, Brady Blouin, Phil Digiaco- mo, Sophie Kaemmerle, Kate Lee, Kristina McCloskey, Timothy Morris, Katherine Ripley, Milika Robbins, Adam Santalla |
| House Manager..... | Ivory Ibuaka |
| Concessions Manager | Shunlanté McNair |
| Publicity Manager | Alexandria Wishy |
| Publicity Assistant | Jacqueline Ford |
| Administrative Assistant | Tu-An Truong |
| Production Coordinator | Caitlin McLeod |

ACKNOWLEDGMENTS

Special thanks to Radford University's Drama Department



The Kennedy Center

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



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The Comedy of Chekhov

9 Parts of Desire by Heather Raffo

Brief Encounter adapted by Emma Rice*

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