



UNIVERSITY of VIRGINIA  
**DRAMA**

drama

Heather Raffo's  
***9 Parts of Desire***

Directed by Kate Burke

March 25, 26, 27, 28 at 8:00pm

March 28 & 29 at 2:00pm

Helms Theatre

DEPARTMENT OF

# DRAMA

UNIVERSITY OF VIRGINIA

Heather Raffo's

## *9 PARTS OF DESIRE*

Directed by **Kate Burke**

Scenic Design by **Hilary Landowski**

Costume Design by **Mfon-Abasi J. Obong**

Lighting Design by **Matthew Jefferson Ishee**

Sound Design by **Joseph Schefer**

Production Stage Management by **Anne Rowell**

Technical Direction by **Austin Manning**

Choreography by **Carolyn Demanelis** and **Alexandra Deglise-Umble**

*9 Parts of Desire* is presented by special arrangement with Dramatists Play Service, Inc.,  
New York.

Originally produced for the New York Stage by Manhattan Ensemble Theatre, Dave  
Fishelson, Artistic Director.

Originally produced by Erich Jungwirth, Voice Chair Productions;  
Richard Jordan, Richard Jordan Productions, Ltd.

All characters appearing in this work are fictitious.

Special thanks to Geraldine Brooks for the inspiration of her book  
*Nine Parts of Desire*.

*9 Parts of Desire* is presented with support from the  
Office of the Provost & the Vice Provost for the Arts

TIME: September, 2001.

### CAST

Mullaya, Nana . . . . . Maxine Gillespie  
Layal . . . . . Alexandra Deglise-Umble  
Amal, Umm Ghada . . . . . Carolyn Demanelis  
Huda . . . . . Kate Monaghan  
Doctor . . . . . Niki Afsar  
Iraqi Girl . . . . . Camille Kielbasa  
The Uncle . . . . . Roger Ainslie  
The American . . . . . Kathleen Welch

## WHO'S WHO IN 9 PARTS OF DESIRE

**Roger Ainslie** (1st Year, M.F.A. Acting): *W\E: A Theatrical Piece of the Wall*, *Vodka Variations* (U.Va. Drama); *House, M.D.* (Fox Television); *iCarly* (Nickelodeon).

**Niki Afsar** (4th Year, Comparative Literature & Media Studies): *Closer*, *The Arabian Nights* (Spectrum Theatre); *Macbeth* (SotL); *The Elixir of Love* (Opera Viva).

**Kate Burke** (Associate Professor, Voice and Speech): *Who Will Carry the Word?*, *Love's Fire* (Co-Director) (U.Va. Drama).

**Alexandra Deglise-Umble** (1st year, M.F.A. Acting): *W\E: A Theatrical Piece of the Wall* (U.Va. Drama); *Rosemary with Ginger* (Arthur Theater, T. Schreiber).

**Carolyn Demanelis** (1st Year, M.F.A. Acting): *W\E: A Theatrical Piece of the Wall* (U.Va. Drama), *Macbeth* (The Wit Theatre Company).

**Maxine Gillespie** (B.A. Theatre / Williams College): *Crooked* (Live Arts); *Gypsy*, *White Christmas*, *Les Miserables* (Riverside Dinner Theatre).

**Matthew Jefferson Ishee** (1st Year M.F.A. Lighting Design): *The Rimers of Eldritch* (U.Va. Drama); *3XL The Musical*, *Our Town*, *9 to 5: The Musical*, *Dancing in the End Zone* (GTCC Fine Arts Theatre).

**Camille Kielbasa** (8th Grade, Henley Middle School): *The Philadelphia Story* (Live Arts).

**Hilary Landowski** (2nd year, M.F.A. Scenic Design): *The Rimers of Eldritch*, *A Flea in Her Ear* (U.Va. Drama).

**Austin Manning** (3rd Year, M.F.A. Technical Direction): *Every Tongue Confess*, *A Flea In Her Ear*, *You Can't Take it With You* (U.Va. Drama).

**Kate Monaghan** (Community Scholar, Playwriting): *The Rimers of Eldritch*, (U.Va Drama); *Shear Madness*, *My Fair Lady*, *On Golden Pond* (HTF); *Grey Gardens*, *August: Osage County* (Live Arts).

**Mfon-Abasi Obong** (1st Year, M.F.A. Costume Design and Technology): *A Day in Hollywood*, *A Night in the Ukraine* (ASU Mainstage Music Department).

**Anne Rowell** (4th Year, Drama): *Ruthless!* (540 Productions).

**Joseph Schefer** (3rd Year, Economics): *Richard II* (Shakespeare on the Lawn).

**Kathleen Welch** (1st Year, Arts Administration): *Richard II* (SotL).

## PRODUCTION STAFF

Assistant Director . . . . .	Corinne Thomas
Assistant Stage Managers . . . . .	Giselle Robles, Erin Ryman
Department Chair . . . . .	Tom Bloom
Department Technical Director . . . . .	Steve Warner
Assistant Technical Director . . . . .	Mark Molchany
Scenic Charge . . . . .	Hilary Landowski
Scene Shop Foreman . . . . .	Chris Rybitski
Carpenters . . . . .	Malinda Dana, Evelyn Davis, Anderson Granger, Casey Horton, Louis Lukaczyk, Timothy Omps, Malinda Smith, Danton Wein ,Students of DRAM 2230
Painters . . . . .	Jackson Casady, Rachel Delgaudio, Evelyn Dubrowski, Susan Xie, Students of DRAM 2232
Prop Master, Prop Shop and Storage Manager . . . . .	Sam Flippo
Costume Design Faculty Advisor . . . . .	Gweneth West
Assistant Costume Designer . . . . .	Kaitlin Sikes
Costume Technology Faculty Advisor . . . . .	Marcy Linton
Costume Shop Manager . . . . .	Dorothy Smith
Shop Assistants . . . . .	Andrea Goldstein, Hannah Klein, Jacqueline Ford, Jessica Utz
Stitchers . . . . .	Students of DRAM 2310
Wardrobe Supervisor . . . . .	Haley Tynes
Wardrobe Crew . . . . .	Leigh Engel, Nikki Parker
Master Electrician . . . . .	Steven Johnsen
Assistant Master Electrician . . . . .	Ana Cackley
Electricians . . . . .	Olivia Comm, Chloe Downs, Patricia Gallegos, Michael Giovinco, Bryan Morris
Light Board Operator . . . . .	Steven Johnsen
Sound Design Advisor . . . . .	Michael Rasbury
Sound Engineer . . . . .	Max Krembs
Sound Board Operator . . . . .	Jacob Youn
Business Manager . . . . .	James Scales
Assistant Business Manager . . . . .	Judy McPeak
Drama Administrative Staff . . . . .	Barbara Koonin, Theresa Lamb
U.Va. Arts Box Office Manager . . . . .	Andrew Burnett
Box Office Staff . . . . .	Jon Belka, Brady Blouin, Mariana Forero, Sophie Kaemmerle, Kristina McCloskey, David McKillop, Sally Nobinger, Katherine Ripley, Milika Robbins
House Managers . . . . .	Jenné Nurse, Nolan Reilly
Concessions Managers . . . . .	Kate Miller, Murali Varadaraj
Publicity Manager . . . . .	Sally Nobinger
Administrative Assistant . . . . .	Vadim Stepanov
Production Coordinator . . . . .	Caitlin McLeod

British premiere, Traverse Theatre, Edinburgh

London premiere, Bush Theatre, Shepherds Bush Green, London

### **SPECIAL THANKS**

Susan Adeeb  
Hanan Hameed  
Haider Ibraheem  
Colleen Kelly  
Aliaa Khidr  
Megan Marlatt  
Heather Raffo  
Samyan  
Diane Van Trees

### **DIRECTOR'S NOTE**

Welcome to the secret world of Iraqi women! Though Heather Raffo's play is not connected to Geraldine Brooks' book of the same name, both works usher readers into a hidden world. Raffo's father is Iraqi, her mother American. Visiting Iraq as an adult, she had "the right mix." Women opened up to her immediately, but since she was also Western they expressed "fears or secrets that might otherwise be judged more harshly by someone from their culture." Raffo calls her play a dialogue between East and West, so in this production cast members weave in and out of each other's minds and stories, and actors transform from one Iraqi woman to another. You who read this perform a crucial role in listening actively and supportively to stories which are sometimes hard to tell, sometimes funny. Your more profound responsibility is to love the women whose stories you hear. "When an Iraqi woman trusts you it is because she has come to love you," Raffo states, describing the evolution of shared food and stories and attentive listening into loving and being loved by the Iraqi women she met. Most of the play's stories are "composite" rather than "verbatim." Raffo "listened deeply to what each woman said, what she wanted to say but couldn't, and what she never knew how to say." Then she "wrote her song."

May you empathize with these, our sisters, and hear glimmerings and shards of your own stories in theirs.

—Kate Burke

### **LAYLA AL ATTAR**

Late Iraqi artist Layla Al Attar (1940-1993) was revered by Iraqis during her life as a gifted painter who hosted five solo exhibitions in her homeland.

Al Attar, who served as director of the Iraqi National Art Museum, had participated in all collective art exhibitions held in Iraq and abroad. The primordial forest is a recurrent theme in Al Attar's work and refers to a magical primitive world of Gilgamesh, the ancient king of Uruk in Mesopotamian

legend dating 4,000 years, as well as the Garden of Eden, also believed to have been located in Mesopotamia. She has represented Adam and Eve in her work, using distortions of space and light to point to the sense of unreality of this world.

Iraqis mourned when Al Attar lost her life in an explosion that also killed her husband during the U.S. bombing of Iraq in 1993. Works of Al Attar, a graduate of the Academy of Fine Arts in Baghdad, were featured in Kuwait biennials in 1973 and 1981, as well as at the first and second Arab biennials in Baghdad in 1974 and 1976.

### **HEATHER RAFFO RESIDENCY**

The Department of Drama is privileged to have playwright and actor Heather Raffo in residency this week. Ms. Raffo is the solo performer and writer of the Off Broadway hit *9 Parts of Desire*. For her creation and performance of *9 Parts* and its national and international tour, she garnered many awards including the Lucille Lortel Award and the prestigious Susan Smith Blackburn and Marian Seldes-Garson Kanin playwriting awards.

Following each performance except the March 28 matinee, Ms. Raffo will participate in a 20-minute talk back with our audiences. Following the Saturday, March 28 2:00pm matinee, she will be part of an hour-long panel discussion, "Staging Trauma." Joining Ms. Raffo on the panel will be:

- Hanadi Al-Samman, Associate Professor, U.Va. Department of Middle Eastern and South Asian Languages and Cultures
- Kate Burke, Associate Professor, Voice, Text, and Acting, U.Va. Department of Drama
- Hanan Hameed, Founder of Hoos for Refugees
- Colleen Kelly, moderator, Associate Professor and Director of the M.F.A Acting Program, U.Va. Department of Drama.

In addition to her discussions of her work with our audiences during her week-long residency, she will be working in the classroom with our undergraduate and graduate students in playwriting, directing, and acting classes.



# The Kennedy Center

THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

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**David and Alice Rubenstein.**

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



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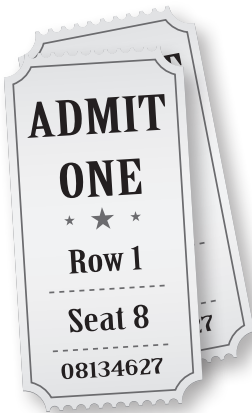


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## *Upcoming*



***Spring Dance Concert***  
April 9 – 11 at 8:00 p.m.,  
Ruth Caplin Theatre

***Wonderful Town***  
April 16 – 18 and  
April 22 – 24  
at 8:00 p.m.  
and  
April 25 at 2:00 p.m.,  
Culbreth Theatre